

The Magazine for Fredonia Alumni and Friends

Statement

Fall 2022

Much more than a makeover

Renovated Houghton unifies STEM
education at Fredonia



'Mr. Fredonia' fondly remembered

Touring 'STOMP' cast features
SUNY Fredonia performers

Homecoming Weekend
Friday, Oct. 14 – Sunday, Oct. 16


FREDONIA

 **FREDONIA**
STATE UNIVERSITY OF NEW YORK

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Much more than a makeover

Renovated Houghton unifies STEM education at Fredonia



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Admissions Update

The Office of Admissions will continue to host daily information sessions starting in late August and running through early December. It will also host various Cohort Based Open Houses throughout the fall, as well as a new Academic Majors Fair in November.

- **Sept. 17** – **STEM Open House**
- **Sept. 24** – **Visual and Performing Arts Open House**
- **Oct. 1** – **Humanities, Social Sciences, Communication Disorders and Education Open House**
- **Oct. 22** – **Business and Communication Open House**
- **Nov. 11** – **Fredonia Academic Majors Fair**

Admissions will also continue to welcome registered Group Visits for High School and Community-Based Programs throughout the fall. For details and registration, please visit: <https://www.fredonia.edu/tour>

Alumni and Campus Events Calendar

Please note: It is anticipated that Zoom events and eventually, in-person events, will be added as the year progresses. In-person events scheduled are subject to change pending health and safety regulations. Please check the following link for updates: <https://events.fredonia.edu/alumni>

SEPTEMBER

The Investiture of SUNY Fredonia President Stephen H. Kolison Jr.
Friday, Sept. 9, 1 p.m.
King Concert Hall

Fredonia Marxonia 2022
Display in Reed Library to run through Oct. 16
Reception on Thursday, Sept. 29
Livestreamed program on Friday, Sept. 30, at 7 p.m., "If You Get Near a Song, Play It: The Marx Brothers and Music," by author and

performer Noah Diamond
(See article on page 30 for details.)

Helen L. Johnson Hamburg Student Teaching Program 50th Anniversary
Thursday, Sept. 29, 7–9 p.m.
Hamburg Brewery, 6553 Boston State Road, Hamburg, NY 14075
\$20/person
Please make reservations at: events.fredonia.edu/alumni

OCTOBER

Fall Break
Thursday–Friday, Oct. 6–7
No classes

Houghton Hall Dedication
Friday, Oct. 14, 2 p.m.

Classes of 1970, 1971 and 1972 50-Year Reunion
Friday and Saturday, Oct. 14–15
In conjunction with Homecoming Weekend



Homecoming Weekend
Friday–Sunday, Oct. 14–16
Schedule of Events is available at fredonia.edu/alumni

Family Weekend
Friday–Sunday, Oct. 21–23
Campus

NOVEMBER

Annual Alumni Board of Directors Meeting
Thursday, Nov. 10, 4 p.m.
Alumni House

Thanksgiving Break
Monday–Friday, Nov. 21–25
No classes

DECEMBER

Last Day of Classes
Friday, Dec. 9

Final Exams
Exams will be completed by Friday, Dec. 16

JANUARY 2023

First Day of Classes of the Spring Semester
Monday, Jan. 23

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Dr. Greg Gibbs,
Fredonia Alumni
Association President

Dr. Stephen H. Kolison Jr.
Fredonia President

Dear Alumni and Friends,

It is a privilege to connect with you again. As you know, I have just finished my second year as President of SUNY Fredonia and am entering my third year with even more enthusiasm and excitement.

I invite you to reflect with me on the last two years which I believe will be remembered by mankind for, among other things, the impact of the global COVID-19 pandemic. The pandemic affected many aspects of human life including the supply chain and definition of "place-of-work." How universities and colleges taught students and protected their campuses from COVID-19 were challenges that kept their leaders awake and spurred innovation. Hence, with powerful life-saving vaccines and increased knowledge on how to manage the virus, I believe you can fully appreciate why I said above that I am entering my third year with a higher level of enthusiasm and excitement.

After reducing our COVID-19 restrictions in March 2022, we held our first full in-person Commencement since May 2019 on May 21. We graduated around 926 students — 830 undergraduates and 96 graduates. It was a momentous occasion to confer degrees to students during two in-person Commencement ceremonies in the Steele Hall arena. Photo highlights of the event appear within the pages of this magazine.

In addition to holding a successful Commencement, our planning for teaching and learning activities, including all extra-curricular activities for the 2022–23 academic year, has gone on in a manner not driven largely by COVID-19 challenges. While we must remain concerned about COVID-19, students will begin this new academic year with the return of all in-person types of teaching, learning, performance, and athletic activities that were in place prior to the beginning of the pandemic in March of 2020. This is exciting!

