Fredonia welcomes new SUNY Chancellor

Campus strikes high notes during visit by Dr. John B. King Jr.

Key administrative appointments made following national searches

Sharing a love for music ‘across the Pond’

Math department’s new ‘Fishbowl’ a big hit with students, faculty

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Admissions Update

The Office of Admissions will continue to host daily information sessions starting in late August and running through early December. It will also host various Cohort Based Open Houses throughout the fall, as well as our Academic Majors Fair in November.

- **Saturday Sept. 23** Visual and Performing Arts Open House
- **Saturday Sept. 30** College of Education, Human Services and Health Sciences; Sociocultural and Justice Sciences; Psychology and Humanities Open House
- **Thursday Oct. 5** 3rd Annual Science Bowl with local high schools
- **Saturday Oct. 14** School of Business and Communication Open House
- **Saturday Oct. 28** STEM Open House
- **Friday Nov. 10** Fredonia Academic Majors Fair

Admissions will also continue to welcome registered Group Visits for High School and Community Based Programs throughout the fall.

For details and registration, please visit: [https://www.fredonia.edu/admissions-aid/visit-tour](https://www.fredonia.edu/admissions-aid/visit-tour)

Alumni and Campus Events Calendar

**Please note:** Some of these events may be subject to change. It is also anticipated that events will be added as the year progresses. Please check the following link for updates: [https://events.fredonia.edu/alumni](https://events.fredonia.edu/alumni)

**AUGUST**

First Day of Classes
Monday, Aug. 21

**OCTOBER**

Fall Break
Thursday–Friday, Oct. 5–6

Class of 1973 50-Year Reunion
Friday–Saturday, Oct. 20–21
In conjunction with Homecoming Weekend

Homecoming Weekend
Friday–Sunday, Oct. 20–22
Schedule of Events is available at: [https://events.fredonia.edu/alumni](https://events.fredonia.edu/alumni)

Geoscience 60th Anniversary
Saturday, Oct. 21
In conjunction with Homecoming Weekend

Class of 1993 Reunion
Saturday, Oct. 21
In conjunction with Homecoming Weekend

Family Weekend
Friday–Sunday, Oct. 27–29
Campus

**NOVEMBER**

Annual Alumni Board Meeting
Thursday, Nov. 9
Alumni House, 4 p.m.

Veterans Day Ceremony
Friday, Nov. 10
Williams Center, 3 p.m.

November Break
Monday–Friday, Nov. 20–24

**DECEMBER**

Last Day of Classes
Friday, Dec. 8

Final Exams
Exams will be completed by Friday, Dec. 15

**JANUARY 2024**

First Day of Classes of the Spring Semester
Monday, Jan. 21
Dear Alumni and Friends,

I am pleased to connect with you again in this latest edition of the Statement. As you read about all that is happening at your beloved alma mater since the last issue, I hope the wonderful memories of your time here and the friendships you made while you were here will come rushing back and fill you with an immense sense of pride. Your experiences here have shaped your lives and are the foundation for the current generation of Fredonians.

Among the things that you will read about in this Statement is the change in the name of the College of Education. Throughout Fredonia’s almost 200-year history, our commitment to preparing teachers in the College of Education has been unmatched in New York State. The time is ripe for us to expand on that foundation by renaming the College of Education as the College of Education, Health Sciences, and Human Services. You can read more about the change and its positive impact on our students in this magazine.

I had the distinct honor of welcoming newly appointed SUNY Chancellor Dr. John B. King Jr. to campus this spring. Chancellor King is the 15th Chancellor of the State University of New York system and assumed the office in January. He spent the day visiting with students, faculty, and staff and witnessed the fantastic work happening here. I was very proud of the enthusiastic welcome he received from our campus community. His visit went very well as he was very impressed by the work being done here to achieve our mission to “educate, challenge, and inspire students to become skilled, connected, creative, and responsible global citizens and professionals.”

Alumni and friends, the pages of this Statement are also filled with stories that I hope bring you smiles and pride. For example: the Jazz program in our School of Music has received more national recognition for their talents; and Mathematics students have settled into our newly renovated Houghton Hall and brought with them one important department tradition from Fenton Hall. This issue also includes the schedule for Homecoming, which will take place October 20 to 22. Please make plans to return to and reconnect with your beloved Fredonia. I hope to see you at Homecoming.

Very truly yours,

Dr. K.
Stephen H. Kolison Jr., Ph.D.
President
Patrick Farrell, ‘86, (bus. admin.) from Garden City, N.Y., purchased the 500th brick for the Scholarship Walkway adjacent to the Williams Center at SUNY Fredonia. He is President of PFM Production/Village of Lake Success, a music production company. Pictured are Patrick with his daughter, current undergraduate Sara Farrell, ‘26. Sara just finished her first year at Fredonia. He challenges all of his Sigma Phi Epsilon brothers to support the university and match his $500. Thank you, Patrick!

Commemorate your legacy, purchase a brick today!

fredonia.edu/alumni/brick
SUNY Chancellor John B. King Jr. made the most of a whirlwind tour of the SUNY Fredonia campus, meeting with students, faculty and administrators in three academic buildings — Houghton Hall, the Science Center and Mason Hall — while seeing and hearing students perform and discuss their art in Rockefeller Arts Center and its Studio Complex, and also gathering with leadership.

It was Chancellor King’s 22nd visit to a SUNY campus since being named SUNY’s 15th chancellor in December 2022 and featured a remarkable balance between time Dr. King spent with students, faculty, staff and administrators. A healthy chunk of that time, though, was allocated to a campus tour — led almost exclusively by students — that focused on the unique student experience that Fredonia provides. Planning for Dr. King’s visit on March 6 was a collaboration of campus stakeholders.

“Here at Fredonia, I’ve been struck already, talking with students about the great experiences that they’ve been able to have at a smaller college,” commented Dr. King. He was introduced by President Stephen H. Kolison Jr. at a gathering of University Senate members, faculty, staff and administrators in the Kelly Family Auditorium at the conclusion of his tour. Students really appreciate the relationships they have with professors, King remarked, and the attention they receive in the classroom.

According to 2023 graduating senior and Lanford Presidential Prize recipient Alyssa Bump, King approached students with an eager attitude to learn more about their unique experiences at Fredonia. “I was able to speak with Chancellor King about my favorite aspects of Fredonia alongside fellow President’s Student Cabinet members over lunch. He welcomed us to offer our opinions on how Fredonia can continue to improve and grow,” added Ms. Bump, who led a quick tour of the Williams Center with Director of Campus Life Mark Suida.

“I was impressed with how King interacted with students and seemed to take a keen interest in our community,” Bump noted. King agreed to be interviewed by junior Social Work major Dan Quagliana, a staff writer of The Leader, for an article: https://tinyurl.com/5t5ezdwy published in the campus newspaper.

Though his conversation with King was not long, senior Jah-Quail Griffin shared that he was a first-generation college student majoring in Social Work with a minor in Communication, and explained that he enrolled at Fredonia because of the amount of opportunities and experiences available to students.

“I made sure to stress how connected we are as a community both on and off campus; I also went on to share some of the things I was involved in such as being a Resident Assistant and an intern for the Office of Admissions, as well as being the former VP of the Student Association, and how these experiences have shaped me as a person, a student and as an emerging professional,” Mr. Griffin said.

Soon after a welcoming meeting with President Kolison and members of the President’s Cabinet, King met students for lunch at Cranston Marché. In a matter of just a few hours, King was able to experience the broad range of academic programs and meet and engage numerous students in conversations in science labs and performance and artist venues.

At these locations, King probed students as well as faculty, asking what attracted them to SUNY Fredonia. Several science students described major projects they were working on, explained how the availability of sophisticated equipment is making that research possible and shared their long-term educational goals.

Students of Department of Biology Associate Professor Scott Ferguson introduced the Leica laser scanning Confocal microscope that allows them to look at the structure of cancer cells. Molecular
Genetics major Colm Roster indicated he would enter a Ph.D. program in Molecular Biology and Biochemistry at Clemson University and Alex Mathewson, also a Molecular Genetics major, was weighing Ph.D. programs in Biomedical Science at Case Western Reserve University and the University of Rochester.

At the Houghton Hall Collaboratory, Department of Geology and Environmental Sciences Assistant Professor Matthew Lanning reported that students were engaging in water research in the Village of Fredonia. Department of Physics Associate Professor Michael Dunham and three of his students — Joe Vargas, Sean Rand and Prince Aziz Hunt — introduced research projects they had underway. Mr. Vargas’ ongoing research through the Princeton Plasma Physics Lab involves diagnostic analysis from a recent high-energy-density plasma (HEDP) physics experiment.

At Mason Hall, King met School of Music Interim Dean Sarah Hamilton and listened to Dylan Jaques rehearse his senior piano recital on the Rosch Recital Hall stage. School of Music Associate Professor Nick Weiser described how the Jazz Studies program has grown and noted the phenomenal success jazz ensembles have achieved at the national level.

King slipped into rehearsals of the Fredonia College Choir, under the direction of School of Music Assistant Professor Adam Luebke, in a large Mason Hall rehearsal space, and of the Wind Symphony, under the direction of Lecturer Donna Dolson, in King Concert Hall. A walk through the Rockefeller Studio Complex provided glimpses of students building or preparing sets in the Scene Shop and Paint Shop. Four students in a class taught by Department of Visual Arts and New Media Associate Professor Peter Tucker in the Sculpture Studio shared how each approaches their artwork.

King’s tour concluded at the Williams Center, where he met several-dozen students enrolled in the Honors Program and Educational Opportunity Program or who serve in Residence Life and the Intercultural Center. Lots of selfie photos were taken of students with the chancellor, who also gathered with students outside at the FRED sculpture sign for photographs.

“School was what saved me...School was my save haven,” King told the large gathering of faculty and staff in the Kelly Family Auditorium that wrapped up his campus visit. He shared that he was just 12 years old when he had lost his parents, who were both public school educators. The role that school played in his early years inspired King to also become a public school teacher.

King underscored the importance of the SUNY system in advancing research and scholarship, as well as the role that education has in promoting economic mobility and economic development. He also recognizes enrollment challenges that all colleges are facing. “The health of the economy depends on the health of the comprehensives,” he said, referring to SUNY’s 14 campuses that offer undergraduate and graduate degrees.

Improving the quality of education is inextricably linked to improving the economy and ensuring opportunity for all was a recurring theme underscored by the chancellor.

King firmly believes SUNY schools need to make their academic program offerings more agile so they can address enrollment and economic challenges they are facing, and that means, he said, shortening the time it takes for SUNY and the New York State Education Department to approve new academic programs.

There needs to be a greater public investment in education, according to King, and that means both the state and the federal government need to increase funding levels in higher education. Pell grants that once accounted for 80 percent of a student’s college education cover only 30 percent of that cost today, he said.

