

APPLIED STRING REQUIREMENTS

COURSE NUMBERS AND PRACTICE TIME EXPECTATIONS Freshman candidates for the B.M. in Performance or Music Education take MUS 125-126. Status as a performance major must be approved at the jury at the end of the Freshman year. Music education majors must complete through MUS 326 for 2 hours credit each semester and performance majors 245, 246, 345, 346, 445, and 446 for 4 hours credit each. All other Freshman music majors (SRT and Therapy) take MUS 105-106 and continue with the -05, -06 sequence depending on the requirements or their curriculum. **IT IS EXPECTED THAT STUDENTS TAKING APPLIED LESSONS ON A STRING INSTRUMENT WILL PRACTICE AN HOUR A DAY FOR EACH HOUR OF CREDIT AWARDED FOR THE COURSE.**

COREQUISITE COURSES Two types of courses are required for **all students** enrolled in applied music as music majors. They are Recital Seminar and Concert Attendance. Six semesters of MUS 120, which requires attending at least 8 approved concerts, are required and Recital Seminar course numbers are MUS 100 for both semesters of the Freshman year, MUS 200 for Sophomores etc. All students are expected to perform on String area at least once during each recital seminar course number. **Performance majors** must enroll in Applied Music Recitation MUS 347 and 348 in the junior year and MUS 447 and 448 in the senior year. You must enroll for both semesters even though the recital is given in only one of the semesters.

JURIES AND JURY FORMS Every music major taking applied music must take a jury at the end of each semester of study unless they have successfully presented an official curricular recital that semester. A form indicating everything the student has worked on that semester must be presented at the jury. Forms are available from the studio teacher. The string faculty has a system of Levels to be passed at certain juries. For example, level I must be passed by the end of the Freshman year and level III must be passed at the end of the Sophomore year. See your applied teacher for the level requirements for your instrument.

RECITALS AND HEARINGS No later than four weeks before the recital date, students are required to play the entire recital for members of the string faculty for approval. Because of difficulties in scheduling, avoid waiting until the last minute to schedule your hearing. The following minimum and maximum times for recitals have been established by the School of Music.

GRADUATION 25-35 minutes

HONORS 30-45 minutes

JR. PERFORMANCE 35-45 minutes

SR. PERFORMANCE 45-60 minutes

PERFORMER'S CERTIFICATE (both recitals) 45-60 minutes

Performance majors are required to give both a Jr. and a Sr. recital. Education or B.A. Applied majors must give a graduation recital or an honors recital.

CONCERTO AND HONORS RECITAL APPROVAL Any student wishing to audition for performing a concerto with the College Symphony in the fall must be approved by the area faculty on the previous spring jury. A form must be signed by the orchestra director before the jury and submitted to the associate director of the SOM upon approval. Those who wish to perform an honors recital must be approved for the right to have a hearing for an honors recital at the jury one semester before the recital is to be given. See the string area coordinator to schedule an extra long jury in the above situations two weeks before juries.

PERFORMANCE REQUIREMENT FOR MUSIC THERAPY, COMPOSITION AND SRT MAJORS. The preceding degrees which do not require a recital must give a performance 10 to 15 minutes in length at a string area recital. Repertoire might be contrasting movements from a sonata or two works in contrasting styles that demonstrate accomplishment as a performer. The string faculty in attendance must approve the performance. You may not receive a grade for the last semester of study until this is done.

SELF-PREPARED PERFORMANCE REQUIREMENT Any string major in music education, performance or applied music must successfully perform a 5-10 minute piece independently of instruction. The work, preferably with a minimum of editing and fingerings, shall be chosen in consultation with the instructor and performed in an area recital before the completion of the last required applied course. You may not receive a grade for the last semester of study until this is done.