This issue includes news of the DownBeat magazine Outstanding Performance award presented to our student Jazz Flextet, and how Fredonia students partnered with a local middle school art teacher and her students for a special project.

It is a privilege to share with you that my Investiture, delayed by the pandemic, will be held on September 9. The Investiture will be a simpler one-day ceremony instead of a traditional multi-day event. I am using the opportunity to focus on SUNY Fredonia and its students as the university approaches its bicentennial, and to share my thoughts about a bicentennial fund to increase the university's capacity in attracting and retaining students, especially first-generation students and students from financially-challenged backgrounds.

This issue also includes the tentative Homecoming schedule, including 50-year anniversary celebrations. It will be inspiring to see Fredonia alumni back on campus on October 14 to 16. We will dedicate the newly renovated Houghton Hall on October 14. Please mark your calendars and make plans to join us!

Very truly yours,

Dr. K.
Stephen H. Kolison Jr., Ph.D.
President

Jazz program wins second DownBeat magazine ‘Outstanding Performance’ award

It's widely considered one of the most sought-after honors in DownBeat magazine's Student Music Awards competition, but that didn't prevent the Jazz Studies program at the State University of New York at Fredonia from winning its second award for Outstanding Performance, Undergraduate College Level, in the Large Jazz Ensemble category.

Assistant Professor Nick Weiser directs the Fredonia Jazz Flextet, an ensemble with different instrument combinations and up to 12 musicians, that won the top award in the Undergraduate College division for 2022—just three years after his New Jazz Ensemble received the same award.

"It's always thrilling to win an award of this magnitude, but winning it a second time tells me that what we're doing here is working. We have students who have bought into what the jazz program is about, students who are committed to a high level of music-making, and we're seeing real success," Dr. Weiser remarked.

School of Music Interim Director Daniel Ihasz concurred, saying that the second DownBeat award for Fredonia's jazz groups "speaks so highly of our students' excellence and diligence! These students are led by Dr. Nick Weiser, a fantastic musician who continually

exudes excellence and inspires students to the highest level of achievement.

"This speaks well not only of Dr. Weiser, but the students in the Jazz program, the School of Music and the entire university," Mr. Ihasz noted.

"When you consider that these awards typically go to major programs, that we won two in such a short span gives the program added credibility, and it's starting to show a trend of excellence in our music-making, in our jazz program," Weiser commented. Moreover, winning a second time demonstrates that the first award was not an anomaly, he added.

"Every major jazz program in the country has a flagship large jazz ensemble, so it's one of the most competitive categories," remarked Weiser, who has directed the Jazz Studies program since 2017. The Fredonia group was up against prestigious conservatories and universities in the blindly judged competition.

Amazing was how Will North, a junior majoring in Music Education and Jazz Studies, described the feeling of receiving the award following many weeks of hard work last semester. He's grateful for the opportunity to perform music like this all the time, and also thankful to faculty and mentors at Fredonia.

"We would not be able to create music at this high of a caliber without them," North said.

Weiser devised the Flextet when he recognized that rehearsing a full 18-piece jazz ensemble wasn't an option due to COVID-19 restrictions based on room sizes and the number of people who could be in one place at any given time. What he ultimately created was a pool of musicians and a repertoire of pieces in variable instrumentations – from seven to 12 musicians – based on the different musical selections. It allowed Weiser to explore unique repertoire and include student musicians, such as violinists and additional woodwind players, who might not otherwise be involved in his jazz program.

"Flextet comes from the flexibility in instrumentation and the number of players at any given time," Weiser explained.

"We still kept the aesthetic principles of the New Jazz Ensemble, which won the award in 2019," Weiser said, and like that ensemble, the Flextet presents music by female composers, composers of color, or otherwise underrepresented composers.



The Fredonia Jazz Flextet, under the direction of Dr. Nick Weiser, performs in Diers Recital Hall.



Much more than a makeover

Renovated Houghton unifies STEM education at Fredonia

The dramatic transformation of STEM education at the State University of New York at Fredonia will reach a milestone with dedication of the renovated Houghton Hall in mid-October.

It was Fredonia's vision to place Biology, Chemistry and Biochemistry and Science Education in a new building, the Science Center, and bring together Geology and Environmental Sciences, Physics, Computer and Information Sciences and Mathematical Sciences in a renovated Houghton Hall, and to connect the two buildings to become the Fredonia Science Complex.

Before the Science Center opened in 2014, STEM programs (science, technology, engineering and mathematics) were housed in Jewett, Thompson and Fenton halls.