King said he recognizes the difficulty schools have in providing a delicate balance of offering small class sizes and supporting research amid today’s economic realities. He likened keeping academic programs strong in the face of financial realities to “threading a needle.”

King plans to draw on feedback from faculty members, students, administrators on his tour of SUNY’s 64 campuses and then turn that into action at the system level to better support the campuses.

“Here at Fredonia, I’ve been struck already, talking with students about the great experiences that they’ve been able to have at a smaller college.”

— SUNY Chancellor John B. King Jr.
Jazz ensemble wins third DownBeat award

New category/new year, but an identical award-winning outcome. A jazz ensemble at SUNY Fredonia has captured yet another DownBeat Magazine Student Music Award.

The Fredonia Jazz Flextet, directed by Assistant Professor Nick Weiser, received the magazine’s Outstanding Performance Award in the Undergraduate Division of the Blues/Pop/Rock Group Category. The 2023 award — the third Outstanding Performance Award won by a SUNY Fredonia ensemble in the last five years — follows the Flextet’s award-winning performance in the Large Jazz Ensemble category a year ago. The Fredonia New Jazz Ensemble, in the same undergraduate division, won the School of Music’s first DownBeat award in 2019.

“Receiving a third DownBeat award in just five years is nothing short of amazing, especially for a jazz program that has only existed for six years!” reflected Dr. Weiser, who leads the ensembles and is the School of Music’s jazz coordinator. “The DownBeat Student Music Awards are like the GRAMMY awards for jazz education, and winning another one in this short a span is as good as it gets!”

Weiser had a vision for the jazz program when he arrived at Fredonia six years ago — one that included putting it on the map — but this kind of achievement takes the hard work of students who share that same desire to build a program rooted in diversity and inclusivity, and to bring that kind of passion to the music they are creating,” Weiser said.

“This DownBeat award is an exciting recognition of our students and our dedicated faculty. Our School of Music joins DownBeat in congratulating the Flextet, Drs. Nick Weiser and John Bacon, and Professors Alec Dube, Kieran Hanlon, Kim Nazarian and Eliot Scozzaro on this tremendous accomplishment,” said School of Music Dean David Stringham.

“These awards are often dominated by music conservatories and well-established jazz programs at some of the largest universities in the country,” Weiser noted. “For a relatively young and growing program like ours to receive this award for the third time in five years is not the norm. That’s what makes this so special.”

Will Millecchia, a senior, described winning the award as “a very nice validation” and something out of the ordinary. “I just love jazz for what it is and going into a career in teaching having that experience as a jazz musician really is a big help.”

“It’s an extra, a little boost of confidence, for me and the other students here, to have some validation that this is something definitely worth doing,” added Joey Porth, a junior.

For Lucas West, winning the award represents an honor for the program. “I’m incredibly excited to see what this helps us to do and how this program’s going to grow and achieve,” he said.

“It’s a really great way to go; this was my last concert, my last everything on campus, so it was a really, really good way to go,” Will North, a senior, added.

Flextet members include: Matt Incontro (saxophone), senior, Music Education; Will Millecchia (saxophone), senior, Music Education/instrumental concentration; T.J. Bartoldus (saxophone), senior, Music Composition/woodwind concentration; Vincent Heller (trumpet), senior, Music Performance/brass concentration, Music/jazz concentration and brass concentration; Jacob Hettenger (trumpet), senior, Music/jazz concentration, minor in Psychology; Will North (trombone), senior, Music Education/instrumental concentration; and Sam Wozniak (trombone), first-year, Music.

Also, Lucas West (piano), first-year, Music/jazz concentration; Dylan Jaques (piano), senior, Music/piano concentration, History minor; Giovanni Pettigrass (guitar), senior, Music Education/instrumental concentration, Music/jazz concentration, string concentration; Caleb Duden (bass), senior, Music Education/instrumental concentration, Music/j jazz concentration, string concentration; and Joey Porth (drums), junior, Music/jazz concentration, percussion concentration.

Weiser coined the “Flextet” moniker a year ago so instrumentation and personnel in the ensemble could vary based on the repertoire, with seven and 13 musicians at a given time.

It was Weiser’s vision to create an ensemble versatile enough to explore different styles and genres on the fringes of the jazz tradition, and that often touches on contemporary rock, pop and funk styles.

The Flextet’s performances of Alan Ferber’s “Quiet Confidence,” Tony Glausi’s “The Individual” and Sam Greenfield’s “Kidz Bop” taken from live performances in Rosch Recital Hall during the last calendar year were entered into the competition.

“For nearly 100 years, Fredonia’s evolving jazz offerings have provided rich educational opportunities for arrangers, composers, educators, performers, and producers, whose impact can be seen and heard on recordings, in educational institutions, and in performing venues across and beyond the nation,” Dr. Stringham noted.
An “unparalleled experience” met students in three singing ensembles at SUNY Fredonia who embarked on a week-long tour of London and southern England in July that gave them once-in-a-lifetime opportunities to sing in historic venues.

Two decades have passed since a Fredonia singing ensemble has gone on such an ambitious tour, according to Dr. Vernon Huff, who is also Director of Choral Activities, and who worked with Assistant Professor Adam Luebke to develop the tour. Support for the tour was provided from the Bob and Betty Young Endowment established through the Fredonia College Foundation.

The students were joined by School of Music faculty and alumni from the past 10 years. “Some of these alumni have sung for me before, and wanted to spend some time touring with their old college choir directors,” noted Dr. Huff.

The London and environs tour was open to current students who sing in the Chamber Choir, College Choir and Camerata. Directors of Fredonia’s three singing ensembles — Lecturer Brent Weber, Camerata; Dr. Luebke, College Choir; and Huff, Chamber Choir — shared conducting duties. Faculty soloists included oboist Dr. Sarah Hamilton and sopranos Sarah Luebke and Lisa Layman. A work composed by Dr. Rob Deemer, “Peace of the Wild Things,” based on a poem by Scottish writer Wendell Berry, was included on the tour concert program and soloists included graduate student and baritone Naji Powe and Dr. Hamilton.

Ms. Luebke was soloist on the American folk song, “Johnny Has Gone for a Soldier,” and Ms. Layman, “The Road Home,” by Stephen Paulus.

It was a “hub-and-spoke tour,” Huff noted. The 86-person choir was based in London at Canary Wharf and went on single-day trips to concert and tourist destinations including Wesley Memorial Church in Oxford and Canterbury Cathedral. The group also performed at St. James Church, Piccadilly, and St. Pancras New Church in London, where they had an exchange concert with the Tottenham Community Choir.

Other tourist destinations for the group included the Tower of London, Kensington Palace, a ride on the London Eye and cruise on the Thames; as well as trips to Bath and Stonehenge.

Dr. Huff noted, “It is my hope that this can become a bi-annual Fredonia choir tradition.”

To help support valuable experiences for future students, go to: www.fredonia.edu/give.

“The highlight of the trip was sharing the gift of music to others alongside talented students and professors who share the same passion and love for music.”

— SUNY Fredonia student Esther Duclair

The touring “gang” gathers in front of Tower Bridge in London.

Dr. Vernon Huff conducts the choir during a performance at Canterbury Cathedral.

Drs. Huff (left) and Rob Deemer (right) had a reunion in London with SUNY Fredonia alumni and arranger/conductor/orchestrator Allan Wilson, ’75.
Dr. Janeil C. Rey appointed Dean

Dr. Janeil C. Rey was appointed as the new Dean of the College of Education, Health Sciences, and Human Services at SUNY Fredonia, effective July 1. Dr. Rey received her bachelor’s degree in American Studies with a Social Studies concentration from Barnard College, Columbia University. She earned a master’s degree in Education in Administration, Policy, and Social Planning from Harvard University, and a Ph.D. in Education Leadership and Policy from the State University at Buffalo. Dr. Rey holds permanent certification in both School District Administrator and School Administrator Supervisor, and initial teacher certification in Secondary Social Studies.

Academic area renamed to reflect expanding mission

As SUNY Fredonia approaches its bicentennial, it is expanding one of its cornerstones by reorganizing and renaming the “College of Education” to the “College of Education, Health Sciences, and Human Services.”

With this evolution, programs that lead to state licensure reside in one area of the university. Faculty in the newly-named college understand the accreditation requirements for professional licenses, which allows them to prepare and support students effectively as they move into their chosen field of service.

“We are incredibly excited to announce this expansion of the College of Education, Health Sciences, and Human Services,” said Executive Vice President and Provost David Starrett. “This progression will allow SUNY Fredonia to offer new health and human services programs and majors while strengthening the university’s long tradition as one of the premier teaching institutions in the region.”

The change allows collaboration around common areas, such as child language development, which connects the Education and Communication Disorders and Sciences programs. Another example is the recognized need for trauma-informed instruction in collaboration with a Clinical Mental Health Counseling program. With the rise in mental health concerns in children and teens, it is essential that future educators understand these needs and that children in New York State and their families have access to well-trained professionals to help them navigate the challenges.

“The expansion of the College of Education to incorporate other departments in disciplines whose majors prepare for professional licensure is a positive and necessary development,” said College of Education, Health Sciences, and Human Services Dean Janeil C. Rey. “This reorganization supports the development of additional programs that are in high demand and match Fredonia’s commitment to educating professionals to meet the needs of our region and state.”

As part of the expansion of the newly named College of Education, Health Sciences, and Human Services, Fredonia has proposed a Master of Science degree in Clinical Mental Health Counseling, an RN to a bachelor’s degree in nursing, and is in discussion to offer additional professional licensure and certification programs.

The reorganization will also broaden program impact by leveraging shared resources and providing opportunities for collaboration between faculty and students across disciplines that mirror the experiences they will confront in their careers.

“Students are drawn to each of the programs that comprise the college by a desire to help others,” said Dean Rey. “When they come to Fredonia, they gain the knowledge and skills to be effective in their field using evidence-based practices and high-impact strategies to meet students and clients where they are.”
Key administrative appointments made following national searches

**Michael Kelly**

Michael Kelly has been appointed Vice President for Finance and Administration. A SUNY Fredonia alumnus, Mr. Kelly most recently served as the Vice President of Finance for New View Alliance, Inc., a non-profit company in educational, health, and human services in Western New York. He also serves on the board of Community Connections of Buffalo (CCNY) as Treasurer, as a board member for the Community Services for Every1 Support Foundation, and is past president of the Buffalo Chapter of the American Society for Public Administration.

**Karen Kielmeyer Rohr**

Karen Kielmeyer Rohr has been appointed Vice President for University Advancement and Executive Director of the Fredonia College Foundation. Ms. Rohr has over 25 years of experience in higher education, and non-profit external relations. Her work in higher education includes advancement, fundraising, marketing and communications, community outreach and alumni affairs. She most recently served as the Assistant Vice President for Engagement and Annual Giving at Bowling Green State University in Ohio.

