

# Collaboration Contract

*Fredonia School of Music*

## Purpose

To provide a set of guidelines and responsibilities for a successful musical collaboration.

*Soloist* - The musician in need of piano accompaniment for the performance of a piece.

*Pianist* - The musician providing piano accompaniment for the soloist.

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## Timing

- Scores should be provided to the pianist **at least 1 week** before the first rehearsal.
- Pianists should have the score **at least 2 weeks** before being asked to come to lessons, and the ensemble should rehearse music before presenting it.
- Pianists must be notified **at least 1 week** before the performance of a piece. The date and time must be approved by all of the performers and by the soloist's instructor.
- Pianists must be given a **minimum of 3 weeks** before performing in recital seminar, and even longer if the piece is difficult.

## Collaboration

- Soloists and pianists are expected to meet at a regular scheduled time to rehearse repertoire, in addition to agreed upon lesson times. (**Should not exceed 30 min per rehearsal**).
- Pianists **are NOT** obligated to perform in any venue unless sufficient time to prepare music and adequate rehearsal time is given (see *Timing* section above).
- Pianists, if the above criteria is met, are required to perform in recital seminars, areas, and juries as needed, within the confines of their schedule.
- Pianists are responsible for learning the music thoroughly before rehearsals or other events.

## Repertoire

- All music that a pianist is expected to learn should be made available to the pianist **before** the signing of the contract.
- Applied instructors are advised to plan their students' repertoire in advance (at the beginning of the semester). Pianists are not obligated to sight-read new pieces during a lesson.

**NOTE:** If a pianist needs more time than is listed above, due to other commitments, difficulty of music, or other reasons, **they must explain this to the soloist as early as possible**. If the pianist is unable to prepare the music given adequate time and rehearsal, the ensemble should meet with their instructors to discuss and resolve the issue.

- Music should be printed legibly, with all staves and notes visible, without extra markings (such as IPA symbols, text translations, personal notes, etc.) and without any wrinkles or waves in the scanned/copied documents.
- Each pianist will use their own discretion when accommodating any additional repertoire demands asked of them, considering their other commitments.

***Any service in addition to those described above will be discussed on a case by case basis.***

Additional services may include:

- Extracurricular performances
- Diction class performances
- Make-up lessons
- Recitals
- Pieces beyond what is required of a student's level of study.

### **Payment**

For the aforementioned services, \_\_\_\_\_ (the soloist)  
 agrees to pay \_\_\_\_\_ (the pianist):

\$ \_\_\_\_\_

by \_\_\_\_/\_\_\_\_/\_\_\_\_

- The accompanying fee may be increased by a mutually-agreed amount if accompanying is required for additional events. In the event that this contract is terminated, a prorated portion of the fee shall be paid to the pianist for rehearsals or events performed.
- The School of Music provides an honorarium to pianists for accompanying certain curricular performances (eg. juries). These forms are located in the Music Office, and are the responsibility of the pianist to complete and give to the soloist's applied instructor to sign. The honorarium provided by the School of Music does not replace any fees the pianist requires of the soloist — it only compensates for the performance and one hour of rehearsal time prior to the performance.

**If the terms of this agreement are not followed, consequences may include involvement of appropriate faculty members and/or the cancelation of this contract.**

The piece(s) that the pianist has agreed to learn and perform with the soloist include:

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

\_\_\_\_\_  
Pianist

\_\_\_\_\_  
Collaborator

\_\_\_\_\_  
Pianist's instructor

\_\_\_\_\_  
Collaborator's Instructor