"We've been displaced for a number of years, so it's nice to be finally moving into spaces which have been intentionally designed for the STEM disciplines," said Project Shepherd Erica Simoson. Dual functionality is an integral part of the design, with teaching labs doubling as traditional classrooms. Some classrooms are also smaller, so they're more conducive to recitation or problem-solving sessions.

"It will add to the collegiality of both faculty and students to have students from the different disciplines housed in the same area," explained Dr. Simoson, an associate professor of Physics.

STEM faculty furnished ample input into renovation plans, meeting with the architect, project shepherd and Facilities Planning staff in early design stages, said Simoson, who succeeded Associate Professor of Chemistry and Biochemistry Emeritus Holly Lawson as project

shepherd following her retirement. "We were able to directly tell what our needs were for teaching and research spaces; a lot of discussion was held of where the different departments were located and how much overlap there was."

Through that collaboration, noted Dean of the College of Liberal Arts and Sciences Andy Karafa, "we have reimagined and created a building filled with student-centered spaces, such as the Bradley Collaboratory."

Use of Houghton by Physics, Geology and Environmental Sciences and Computer and Information Sciences

So massive was the renovation, encompassing interior demolition, hazardous materials abatement and exterior rehabilitation in 2017, the 74,000 square foot shell resembled a parking ramp. The total price tag, including equipment and furniture, reached \$37 million.

Though the original exterior bricks suggest otherwise, Houghton was part of the master plan for the modern Fredonia campus developed by the renowned architectural firm I. M. Pei & Partners in the mid-1960s. Five of the plan's nearby buildings — Daniel Reed Library,



Director of Facilities Planning Markus Kessler (second from left) revisits the Houghton Hall Phase II Building Fit-out with (from left): Dean Andy Karafa, Associate Professor Emeritus and original Project Shepherd Holly Lawson, Associate Professor and current Project Shepherd Erica Simoson and President Stephen H. Kolison Jr.

faculty was phased in during 2021–2022, while Mathematical Sciences becomes the last department to arrive.

"Houghton Hall is an incredible facility and will further promote the impressive student-professor scholarship long established in these departments," Dr. Karafa added.

McEwen Hall, Williams Center, Michael C. Rockefeller Arts Center and Maytum Hall — are distinguished by board-formed concrete exteriors.

Director of Facilities Planning Markus Kessler describes Houghton as one of the more challenging projects he's worked on across a 23-year career at SUNY Fredonia

that encompasses approximately 95 projects valued at about \$400 million. A precursor of challenges was the early discovery that the existing exterior masonry brick and back-up concrete block walls were not properly constructed, which meant they had to be removed and replaced.

But that challenge had a positive outcome. Houghton's new exterior walls provided the thickness needed to install new perimeter insulation that brought the building up to current building code requirements and increased energy efficiency.

"Because of these types of conditions we were facing, the challenge was how do we stay within budget, and still make it a useful and attractive building," Mr. Kessler said. He applauds Mitchell/Giurgola Architects LLP, which designed the Science Center, for guiding the end users through the process and turning challenges into positives.

"Creating new [interior] corridors where there were none, and yet not abandoning a lot of what the building was giving us was another challenge," Kessler remarked. "Originally, faculty offices were along the outer perimeter of the building, and for the most part they still are, but we were able to place the offices within the building, which created new department suites," he said.

Designers found ways to "open up the building," Kessler explained, by placing floor-to-ceiling glass partitions in large interior spaces that adjoin the corridors and creating open study areas at the end of corridors with windows that allow natural light to enter. Corridor walls are brightly painted and better lit, so posters, geology maps and scientist profiles that lined the original first floor corridor stand out more.

"When you walk through the building, there's still a sense of what Houghton used to be, but at the same time there's a newness about it," Kessler said. "It's a much more pleasant space to be in for faculty and students."

Houghton's "science on display" concept continues a Science Center feature, Kessler noted. "We wanted to make sure that as you walk down the corridor that you're able to look into spaces, especially on the research side, and see what students and faculty are working on."

Original Houghton features — dark bricks in stairwells, skylights and precast concrete t-shaped beams in the ceilings — remain. These beams are found in ceilings throughout the building, said Kenneth Schmitz, Capital Projects manager. The building's main steps, shaped in a half-circle, and adjoining accessibility ramp were rebuilt.

frames, yet the stepped-back characteristic of the original design is retained. The visual effect is the same, but without the inverted slope.

The first floor houses Physics and Geology and Environmental Sciences; Computer and Information Sciences and Mathematical Sciences are on the second level. On both floors, faculty offices line east and west walls, while lab spaces and classrooms occupy north and south side spaces. Additional labs are visible from both faculty office corridors and the central corridor. A large reading room and smaller conference room occupy large interior spaces.