**Dr. Michel Kouadio**

Dr. Michel Kouadio was named the university’s new Chief Information Officer. Most recently, Dr. Kouadio served as Education Technology Consultant, notably in Côte d’Ivoire (Ivory Coast) in West Africa, including advising schools in digital learning transformation strategies and how to stimulate innovation and the integration of emerging technologies, as well as facilitating the use of technology in strategic planning and adoption of best practices. He also promoted social inclusion initiatives.

**Dr. Kaustav Misra**

Dr. Kaustav Misra has been appointed as the university’s Dean of the School of Business. Dr. Misra most recently served as Associate Dean of the School of Business at Central Connecticut State University in New Britain, Conn. Previously, Dr. Misra was Chair of the Department of Economics, Chair of the Vitito Global Leadership Institute and Co-Chair of Cardinal Business Edge at Saginaw Valley State University in Michigan. He also was a visiting assistant professor at the University of Southern Mississippi.

**Dr. David A. Stringham**

Dr. David A. Stringham has been appointed Dean of SUNY Fredonia’s renowned School of Music. Dr. Stringham most recently served as the Executive Director of the Office of Creative Propulsion at James Madison University. He had been a part of the School of Music and College of Visual and Performing Arts at James Madison University since 2010. In addition to being a full professor of music, Dr. Stringham co-founded JMU’s Center for Inclusive Music Engagement and served as its founding director.
Homecoming 2023 schedule
Friday, Oct. 20 – Sunday, Oct. 22

PLEASE NOTE: The following schedule may be subject to change. Please continue to check the Alumni website for updates at: https://www.fredonia.edu/alumni

Friday, Oct. 20

Bookstore Open
9 a.m.–5 p.m.
University Commons

Art Gallery Exhibit
10 a.m.–6 p.m.
“Not Gay”
For more information go to: www.fredonia.edu/about/art-gallery/exhibition
The Cathy and Jesse Marion Art Gallery
Rockefeller Arts Center
Free

Tour of the 1891 Fredonia Opera House
Performing Arts Center
2:30 p.m.
Village Hall, Fredonia
Free

Department of Biology Guest Speaker
Jennifer Russo, ’05
3 p.m.
Kelly Family Auditorium, Science Center
Free

Hockey All-Star Scrimmage
TBD
Steele Hall Rink

Homecoming Reception/Awards Recognition
5 p.m.
Williams Center
Celebrating honored classes and recognition of the Alumni Outstanding Achievement Award recipients.
Reservations recommended
$15/person

Women’s Volleyball
6 p.m.
Fredonia vs. SUNY Cortland
Steele Hall

Class of 1993 Reunion Welcome
7 p.m.
Old Main Inn
Cash bar, appetizers, t-shirt and commemorative cup pick-up
For more information, see Homecoming Highlights.

Saturday, Oct. 21

Scholars/Donors Brunch
10 a.m.
Multipurpose Room, Williams Center
By invitation only

Women’s Lacrosse Alumni Game
10 a.m.
University Stadium
Free

Art Gallery Exhibit
“Not Gay”
10 a.m.–6 p.m.
The Cathy and Jesse Marion Art Gallery

Campus Tour
11 a.m.
Meet at Information Booth, Williams Center

Class of 1993 t-shirt/commemorative cup pick up
11 a.m.
Information Booth, Williams Center

Biology Health Professionals Panel
11 a.m.
Kelly Family Auditorium, Science Center
Free

Class of 1973 Buffet Luncheon
12:30 p.m.
Horizon Room, lower level of Williams Center
Reservations recommended; class photo will be taken at this time.
$25/person

Golden Alumni Buffet Lunch/Theatre
1 p.m.
Including the musical performance, “Stories and Dreams,” written by Dr. Frank Pullano ’56, and featuring Fredonia theatre students.
Main St. Studios, 50 W. Main St., Fredonia
Reservations recommended
$25/person

Women’s Soccer
1 p.m.
Fredonia vs. SUNY New Paltz
University Stadium

Swimming and Diving Meet
TBD
Fredonia vs. Hobart and William Smith
Natatorium, Steele Hall

Book Signing
2–3 p.m.
“A Song for Kalen: Lessons Learned from the Life and Death of My Son,” by Timothy R. Sherlock, ’07
Bookstore, University Commons

All Alumni Get Together
2–4 p.m.
Dods Grove
Food will be available for purchase.

Residence Life Reunion
3–4 p.m.
For all former Resident Assistants and Directors, Blue Lounge, Williams Center
Free
Sweetheart Soiree
4–6 p.m.
Atrium Lobby (Lake Shore Gateway) of Marvel Theatre, Rockefeller Arts Center
Event is for those who met their spouse or significant other at Fredonia.
Reservations recommended
Free

Geoscience Department
60th Anniversary Celebration
5 p.m.
Houghton Hall
Western New York Buffet
Reservations recommended $25/person

Class of 1993 Buffet Dinner/Cash Bar
6 p.m.
Main St. Studios, 50 W. Main St., Fredonia
Jazz Performance
7 p.m.
Nicole Zuraitis Quartet; faculty member Dr. Nick Weiser and a faculty quartet will be the opening act.
1891 Fredonia Opera House Performing Arts Center
For information on tickets, go online to www.fredoniajazzsociety.com
“Natasha, Pierre, and the Great Comet of 1812”
7:30 p.m.
See Friday listing for details

Suggested Honored Class Meet Up at Downtown Locations
9 p.m.
Check the schedule that will be posted at the Information Booth, Williams Center.

Sunday, Oct. 22

Art Gallery Exhibit
“Not Gay”
Noon–4 p.m.
The Cathy and Jesse Marion Art Gallery
“Soiree, which is free but alumni are asked to register in advance.
The annual Alumni Get Together will again be held in Dods Grove from 2 to 4 p.m.
And finally, we are delighted to celebrate the 60th anniversary of the Geoscience Department on Saturday.
Even if you weren’t a science major, come and check out the newly renovated, state-of-the-art Houghton Hall. If you would like to order a special commemorative t-shirt for the event, the price is $11.50 for sizes S to XL (larger sizes a bit more) and can be ordered at online at https://www.sirprintsalot.us/geology/environmentalsciences
Other great events rounding out the weekend will be a Biology Health Professions Panel, off-campus jazz ensembles at the opera house, departmental get-togethers, and athletic contests.

Homecoming 2023 highlights

SUNY Distinguished Teaching Professor Emeritus Thomas Regelski, ’62 (Music Education), composer, musician, and former School of Music faculty member; and Reginal Spiller, ’74 (Special Studies/Geology), President and CEO of Azimuth Energy LLC, CEO of subsidiary Azimuth GIS-E, and former Deputy Assistant Secretary for Gas and Petroleum Technologies at the U.S. Department of Energy, will be honored for their outstanding achievements at the Homecoming Recognition Reception on Friday, Oct. 20. Reservations are recommended.
Other Friday events with no admission charge are a special exhibit in the Marion Art Gallery, “Not Gay,” a tour of the beautiful 1981 Fredonia Opera House Performing Arts Center, and the 1970s Reunion Jazz 20th Anniversary Concert. Also offered throughout the weekend will be performances of “Natasha, Pierre, and the Great Comet of 1812,” by talented SUNY Fredonia students.

Last year, an event was so popular that it is being offered again—an Open House at the Telescope at the Science Center’s Kelly Family Observatory on Friday from 8 to 10 p.m. (weather permitting — the backup date is Saturday, Oct. 21).
A new lunch/theatre event will be offered on Saturday at 1 p.m. at the new Main St. Studios, 50 W. Main St., Fredonia, featuring, “Stories and Dreams,” written by alumus and former School of Music faculty member Dr. Frank Pullano, ’56. The theatre is handicapped accessible (use entrance facing Main Street) and parking is free behind the theatre. It is a special invitation to all graduates from 1972 and before. Reservations are recommended.
Special Class Reunions have been organized for Saturday. The Class of 1973 will hold a 50-year reunion buffet luncheon in the Williams Center. Reservations may be made at www.fredonia.edu/alumni. A dedicated group of 1993 classmates, including Brett Warren brett.warren@excellus.com, and Scott Mekus smekus@eventzbyscott.com, have put together a great package of 30-year reunion events at $75/person. Please contact one of them for more information and for payment.
At the Bookstore on Saturday afternoon, Timothy “T.R.” Sherlock, ’07, will be signing copies of his book based on his true story, “A Song for Kalen: Lessons Learned from the Life and Death of My Son.”
The Residence Life Office is hosting a reunion at 3 p.m. Saturday in the Blue Lounge in the Williams Center. Also, if you met your significant other at Fredonia, plan to attend the third annual Sweetheart Soiree, which is free but alumni are asked to register in advance.
The annual Alumni Get Together will again be held in Dods Grove from 2 to 4 p.m.
And finally, we are delighted to celebrate the 60th anniversary of the Geoscience Department on Saturday.
Even if you weren’t a science major, come and check out the newly renovated, state-of-the-art Houghton Hall. If you would like to order a special commemorative t-shirt for the event, the price is $11.50 for sizes S to XL (larger sizes a bit more) and can be ordered at online at https://www.sirprintsalot.us/geology/environmentalsciences
Other great events rounding out the weekend will be a Biology Health Professions Panel, off-campus jazz ensembles at the opera house, departmental get-togethers, and athletic contests.

www.fredonia.edu/alumni
Spring 2023 Wrap-up

THE FREDDYS
Erin Woods and Patrick McCrone walked away with the major awards, voted Female and Male Athlete of the Year winners, respectively. Woods led a much-improved women’s lacrosse team and was among the SUNYAC leaders in scoring and goals for her senior year. McCrone, a sophomore, set school records in the 400 IM and the 100 backstroke, and was second all time in the 200 backstroke. He scored 47 points at the SUNYAC Championship Meet.

Rookies of the Year were Cara Pellechia and Ethan Pitzman. Pellechia became a two-time SUNYAC Champion, taking both the indoor and outdoor pole vault titles. Pitzman was a vital cog in the ice hockey team’s successful post-season push. Kristin Kelemen (Cross Country/Track and Field) and Dalton Jerzak (Hockey) won their respective Female and Male Student-Athlete of the Year Awards having the highest GPA of a graduating senior. Play of the Year went to Laurrel Brown for her game-winning three pointer with seconds left. The Mike Kozlowski Service Award went to retired Sports Information Director Jerry Reilly, and senior student Jack Irwin was awarded the Sandra Haight Scholarship award for his service to the department.

BASEBALL
The Fredonia State baseball team saw a pair of players make All-SUNYAC. Fourth-year player and captain Jake Wentland made Second Team as a catcher, batting .327 with five doubles and a pair of homeruns. Junior third baseman Garrett Stuckey also made Second Team. Junior Tyler Curtis led the team with a .330 average and had 24 RBI.

SOFTBALL
Emily Chelius earned Second Team All-SUNYAC as a two-way player. She spun 112 innings striking out 81 batters while walking 48. She had a 3.94 ERA with 10 complete games and a 4-13 record, and was second on the team with a .292 batting average. She added seven doubles, a homerun, and drove in 11 runs. Sophomore Allie Wandell put together a great season, leading the team with a .351 batting average with eight doubles, three triples and one homerun.

LACROSSE
The women’s lacrosse team saw marked success under first-year Head Coach Tori Paffenberger. The team had a five-win improvement, led by senior Erin Woods, with 48 goals and 16 assists for 85 points. Fellow senior Julie Culver was on her tail with 84 points.

MEN’S/WOMEN’S TRACK AND FIELD
During the outdoor season, the men’s 4x100 relay team was chasing records all year. They made it to the Regional Meet, good enough for second in school history. Senior Nick Abdo paced the group, with help from first-year student Cameron Sample, Jacob Winn and Nick Marsowicz. Also, at the Regional Meet, the 4x400 relay finished in sixth place in 3:20.16. Abdo, Josh Walters, Marsowicz, and Toby Onuoha each ran a leg of the race. Onuoha also competed in the triple jump and high jump at regionals. Abdo had set the indoor school record in the 100m dash (49.07). At the outdoor SUNYAC Meet, he made the podium three times — in the 100m, and the 4x100 and 4x400 relay teams, claiming third place in each race. The women saw freshman Cara Pellechia take both the indoor and outdoor SUNYAC Pole Vault Championship with vaults of 3.35m (10’ 11 ½”) outdoors and 3.40m indoors.

MEN’S/WOMEN’S VOLLEYBALL
The men’s team finished fourth at the SUNYAC Meet last season and will return six of the seven runners that placed at that meet. The top runner, however, is up for debate. Sembel Koshi was the top finisher at the SUNYAC Meet, but Kyle Campbell was the top Devil at the Regional Meet and earned All-Region honors. The women’s team will be led by returning seniors Vanessa Ryhal, Erin Cool, Liz Gloss, and six incoming athletes. They finished seventh at the SUNYAC meet a year ago. Both teams will open the season with two of their first three meets at home. The Kara Hall Invitational kicks off on Sept. 2, and the teams will also host a Fredonia State Invitational on Sept. 30.

Fall Preview

MEN’S/WOMEN’S SOCCER
The men’s soccer team will be looking to improve on its 4-9-3 overall and 2-5-2 SUNYAC records. Five losses came by one goal. Junior Kaleb Steward returns after leading the team in scoring last year (6 G, 4 A). The Devils open at Ithaca on Sept. 2, and have seven non-conference games before SUNYAC play commences on Sept. 20 at Geneseo. The women’s soccer team will have some big shoes to fill after graduating seven seniors, including a pair of All.Region players in Izzy Audette and Gabby Alston, as well as goaltender Sabrina Suriani. The Grazen sisters — senior Bri and sophomore Brooke — will shoulder some of that load. The women open the season on Sept. 2 at the Penn State Behrend Tournament. They open the home portion of the schedule — along with the men’s team — with the annual Blue Devil Invite on Sept. 8 and 9.

MEN’S/WOMEN’S CROSS COUNTRY
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As a youngster, Kym Orr dreamed of success on the basketball court. However, at 5’9”, that was a tall task. While at G.W. Fowler High School in Syracuse, NY, the school track coach, John Smith, saw him dunking over three people on the basketball court. Impressed, Smith would go on to convince Orr he could make him into a top-flight high jumper, and Orr’s career took off from there. Literally.

Orr would clear 6’11” in high school, capturing the attention of college coaches and leading to multiple scholarship offers to consider. However, he chose NCAA Division III Fredonia State to embark on his collegiate career. Orr would be part of four state championships in his four years — part of a larger run that saw the Blue Devils rattle off 20-straight SUNYAC Championships.

Orr raised the bar so high for NCAA Division III high jumpers that very few athletes have been able to reach it nearly four decades later. He set two NCAA DIII records as a senior in 1985. His first came indoors when he topped 2.21m (7’3”) at the Fredonia State Early Season Open in January. He later cleared 2.24m (7’4¼”) at the New York State Outdoor Championships for a still-standing division best. Between those feats, Orr made history when he won the first men’s high jump title ever awarded at the NCAA DIII Indoor Championships.

This seven-time SUNYAC champion finished first in the high jump three times and first in the triple jump three times at the New York State Track & Field Championships. A four-time All-American, Orr set every Fredonia State, SUNYAC, and NYST&FA record in the high jump. As far as the triple jump, Orr’s success came without much training. “Back then, we had one coach. Coach [Jim] Ulrich,” said Orr. “He would coach everything: sprints, hurdles, jumps. He had me compete in the triple jump where I had very little training to try and earn points for the meet.” Orr not only earned points — he set records.

One of the highlights of his career was when he jumped against world record holder Javier Sotomayor at a meet at York University in Toronto. He also competed against Greg Joy, who was in the 1976 Olympics.

Orr credits the fellow Hall of Famer with getting him to improve the mental part of his craft. “He would always say, ‘How did that feel’ after a jump. That would make me think about my jump; [Coach Ulrich] would always get me to think...I learned to visualize a jump as I did it,” said Orr.

He earned his degree from Fredonia State in Sociology in 1986. After joining the workforce for seven years, Orr went back to school and got his master’s degree in Education at Alfred University. He then began serving as an Academic Support Counselor, primarily for the track and field team, at UNC Chapel Hill, where he still works today.

Orr inducted into U.S. Track & Field Cross Country Coaches Association NCAA Division III Track & Field Athlete Hall of Fame

By Matthew Palisin, Sports Information Director

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Remembering ‘Scarborough Fair’…

During the ‘60s through at least 1977, SUNY Fredonia students treated area youngsters to a day of fun at the Chautauqua County Fairgrounds. The students, some dressed as clowns, were paired with children who were treated with rides, balloons and t-shirts, music from WCVF and student music groups, roller skating, pony cart rides, games (including sack races) and even a tug of war.

Social media snaps

Stay connected with fellow alumni using any of our social media platforms:

FACEBOOK @fredoniaalumni
TWITTER @fredoniaalumni
INSTAGRAM @fredoniaalumni
YOUTUBE @fredoniau
LINKEDIN @fredoniau

“The Fredonia Choirs London Tour has been a life-changing experience. I am so grateful to have had the opportunity to travel with students and faculty that are a part of a university that is talented and that values friendship, kindness, support, and unity.” Read, see, and hear the Fredonia Choirs summer trip to England by clicking on the link in our bio. #Fredonia #SUNYFredonia #SUNY #MyFredonia

https://tinyurl.com/y3z89wmw

“Seeing these pieces that I’ve been studying for years is an experience I wish more artists could have.” 15 Fredonia students spent two weeks this summer in Florence, studying Renaissance painting, sculpture and architecture. Read about it here: https://bit.ly/3OkrTlx
Math department’s new ‘Fishbowl’ a big hit with students, faculty

“Our faculty and students are excited; it’s really a nice space,” Department of Mathematical Sciences Chair and Associate Professor Julia Wilson said of her department’s new home in the renovated Houghton Hall. Without a doubt, an integral part of that “nice space” is the department’s prized “Fishbowl.”

Centrally located in the math department, the Fishbowl has two entrances, one that faces the math faculty office suite and the other that opens into the central corridor of second floor of Houghton. It continues to serve as the students’ home away from home.

The Fishbowl has grown significantly in size over its former location in Fenton Hall, yet it retains a genuine cozy feel that makes it a popular hangout for students.

Flexibility is a key advantage that glassboards offer to students and faculty. They’re easy to clean and most any kind of marker, including Sharpies, can be used.

Two students collaborate on a joint assignment at one of the four configured seating arrangements.

Versatile furnishings allow students to work in any number of small groups or independently.
Events and Performances

ROCKEFELLER ARTS CENTER/ THEATRE AND DANCE EVENTS
Events in the DFT Communications Pops Series, the Kaleidoscope Family Series, the Walter Gloor Mainstage Series, the Western New York Chamber Orchestra Classics Series and the Hillman Opera are supported in part by the season-wide sponsorship of Lake Shore Savings.

Event tickets are available at the Fredonia Ticket Office in the Williams Center, online at fredonia.edu/tickets or by phone at (716) 673-3501.

“FLEETWOOD MASK: THE FLEETWOOD MAC EXPERIENCE”
Saturday, Sept. 16, 7:30 p.m.
Harry A. King Concert Hall, Reserved Seating
Tickets: General Public, $35, $30, $25 and $20; Students, $20, $15, $10 and $5
Fleetwood Mask brings audiences the very best of Fleetwood Mac’s 50-year history with a focus on the 1975-forward five-piece version of their lineup that catapulted the band to superstardom. Fleetwood Mask has played nationally for over a decade to music lovers from all corners of the U.S. and each group member provides their character’s select equipment, persona, and performance bringing audiences a truly authentic Fleetwood Mac experience.
The DFT Communications Pops Series

“MR. CRITES & WOODHEAD”
Saturday, Nov. 4, 2 and 7 p.m.
Robert W. Marvel Theatre
Tickets: Adults, $16; Children, $11
Mr. Crites provides the skills while the bumbling Woodhead offers up the musical accompaniment and tomfoolery. Together, the duo offers up an eclectic mix of character driven vaudeville and circus, with an added pinch of zaniness!
Kaleidoscope Family Series

MERRINS CHAMBER SERIES
Thursday, Nov. 2, and Friday, Nov. 3, 7:30 p.m.; Saturday, Nov. 4, 2 and 7:30 p.m.
James and Marcia Merrins Dance Theatre, General Seating
General Public: $15; Student/Child, $7
Students Fredonia’s talented Dance majors perform in the intimate Merrins Dance Theatre to choreography created by Dance faculty and guest artists. The program will feature styles ranging from Contemporary Ballet and Jazz to Musical Theatre Styles and Commercial Contemporary.

“DIE FLEDERMAUS” THE HILLMAN OPERA
Friday, Nov. 10, and Saturday, Nov. 11, 7:30 p.m.
Harry A. King Concert Hall
Tickets: General Public, $25; Students, $10
This Strauss work is one of the most popular operettas in the world. The title translates to “The Bat” in English and it combines elements of comedy, mistaken identities, and romantic entanglements to create a light-hearted and entertaining story. Set in Vienna, it revolves around the events at a ball.

WESTERN NEW YORK CHAMBER ORCHESTRA CLASSICS NO. 1
With the Fredonia Chamber Choir featuring Vivaldi’s “Gloria”
Sunday, Sept. 24, 3 p.m.
Harry A. King Concert Hall
Tickets: General Public, $20; free for Students in Advance ($5 at the door)

“FROSTY” BY BARTER THEATRE CO.
Wednesday, Dec. 6, 7 p.m.,
Robert W. Marvel Theatre
Tickets: Adults, $16; Children, $11
A young orphan named Billy discovers magic in a stolen hat, and when he places the hat on a snowman’s head, that snowman comes to life! Can Frosty help Billy find his real family in time for Christmas? Come along for the journey!
Kaleidoscope Family Series

“MASON WRIGHT IS NOT A MOTHER”
Thursday, Nov. 30, 7:30 p.m.
Continues Friday, Dec. 1, and Saturday, Dec. 2, 7:30 p.m.
Alice E. Bartlett Theatre
Tickets: General Public Advance, $15 ($20 at the door); Student Advance, $5 ($10 at the door)
The premiere of a work by Fredonia student Ashley Giaccio. Through the use of hyper-theatricality and puppetry, it explores themes of consent, trauma and medical malpractice against women.
Walter Gloor Mainstage Series

“NA TASHA, PIERRE AND THE GREAT COMET OF 1812”
Friday, Oct. 20, 7:30 p.m.
Continues Saturday, Oct. 21, 7:30 p.m.;

Sunday, Oct. 22, 2 p.m.; Thursday through Saturday, Oct. 26, 27 and 28, 7:30 p.m.
Robert W. Marvel Theatre
Tickets: General Public Advance, $25 ($30 at the door); Students Advance, $10 ($15 at the door)
This ‘electropop opera ripped from a slice of Tolstoy’s War and Peace’ expands the possibilities for the musical genre with its daring score and bold storytelling. When Natasha Rostova falls under the spell of the roguish Anatole, it is up to Pierre, a family friend, to pick up the pieces of her shattered reputation.
Walter Gloor Mainstage Series
THE RIVER CITY BRASS BAND
“HOLIDAY BRASSSTACULAR”
Friday, Dec. 8, 7:30 p.m.
Harry A. King Concert Hall
Tickets: General Public, $35, $30, $25 and $20; Students, $20, $15, $10 and $5
The River City Brass Band of Pittsburgh, PA, offers its take on popular Christmas songs such as “The Little Drummer Boy” and “You’re a Mean One, Mr. Grinch,” plus many favorite carols. The mission of the River City Brass Band is to entertain, educate and engage citizens locally, nationally, and internationally in the American musical culture.

DFT Communications Pops Series

ART EXHIBITS

CATHY AND JESSE MARION
ART GALLERY
Gallery hours Sunday, Tuesday, Wednesday and Thursday from noon to 4 p.m.; Friday and Saturday from noon to 6 p.m.

“NOT GAY”
For more information, go to: www.fredonia.edu/about/art-gallery/exhibition
Tuesday, Aug. 29, through
Sunday, Nov. 12
Public Reception: Friday, Sept. 8, 6 to 9 p.m.

FALL SENIOR SHOW
Friday, Dec. 1 through Sunday, Dec. 10
Public Reception: Friday, Dec. 1, 6 to 9 p.m.

SCHOOL OF MUSIC

(LS) indicates live streaming of event
(subject to change) through the link found at fredonia.edu/music/live
All events are free unless otherwise noted.

ENSEMBLE PERFORMANCES
Open to the public and all are at 8 p.m. unless otherwise noted

KING CONCERT HALL

THURSDAY, SEPT. 28, AND THURSDAY, NOV. 16
Fredonia Concert Band (LS)

SATURDAY, SEPT. 30, AND WEDNESDAY, NOV. 15
Fredonia Wind Ensemble (LS)

TUESDAY, OCT. 3, AND TUESDAY, NOV. 14
Fredonia Wind Symphony (LS)

SATURDAY, OCT. 14
Fredonia College Symphony (LS)

MONDAY, OCT. 23, 6:30 P.M.
New Horizons Band of Western New York

WEDNESDAY, NOV. 29
Fredonia University Chorus

ROCSH RECITAL HALL

SUNDAY, AUG. 27, 3 P.M.
Faculty Recital: In Retrospect: James Piorkowski, classical guitar

TUESDAY, SEPT. 19
Extravaganz (LS)

MONDAY, SEPT. 25
Fall String Festival

WEDNESDAY, SEPT. 27
Fredonia Jazz Showcase (LS)

MONDAY, OCT. 2, AND TUESDAY, OCT. 31
Fredonia Student Composers (LS)

MONDAY, OCT. 16
Fredonia Trombone Ensemble (LS)

FRIDAY, OCT. 20
1970s Alumni Jazz Reunion Concert

MONDAY, OCT. 23
Fredonia String Chamber Ensembles (LS)

WEDNESDAY, OCT. 25
Fredonia Clarinet Ensemble (LS)

SUNDAY, OCT. 29, 4 P.M.
Fredonia Choral Showcase (LS)

MONDAY, OCT. 30
Fredonia Brass Chamber Ensembles and Brass Choir (LS)

WEDNESDAY, NOV. 1
Fredonia Chamber Orchestra (LS)

FRIDAY, NOV. 3
Fredonia World Music for Mallet Instruments (LS)

SUNDAY, NOV. 5
Fredonia African Drumming Ensembles (LS)

MONDAY, NOV. 6
Fredonia Percussion Ensemble (LS)

TUESDAY, NOV. 7
Fredonia Saxophone Quartets and Ensemble (LS)

THURSDAY, NOV. 9
Fredonia Chamber Made Guitar (LS)

SUNDAY, NOV. 12
Fredonia Flute and Bassoon Ensembles (LS)

MONDAY, NOV. 13
Fredonia Guitar Quartets and Ensemble (LS)

TUESDAY, NOV. 28
Fredonia New Jazz Ensemble (LS)

THURSDAY, NOV. 30
Fredonia Jazz Orchestra (LS)

SPECIAL EVENTS
(Some require tickets/fees/registration, see the School of Music website at fredonia.edu/music.)

8TH CLAUDETTE SOREL PIANO
COMPETITION AND FELLOWS PROGRAM
Sunday, Nov. 5, noon
Rosch Recital Hall
Now in its 8th year, the top 12 Finalists will perform a 25-minute program of their choice for a panel of judges and live audience. First prize is $4,000, and an additional $4,000 in smaller awards will be given. Members of the audience will vote for their favorite for the Audience Choice Award. Details are online at fredonia.edu/sorel-piano

FREDONIA DAY OF JAZZ
Saturday, Nov. 11 (all day)
Mason Hall
Final Concert, 3:30 p.m.
Rosch Recital Hall
Dr. Nick Weiser hosts a day of live jazz clinics for advanced high school musicians. Participants must be nominated by their teacher. Contact Dr. Weiser via email at weiser@fredonia.edu

NEW YORK STATE SCHOOL MUSIC
ASSOCIATION (NYSSMA) AREA
ALL-STATE FESTIVAL
Friday, Nov. 17, and Saturday, Nov. 18
Campus

NEW YORK STATE SCHOOL MUSIC
ASSOCIATION (NYSSMA) WINTER
CONFERENCE
Nov. 30 – Dec. 3, Rochester (N.Y.) Convention Center
Opening Concert by the Fredonia Chamber Choir; Thursday, Nov. 30, 8:30 p.m.; Lilac Ballroom, Rochester Convention Center
Fredonia School of Music Alumni reception on Friday, Dec. 1, 9:30 p.m.; in the Susan B. Anthony Room, Hyatt Regency Hotel, 125 E. Main St., Rochester, NY 14604.

HOLIDAY CHORAL CONCERT
Saturday, Dec. 2, 8 p.m. (LS)
King Concert Hall
A beloved seasonal tradition for the community, enjoy traditional seasonal tunes and newer classics with the Fredonia choirs. Again, this year, the concert will be broadcast on WNED-TV, so audience members are encouraged to wear their seasonal finest!
 COMMENCEMENT

Commencement 2023

1. SUNY Distinguished Teaching Professor Andrea Zevenbergen, who is retiring, and SUNY Distinguished Teaching Professor Paul Mockovak, served as Faculty Marshals for the morning ceremony.

2. SUNY Fredonia President Stephen H. Kolison Jr. gives his Charge to the Graduates.

3. Senior Class President Hannah Barden, who graduated with a Bachelor of Science degree in Communication-Communication Studies, summa cum laude, shares her special message.

4. President Kolison and Executive Vice President and Provost David Starrett (far right) present the Lanford Presidential Prize, established through the Fredonia College Foundation, to Alyssa M. Bump, who earned concurrent degrees with majors in Communication-Journalism and Communication-Public Relations, summa cum laude.

5. The Honorable James A.W. McLeod, former Buffalo City Court Judge and a member of the SUNY Fredonia Class of 1971, was the keynote speaker at the morning ceremony.

6. This is joy! A happy graduate at the morning ceremony.

7. President Kolison offers congratulations to a graduate.

8. Dr. Greg Gibbs, ‘71, President of the Fredonia Alumni Association Board of Directors, welcomes the new graduates to the alumni association.

9. Skyelar R. Ginsberg, who earned a Master of Music degree in Music Composition, offers the Closing Reflection at the morning ceremony.

10. A morning ceremony graduate “signs the wall” backstage, a long-held tradition of theatre graduates, at Michael C. Rockefeller Arts Center.

11. Happy students processed into Steele Hall and looked for familiar faces during the afternoon ceremony.

12. Emma R. Goetz received the SUNY Norman R. McConney Jr. Award for Student Excellence, and to her left, Logan J. Wilson, was the recipient of the SUNY Chancellor’s Award for Student Excellence, and were recognized with Madison R. Miller, another chancellor’s award recipient, during the afternoon ceremony.

13. Rebecca Hammack, who graduated with a Bachelor of Fine Arts degree in Musical Theatre, magna cum laude, sang the national anthem at the afternoon ceremony, accompanied by the Commencement Wind Orchestra, conducted by Dr. Paula Holcomb.

14. The Honorable Lynne (Bona) Ruda, Mayor of the Village of Lancaster, NY, a music educator, and a member of the SUNY Fredonia Classes of 2007 and 2009, offered the keynote address during the afternoon ceremony, predicting the class would be the “strongest, most impactful graduating class that we have seen in a long time.”

15. Ronny Nissen received a Master of Science in Education degree in Curriculum and Instruction in Inclusive Education and offered the Closing Reflection at the afternoon ceremony. Presenting the academic hood are School of Business Dean Kaustav Misra and Dean of the College of Education, Heath Sciences, and Human Services Janeil Rey.

School of Music alumni win GRAMMY awards

SUNY Fredonia alumnus Randy Merrill, ‘97, was the recipient of two GRAMMYs at the February awards event, with alumnus Charlie Post, ‘98, earning a second GRAMMY to add to his collection. John Kerswell, ‘88, completed the hat trick of GRAMMY winners.

Merrill was Mastering Engineer for the 2023 GRAMMY Album of the Year, “Harry’s House” by Harry Styles. In addition, he won as Mastering Engineer on “Harry’s House” for Best Engineered Album, Non-Classical. He is Senior Mastering Engineer at Sterling Sound in Edgewater, NJ.

Following his win, Merrill told SUNY Fredonia, “I’m so incredibly grateful for everyone who has trusted me with their art. It’s truly humbling to work with some of the biggest artists, musicians, producers, and engineers in the world. I’m thankful for the foundation I got through SUNY Fredonia and the SRT program.”

Merrill graduated from Falconer Central High School in 1992, went on to study at Jamestown Community College and graduated from Fredonia’s Sound Recording Technology program in 1997. To date, he has 21 GRAMMY nominations and eight wins.

In the classical arena, Post won a GRAMMY, along with Shawn Murphy and Gary Rydstrom, as Engineers, with Michael Romanowski as Master Engineer, on “Bates: Philharmonia Fantastique—The Making Of The Orchestra,” by Edwin Outwater and the Chicago Symphony Orchestra, for Best Engineered Album, Classical.

Post majored in Sound Recording Technology and in Music-Applied while at SUNY Fredonia.

Kerswell, another Sound Recording Technology alumnus, was Sound Engineer on the entry for Best Opera Recording for Terence Blanchard’s “Fire Shut Up in My Bones,” produced by David Frost for the Metropolitan Opera.

Musical Theatre alumnus a cast member of 2023 Tony Award-winning ‘Parade’ on Broadway

Alex Grayson, a ‘14 Musical Theatre graduate, is in the lead role of Jim Conley in “Parade” on Broadway. In June, the production won a TONY Award for Revival-Musical, and a second for Direction-Musical for Director Michael Arden. Alex was also in the production at New York City Center before it moved to Broadway. He was a Visiting Artist this past spring in the Department of Theatre and Dance in a virtual session with students, supported through a Faculty Student Association grant. While a student at SUNY Fredonia he appeared in “The 25th Annual Putnam County Spelling Bee,” “The Piano Lesson” and “Rent.”

On Broadway, Alex was a swing and ensemble performer in “Into the Woods,” “Girl from the North Country” and “A Bronx Tale.”

(Left) Alex Grayson, ‘14, with the TONY Award.
To experience the finest Italian Renaissance art, there’s arguably no finer place to visit than Florence, Italy. That’s what keeps drawing SUNY Fredonia students each summer to Art History 390: Arts of Italy, a study abroad course taught by Department of Visual Arts and New Media Associate Professor Peter Tucker. Department of History Professor David Kinkela was also on board for the trip as an assistant.

Students spent two weeks in Florence, studying Renaissance painting, sculpture and architecture. Brief side trips to the cities of Fiesole, Siena and Arezzo plus hiking and relaxing along the Mediterranean coast at Cinque Terre, a string of centuries-old seaside villages was also on the itinerary.

Being able to study the history right where it happened is an experience that 2023 graduate and Visual Arts and New Media: Animation and Illustration major Alisa Mazon finds challenging to put into words. “I’ve been studying these artworks and sculptures for years now and to see them in person is awe-inspiring.”

The key highlight of the trip for Ms. Mazon, of Ballston Lake, NY, was being immersed in culture. “Life is just different over there in ways you might not expect,” Mazon explained. “The water tastes different; the food is incredible. The people there are direct and to the point, but still are kind. The language barrier is difficult at times, but you can easily get by without knowing a word. You learn so much by simply being there, so the highlight that I’ve taken away is to simply see life being lived differently. You get to experience a completely different environment and culture.”

— Alisa Mazon, Class of 2023

“You learn so much by simply being there, so the highlight that I’ve taken away is to simply see life being lived differently. You get to experience a completely different environment and culture.”

How that experience impacts students is described in daily journals that each keeps during the 14-day odyssey. Jimmy Keller, a rising senior from South Dayton, majoring in Visual Arts and New Media: Sculpture, took journaling to an entirely different level by writing a glowing and detailed perspective piece about the Italy experience for the student newspaper The Leader. Simply being in Florence was the most extraordinary part of the experience for Mr. Keller. “The entire city is a period of the past sculpted just for us to experience today,” he wrote. It’s a place to experience the art, the wealth and the architecture.

“I asked some students for some highlights and one of the things they mentioned was having meals together, in big groups. They really loved that,” Professor Tucker said. “One restaurant owner sings to us; it creates this incredibly festive atmosphere. Beside the amazing food, you’re also getting a performance from the owner.”

Can this study abroad experience to Italy influence or contribute to an artist’s career?

“As an artist, absolutely,” Mazon said. “Seeing these pieces that I’ve been studying for years is an experience I wish more artists could have. I have so many sketches, pictures, and postcards to use as references in my artwork. But it has also given me opportunities already,” Mazon said. She’s found prospective employers to be interested in her travels as an artist because it goes hand in hand with her experience.

“It’s like taking your research skills to the next level, and many studios look for that in applications,” Mazon said.

“One of my favorite comments that I like to hear from students is they feel like they can travel on their own after they’ve done a trip like this,” Tucker said.


1950s
Carolyn “Lynn” (Fyfe) Rauch, ’51, (music ed.) is still playing piano at her retirement complex. Over the years, she has been in a total of 44 productions of one kind or another, many with the Tampa (FL) Lyric Theatre as an actress or production manager, adding, “Somewhere, Dr. [Georgiana] von Tornow is pleased with her instruction.”

Dr. Anastasio Rossi, ’55, (music ed.) is Assistant Director of The Westchester Chordsmen in White Plains, NY, and is recently retired from his 20-year position as Director of The Golden Apple Chorus, a chapter of Sweet Adelines International. During his directorship, Dr. Rossi composed and arranged songs for the chorus, and for publication, all of which are in the Barbershop Harmony Society’s music catalog.

Edward McClennen, ’56, (elem. ed.) participated in an oral history project with Katherine Oag, archivist, at the Darwin R. Barker Museum in Fredonia, which included fond memories of Fredonia’s “Old Main” campus school.

Cecelia (Howe) Fordham, ’59, (speech and drama) was named to Marquis’ Who’s Who in America.

1960s
Dr. Louis Pullano, ’61, (speech) was selected in the first group of Administrators Emeritus at Brookdale Community College.

Ronald Jakubowski, ’63, (science) noted his 60th anniversary of graduating from Fredonia. He is 28 years retired from the Buffalo (NY) Public Schools in administration as Assistant Superintendent of Finance.

Dr. William Dederer, ’67, (music ed.) and John Cooley, ’67, (music ed.) had a mini-reunion in Sarasota, FL, this past winter when John joined the Charlotte (FL) Chorale, which Bill conducted, performing Theodore Petersen’s “150th Psalm.”

Dr. R. Michael Levi, ’67, (music theory) retired after 51 years in music education — 30 in public school music in Depew and Williamsville, NY, and 21 in higher education at the College of Saint Rose in Albany, NY.

Paul Denning, ’68, ’73, (psych., English) is a volunteer reader for the blind and visually impaired at the Niagara Frontier Radio Reading Service in Buffalo and Western New York.

Rebecca L. (Gifford) Bennett, ’69, (English) reports she biked in Northern Ireland in the Republic of Ireland this summer.

Kevin DiBartolomeo, ’69, (soc. stds. sec. ed.) reports that since retiring in 2010 after teaching for 41 years, he and his wife have become international travelers, including a Danube River cruise, a trip to Scandinavia, and a once in a lifetime trip to Jordan and Egypt.

1970s
Carolyn “Lynn” (Fyfe) Rauch, ’51, with a friend.

Dr. William Dederer, ’67, (left) and John Cooley, ’73

Bill Marks, ’71

Thomas Rosely, ’73, with his “Semmy.”

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Lance Durban, ’70, (econ.) lives in Port-au-Prince, Haiti, where he manages two U.S. company operations: Manutech (electronic components) and Extol (Haitian art and miscellaneous other products). He would like to hear from other alumni from 1970s via email at lpdurban@yahoo.com

Alexander “Alan” DuBrow, ’71, (psych.) has been elected as President and CEO of Avonis Inc., a boutique consulting firm located in Jacksonville, FL, that specializes in work for the U.S. Department of Defense. He was previously a senior executive advisor for Booz Allen Hamilton, a defense industry consulting company, and worked at the U.S. Army headquarters at the Pentagon.

Bill Marks, ’71, (English sec. ed.) of Whittier, CA, was honored as volunteer of the year by the city’s Meals on Wheels program. Bill was elected senior class president at Fredonia, working closely with student body president Jim McLeod, ’71. Bill retired from GlaxoSmithKline US Pharma in 2005 after 29 years of service. Prior to that, he taught and coached track at Brocton Central School and Mater Dei High School in Santa Ana, CA. Bill appeared in the movie, “The Umbrella Man,” directed by Michael Grasso and filmed in Dallas and Washington, PA.

Dr. Dennis Duniai, ’72, (math sec. ed.) founded Nano’s Books Foundation in memory of his late wife, Nancy (Downey) Duniai, ’73. The foundation is focused on distributing books to schoolchildren addressing Alzheimer’s, dementia and other disabilities. He was also the recipient of the 2022 Florida Conference on Aging Senior Vision Media Award and the 2022 Health 2.0 Outstanding Leadership Award.

Lenore (Catalano) Fiegelkorn, ’72, (elem. ed.) reports that her granddaughter, Emma, is “carrying on the tradition of Fredonia scholars!”

Cheryl Freed, ’72, (speech therapy) reported a great reunion in October 2022. She is 90 percent retired and enjoying it.

Mary (Lent) Heitzman, ’72, (soc. stds. sec. ed.) reports the birth of her first grandchild, Isabella Rose Heitzman.

Marjorie (Rhodes) Wilson, ’72, ’73, (elem. ed., reading) spent her early career as a reading teacher in Chadwicks (NY) schools, and later taught a variety of courses at Central Piedmont Community College in North Carolina, eventually becoming Associate Dean for Instruction. While a master’s degree student at Fredonia, she worked with Dr. Nicholas Vacc of the Counseling Center, who established the campus and community resource Help Service.

Carol (Morrell) Petersen’s “150th Psalm.”

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Tom Dudzick’s, ’73, (visual arts) play, “Return to Seymour Street,” premiered in January at O’Connell & Company Mainstage in Amherst, NY.

Thomas Rosely, ’73, (music ed.) from Vallonia, IN, composed his 1200th piece for his solo guitar album “Nylon.” His catalog includes many instrumental and vocal songs, a guitar concerto, two church cantatas, a pair of string quartets, a large number of guitar quartets and a symphony. In March, Tom received a “Sammy” award at the Syracuse Area Music Awards for “Nylon.” After a long career of guitar teaching and performing, Tom is now concentrating almost exclusively on composing. He added, “Whenever I sit down to work on a piece of music, I am conscious of employing all the knowledge that I received during my years at Fredonia.

Diane (Wilson) Burkholder, ’76, and John Burkholder were honored in 2022 by SUNY Fredonia and the Fredonia College Foundation at National Philanthropy Day, conducted by the Western New York Chapter of the Association of Fundraising Professionals (AFP).

Paul Mockovak, ’77, ’81, (music ed., conducting) was promoted to the rank of SUNY Distinguished Teaching Professor. He has been on the faculty at SUNY Fredonia since 1998.

Jon G. Whipple, ’78, (psych.) accepted the Operations Manager’s position at Clark Equipment Rental and Sales-Forklift Division in Syracuse, NY.

Michael Bobseine, ’79, (pol. sci.) was elected to a feature leads to alumni mini-reunion

The encouragement that I was given by my professors is something that I treasure, and have also tried to pass it along to my students, and fellow musicians.”

Karen Wood, ’74, (med. technology) retired as a medical technician after 38 years, noting she secured her first job in Hawaii after graduating from Fredonia, and made her home there.

Steve Urbani, ’75, (psych.) retired in 2015 from the Washoe County (NV) School District after 22 years as a counselor and school psychologist.

Colleen Allen, ’76, (English sec. ed.) is retired from teaching high school English and creative writing and is a happy grandparent of four children.

Gretchen Preve McCallister, ’77, (elem. ed.) retired from teaching second grade in 2021 and is an adjunct professor in early childhood education.

Scott Martelle’s, ’84, (pol. sci.) seventh book of nonfiction, “1932: FDR, Hoover, and the Dawn of a New America,” will be published in November. He also has retired as an editorial writer for the Los Angeles Times and recently relocated with his wife, Margaret, from Southern California to Rochester, NY.

Ken Wojnowski, ’84, (econ.) has been named President of 1st Priority Mortgage, and is a past president of the Western New York Association of Mortgage Brokers.

The Honorable Steven Kempisty, ’85, (English) was elected to a New York State magistrate judge position in Oswego County. Mr. Kempisty sits on the bench in the town of Schroeppel as well as central arraignment process court in Oswego, NY.

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Gretchen Preve McCallister, ’77, (elem. ed.) retired from teaching second grade in 2021 and is an adjunct professor in early childhood education.
Karin (Cornell) Schembri, ‘85, (math.) from East Stroudsburg, PA, represented President Stephen H. Kolison Jr., and SUNY Fredonia at the inauguration of East Stroudsburg University’s 14th President, Kenneth Long, on April 27.

Lisa Brigantino, ‘86, ’87, (music theory/comp.) recently co-produced, and her husband, Dr. Thomas Millioto, ‘88, (music perf.) performed radio restoration and mastering, for a new release by Terre Roche (founding member of The Roches with her sister, Maggie Roche), “Kin Ya See that Sun.” The digital audio release is also part of a book with lyrics, photographs, drawings and recollections from people who remember Terre and Maggie. For more information, go to https://www.tererocche.com/

Deneen Hernandez, ’86, (pol. sci.) was the Commencement speaker for the School of the SUNY Buffalo State University in May.

In May 2022, Kelly Cass Falzone, ‘87, (English) earned her Master of Fine Arts in Poetry and Creative Writing from the Naslund-Mann School of Writing at Spalding University in Louisville, KY. Chosen as Class Representative and Commencement speaker by her classmates and professors, Kelly delivered the address, “A Stanza of Writers,” which included a group poem she assembled with excerpts from the work of her classmates across all genres.

Jeffrey Hammond, ’87, (elem. ed.) retired from coaching the Fayetteville-Manlius (NY) School District boys soccer team for 35 years, and was inducted into the New York State Boys soccer Hall of Fame in November 2022.

Karen (Smith) Brion, ’89, (biology), retired on June 30 after 32 years as a science teacher, with 31 of those years spent at Victor (NY) High School.

Todd A. Crandall, ’89, ’94, ’01, (elem. ed., curr. and instr., school admin./super.) was named to the board of the Westfield (NY) Memorial Hospital Foundation.

Dr. Michael “Sean” June, ’89, (biology) was named Director of Eastern Kentucky University’s new Manufacturing Engineering degree program.

Tessa Killian, ’89, (psych.) from New Paltz, NY, represented President Stephen H. Kolison Jr. and SUNY Fredonia at the Inauguration of East Stroudsburg University in Louisville, KY. Chosen as Class Representative and Commencement speaker by her classmates and professors, Kelly delivered the address, “A Stanza of Writers,” which included a group poem she assembled with excerpts from the work of her classmates across all genres.

Fredonia at the Inauguration of SUNY New Paltz’s ninth president, Dr. Darrell P. Wheeler, on April 20.

Gary Pacos, ’89, (pol. sci.) was named Chief Risk Officer at Financial Institutions, Inc. and Five Star Bank. Previously, he was Chief Compliance Officer at Bank OZK, a public bank based in Little Rock, AR.

Dr. Adam Brown, ’95, (psych., philo.) was the recipient of the Professional Excellence award presented by St. Bonaventure University, where he is a faculty member.

In October 2022, Denver L. Drennen Jr., ’96, ’17, (earth sci., educational leadership) was named the Coordinator of Curriculum and Instruction for Cheektowaga-Sloan Union Free School District in Sloan, NY.

Brian Cousins, ’97, (commun.) was named President of the Genesee County (NY) Chamber of Commerce.

Dr. Susan Johnson, ’97, (speech and hear. hand.) received Mercyhurst University’s Teaching Excellence Award. She is an Associate Professor of special education, current Chair of Undergraduate Education, and will serve as Department of Education Chair for fall at the Erie, PA, college.

Joe Stout, ’97, (sociology) was named Forest Supervisor at the Eldorado National Forest in California. He was formerly Associate State Director for the Bureau of Land Management in California.

Aaron Amendolia, ’98, (history) is Deputy Chief Information Officer for the National Football League. He noted, “I built my technical skills as a work study and communication and organizational skills as a History major at Fredonia. Thank You!”


Dr. Shaun Nelms, ’99, (soc. stds./sec. ed., history) has been named Vice President for Community Partnerships at the University of Rochester. He remains the U of R’s Director of the Center for Urban Education Success.

2000s

Phoebe Reeves, ’01, (English, music perf.) had her chapbook of poems, “The Flame of Her Will,” published in December 2022 by Milk & Cake Press. Her full-length book, “Helen of Bikini,” was published in March by Lily Poetry Review Press. She is a Professor of English at the University of Cincinnati’s Clermont College, where she works with first generation and non-traditional students.

Meredith (Cooper) Surdel, ’01, (English sec. ed.) from Williamsville, NY, was promoted to Associate Director of Clinical Services at Endeavor Health Services, responsible for five of Endeavor’s outpatient clinic locations as well as building partnerships with primary care offices.
Dr. Olivia (Barone) Amzallag, ’02, (interdis. stds.) is an Assistant Professor of French in the Department of Language, Literatures and Cultures at the University of Delaware. She was also chosen as the Educator Voice for Language Educator Magazine, an ACTFL publication, after submitting an opinion piece about a SUNY Fredonia education/French program initiative.

Cory Bezek, ’02, (psych.) has been named Vice President of Enrollment Management at SUNY Oswego. He previously was Executive Director of Enrollment Services at SUNY Fredonia.

Julie Hoen Bezek, ’02, (pol. sci.) has been named Deputy Title IX Coordinator at SUNY Oswego. She previously worked for the past 18 years at SUNY Fredonia’s Counseling Center.

William Miley Jr., ’03, (math.-sec. ed.) was appointed Head Coach of Jamestown, NY, High School’s varsity boys’ basketball program.

Alicia Caron, ’04, (music ed.) was named a co前线-line director, with Sky Harris, of the Spirit of Syracuse Chorus, a chapter of Sweet Adelines International. She teaches music in the Liverpool (NY) Central School District.

Steven Coppes, ’07, (mus. theatre); Lorenzo Shawn Parnell, ’13, (applied music); and Collin McKee, ’20, (mus. theatre) appeared in the MusicalFare’s production of “Kinky Boots,” at Shea’s 710 Theatre in Buffalo, NY.

Dr. Niki Incorvia, ’07, (pol. sci.) was included in Marquis Who’s Who. She is an Interventionist with Rosalyn Yalow Charter School, and an adjunct instructor at New York University.

2010s

Bryan Hodgson, ’10, (sport mgmt.) was named Head Coach of men’s basketball at Arkansas State. He was formerly an assistant at the University of Alabama.

Corinna Hooge, ’11, ’13, (childhood ed., TESOL) is Director of Special Programs and Grants at Dunkirk, NY, City Schools, and in June received the English Language Learner (ELL) Administrator of the Year award from the Racial Bilingual Education Resource Network (RBERN), an office of the New York State Education Department. The award is given to an administrator who goes above and beyond to support the ELLs in their school/district.

Nicholas Kowerko, ’11, (interdis. stds./arts admin.) has been named Executive Assistant to the Artistic Director and board liaison at Jacob’s Pillow, site of the largest and longest running dance festival in the U.S.

Kyle van Schoonhoven, ’11, (music perf.) made his Metropolitan Opera debut in April as the Messenger in “Aida.” He also made his Carnegie Hall debut in Strauss’ “Daphne,” in March, singing the role of Apollo, and was soloist in a performance of Benjamin Britten’s “War Requiem” in Prague to mark the one-year anniversary of the beginning of the war in Ukraine.

Suzanne Constantino, ’13, (math. adol. ed.) is employed at The Walt Disney Company as Addressable Account Manager.

Stephanie Doche, ’14, (music ed., music perf.) was named the Grand Prize Winner and the Gold Medalist in Voice in the 2023 Texas Young Artists Music Competition. She earned her Master of Music degree from the University of Texas at Austin.

Grace Gerass, ’14, (commun.-public rel.) has been appointed Internal Communications Manager at the State University at Buffalo. As a writer and strategist, she will implement internal communications strategies in support of the university’s institutional goals and priorities.

Cameron Thurnherr, ’14, (bus. admin.) is Business Development Manager at Harper Secret & Emery LLP.

Samantha Didrichsen, ’15, (early child. ed.) reports she is working as a graduate assistant under Dr. Claire Cameron with her research study, “Project Equity.”

Jillian Hanesworth, ’15, (crimial justice) has been named the first Poet Laureate of the City of Buffalo, NY.

Dominique Kempf, ’15, (theatre) was at Shea’s Performing Arts Center in Buffalo, NY, in February as part of the Broadway national tour of “Hadestown,” in a lead role as one of the Three Fates. She also performed at Shea’s in a tour of “Tootsie” last year. She returned to SUNY Fredonia in February to meet with current students.

Michael Hawk, ’16, (music perf.) was awarded 2nd Place in Opera Tampa’s 28th Annual D’Angelo Vocal Competition and the Mozart Prize at the Orpheus Vocal Competition sponsored by the Middle Tennessee Choral Society. He was also a Finalist and earned fourth place in the 2023 Pasadena Vocal Competition.

Emma Phillips, ’16, (pol. sci.) is a Project Planner with C&S Cos. She was named to Buffalo Business First’s 30 under 30.

Julia (Aleksandrowicz) Swiecicki, ’16, (psych., commun.) was named Manager of Operations at the Boys & Girls Club of Eden-Lake Shore.

2020s

Molly McGrath, ’20, (acting) from Hamburg, NY, was featured in the play, “Buffalo Quickies #32,” at the Alleyway Theatre in Buffalo, NY.

Tehya Sharp, ’21, (biology) has been named a secondary science education teacher at Fredonia Central School, effective Aug. 30.

Josue “Josh” Petion, ’22, (bus. admin., commun.-video prod.) is an Associate Producer for Deutsch LA, an Associate Producer for Deutsch LA, and lives in Los Angeles, CA.

Will Karr, ’23, (commun.-journalism) was a summer intern with The Buffalo News. Interns are treated as “full-fledged” staff members at the News, Karr said, with duties that include writing their own stories and assisting reporters by gathering information and conducting research.

Bryce Witman, ’23, (sport mgmt.) was named Assistant Director of Youth Hockey for the Reading (PA) Royals, an affiliate of the Philadelphia Flyers and Lehigh Valley Phantoms.
Take Note:
We love it when the Fredonia family grows! We are always looking for announcements of marriages and children—and photos! We look forward to hearing from you at www.fredonia.edu/my-story

Marriages
Lindsay Byrne, ’08, ’09, (English, theatre) to Edward Richard.

Deaths*

ALUMNI
Geraldine (Brooks) Knoll, ’42
Luella (Muir) Nazaruk, ’43
Lois J. (Bray) Stokes, ’57
Sandra (Petersen) Fry, ’59
Cynthia Ellen (Carlson) Soley, ’59
David McGrath Abram, ’60
Curtiss K. Chase, ’60
Natalie (Woods) Gavin, ’60
Joan Rae (Potter) O’Mara, ’61
Kenneth Walter May, ’61
George Todaro, ’61
Jacquelin (Hamlin) Coon Silvermold, ’62
Delores (Rouse) Geter, ’63
Jeanne Carole (Krizan) Powick, ’63
Albert F. Brinkerhoff, ’65
Dr. Terrance E. Dengler, ’65
Mary Ann (Burlett) Metro, ’65
Robert C. Putt, ’65
Donna E. (Jeary) Wolf, ’66
Gene Marie (Scott) Morey, ’67
Cathleen “Cathy” Eve (Sigona) Troisi, ’67
Lewis A. Baranello, ’69
Bill Fayne, ’69
Jeannie M. (Gardiner) Pagett, ’69
Dr. David Rostetter, ’69
Irene (Nicholson) Dunbar, ’70
Kenneth E. Hay, ’70
Kim K. Smith, ’70
Karen J. (DeBottis) Helsink, ’71
Robert N. Hubbard, ’71
Brenda L. Johnson, ’71, ’75, ’91
Edward Lesco, ’71
Janet Jo (Pascarettta) Cawles, ’71
Paul R. Buck, ’72
John S. Kettle, ’72
Linda R. Krzl, ’72
Sharon (Deneen) Potmesil, ’72
Linda (Buddle) Barber, ’73
John A. Dimitri, ’73
Joan (Merrill) Foland, ’73
Gerald L. Kelsey, ’74
Shirley J. (Swift) Scott, ’74, ’76
Carl Duerr, ’75
Richard B. Kalfas, ’75
Dr. Hannes E. Leetaru, ’75
Dr. Howard “Howie” Shear, ’75
Cynthia Baroody-Hart, ’77
Frederick Hans Estrup, ’77
Dr. Stephen L. Gage, ’78
Jeffrey K. Lindquist, ’78
Donna (Valone) Lisa, ’78
Ruth (Stoddard) McLaughlin, ’80
Donald Shea, ’80
Olive M. “Liv” (Hunter) Visosky, ’80
Lee Edward Hunt, ’82
Richard K. Bentley, ’84
Barbara L. (Mills) Lissfelt, ’87
Brian Shelley, ’89
Glenn T. Molik, ’91
Patricia A. (Walsh) Hart, ’92
Teresa A. (O’Connor) Leatherbarrow, ’99
Dew Ann (Moore) O’Mahen, ’01
Joan V. (Sanborn) Pattison, ’01
George A. Kneibert III, ’06
Erica E. (Losonczy) Yunghans, ’10
Kimberly A. Osucha, ’11
Jessica L. Gramza, ’12

FACULTY/EMERITI
William J. Boerst, ’62; Adjunct Lecturer, Department of English, 2000–2010
Dr. James S. Cicarelli, Professor/Chair, Department of Business Administration, 1984–1988
Dr. Charles R. Colvin, Professor/Chair, Department of Education, 1966–1990
Dr. Donald A. MacPhee, President, SUNY Fredonia; Professor, Department of History, 1985–1996 (see related article)

State University of New York at Fredonia President Emeritus Donald A. MacPhee, who served as Fredonia’s 11th President from 1985 to 1996, passed away on Dec. 21, 2022, at the age of 94.

President MacPhee retired from a distinguished 40-year career in higher education and as SUNY Fredonia’s President in 1996. A native of Oregon, Dr. MacPhee earned his Ph.D. in History from the University of California, Berkeley, and joined Fredonia after serving as the Provost and Vice President for Academic Affairs, Founding Dean of the School of Social and Behavioral Sciences, and Professor of History at California State University, Dominguez Hills.

As SUNY Fredonia’s President, he was known for his leadership of effective university resource management during a time when New York State experienced challenging economic pressures. While here, he served the regional and county community on the Northern Chautauqua Chamber of Commerce Board of Directors, Chautauqua County Industrial Development Agency Board of Directors and Brooks Memorial Hospital Board of Directors. Additional leadership included his work with the American Association of State Colleges and Universities by serving on the Committee on Cultural Affairs, Committee on Purposes, Policies, Priorities, and Task Force on Quality Issues, Accountability, and Assessment. Among the many points of excellence distinguishing his career as President, he helped advance Fredonia by prioritizing and expanding diversity on campus, and he led many physical improvements to the campus.

A scholarship was created with the Fredonia College Foundation in honor of President and Mrs. MacPhee. Anyone wishing to contribute to the scholarship may do so at fredonia.edu/give/form.

Dr. MacPhee is survived by his children, Marti, Becky, and Bill, and predeceased by his wife, Betty Jo.

By order of current President Stephen H. Kolson Jr., the SUNY Fredonia flag flew at half-staff for two weeks honoring Dr. MacPhee and his distinguished service to SUNY Fredonia.

STAFF/RETIRED STAFF
Karen Buchanan, Cleaner, Faculty Student Association, 2001–2023
Melissa M. Buchanan, Cleaner, Facilities Services, 2008–2023
Janet R. (Kowalski) Guenther, Food Service Manager, Faculty Student Association, 1969–1996
George A. McLennathan, Cleaner, Maintenance and Operations/ Custodial Services, 1974–1980

STUDENTS
Kayla Rose Krzanak

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*STAFF/RETIRED STAFF
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A copy of the Fredonia College Foundation’s most recently filed financial report is available from the Charities Registry of the New York State Office of the Attorney General at www.charitiesny.com, (212) 416-8401, or by contacting the New York State Attorney General, Charities Bureau, 28 Liberty Street, New York, NY 10005, or us at 272 Central Avenue, Fredonia, NY 14063.
Thinking about making a career change?

If so, you’re not alone. According to a 2022 Pew Research survey, about half of all job changers between 2019 and 2021 also changed occupations. Whether you’ve been in the workforce for two years or 20, it can be an exciting, energizing decision to enter a whole new industry or career field... or it could be difficult and stressful, depending on why you’re making the change. Should you find yourself considering such a move, here are some suggestions to help you decide whether and how to take the plunge.

Examine your reasons for making a change. Maybe you want a higher salary, opportunity for advancement, more flexibility and freedom, or just a new challenge. Or maybe you’re losing your job and are looking beyond your field for options. Whatever your reasons, you should be aware of what’s motivating this change so you can explore fields that will give you what you want.

Consider what will be required to make this move. Will you pursue training or a new degree if needed (and if so, how much time and money will that take)? Can you relocate if necessary? Do you possess the right strengths to be successful in this new field? Compare this to the potential rewards — not just financial but quality of life, job satisfaction, and personal happiness.

Look at the job market in any field you consider. Are you entering a growing or shrinking field? Job markets are tricky — just because an industry is growing nationally doesn’t mean it’s growing where you want to live. Slower growth doesn’t mean that you can’t be successful, but you need to know what the challenges could be.

The staff at the Career Development Office is available to provide alumni with individualized career counseling. Our MyPlan online career assessment can help career changers determine the best options and identify strengths and weaknesses. If you’re changing jobs or seeking a promotion, we can review your resume and cover letters, and improve your interviewing skills to better prepare you for the search. You’ll also have access (using your Fredonia e-services credentials) to FREDNetwork powered by Handshake, our job and internship database, and to Candid Career, a collection of over 8,000 career advice videos. Visit our website at www.fredonia.edu/cdo to learn more about these and other services we can provide, or to schedule an appointment.

FREDNetwork — powered by Handshake

Search for job opportunities in the CDO’s FREDNetwork powered by Handshake. The career management system intuitively connects you to relevant job opportunities based on your profile, interests and search activity.

Login today at https://fredonia.joinhandshake.com/register to create your account and complete your profile so that you can put your best self forward to employers.
Is your academic robe still in your closet???

The Office of Environmental Health and Safety and Sustainability on campus has initiated a Commencement robe re-use program. Now in its second year, it offers graduates the opportunity to give their robe a new life for a future graduate.

Robes were collected at several drop-off points following the May Commencement ceremonies.

Is there a robe in your closet (bachelor’s, master’s or doctoral) that you’d like to donate? If so, bring it to Homecoming in October and drop it off at the registration table in the Williams Center. Or, if you wish, send it to us c/o The Sustainability Committee, 140 Hendrix Hall, 380 Central Ave., Fredonia, NY 14063.

The robes will be laundered, repackaged, and made available to future graduating students. Thank you for considering the gift.

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Sign up for the weekly Campus Report

The online Campus Report is published weekly on Tuesdays and occasionally during the summer months. It is filled with campus news and also spotlights the achievements of faculty, staff and students.

Sign up to receive Campus Report at www.fredonia.edu/campus-report-subscribe