Faculty offices, classrooms and labs are similarly arranged on the second floor, with the "Fishbowl," a large, comfortable and very popular study area for students, continuing to anchor the math department.

Second floor interior spaces include the Stanley Museum, an extensive natural science collection previously housed in Jewett, and the Stanley Conservation Room.

There's also the large Bradley Collaboratory, a comfortable lounge near math and computer science, designed for individual and group study and equipped with large wall-mounted displays. Its multi-media functions enable students to work together across disciplines.



Computer Information Systems and Computer Science students (clockwise, from lower left): junior Andrew Vasconez and seniors Layla Foss, Ryan O'Shea, Nathaniel Perry and Logan Knab work on their final project for CSIT 308: Computer Game Design and Implementation with Lecturer Derrick Decker.

"At the same time, within those suites, we were able to create research labs, conference rooms and the [Department of Mathematical Sciences'] Fishbowl. It's still 'science on display.' You can walk down a main corridor and still visually see what's happening within the research and teaching labs," Kessler said.

Redesign plans, with particular attention given to the exterior, were reviewed by the State Historic Preservation Office due to the historic value of Pei's Fredonia buildings.

Unique steel window frames that angled back into the building were replaced with conventionally shaped



Lecturer Kim Weborg-Benson examines topographic maps with sophomores Natalie Standish (left) and Shelby Haber.

In the basement are modern physics and optics labs and three general-purpose classrooms that can be modified for specific uses.

New to Houghton are a central office, envisioned as a hub where "intellectual collisions" occur between faculty members, and a new exterior door on the



The renovated Houghton Hall (left) is connected to the Science Center, which opened in 2014, to form the Fredonia Science Complex in the southeast corner of the campus.

building's north side, across from Fenton Hall.

The ability of Computer and Information Sciences' faculty to collaborate and work with students has been greatly enhanced.

"We are very happy to have moved into this renovated building. In our Fenton location, our faculty members were scattered in the building; some of us were in the north wing, and some were in the south wing, so it was very difficult to coordinate as a department," said SUNY Distinguished Professor Junaid Zubairi, who is department chair.

"Here in Houghton, we have all the faculty of Computer Science in one faculty wing; we get to see each other more often now." Regular meetings, including those of the Smart City research team, which includes faculty and students and is led by Dr. Zubairi, convene in a conference room.

The department relocated to Houghton during the winter break and began holding classes in three spaces — the multimedia lab, computer teaching lab and OS/network/security lab — in the spring.

Faculty in Physics and Geology and Environmental Sciences praise Houghton as a state-of-the-art facility and are enthusiastic to be there.

"One of the things we're most excited about are lab spaces, teaching labs in particular, because of the way they were designed," said Justin Conroy, interim associate dean of the College of Liberal Arts and Sciences and chair of the Physics and Geology and Environmental Sciences departments. Smaller classrooms are adaptable, easily accommodating lectures or lab work, based on the professor's needs.

"We're also really excited about the computational astrophysics lab and the engineering lab, which we did not have before," Conroy added.

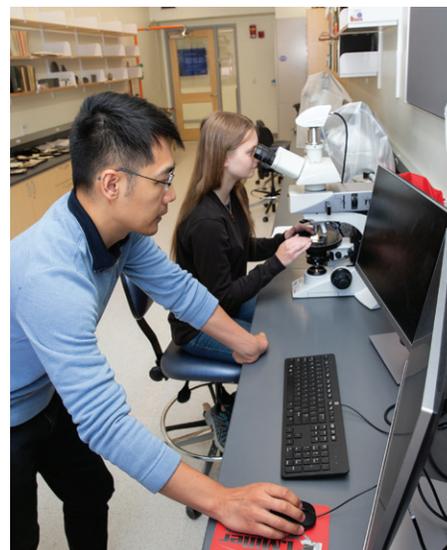
Convenience is another benefit. "The research lab spaces are in close proximity

to faculty offices, so students working on a project can just walk across the hall to talk to their mentor," Conroy said.

"Our faculty and students are excited; it's really a nice space," commented Department of Mathematical Sciences Chair and Associate Professor Julia Wilson on her department's new home. An integral part of that "nice space" is the prized Fishbowl.

"One of the main things we're excited about," Dr. Wilson remarked, "is our new Fishbowl! It's considerably bigger, has a better layout, better furniture and has more storage." The Fishbowl will continue to serve as "the center of our community," said Wilson. "It's considerably bigger and going to feel real cozy once we get the furniture in there."

Coupled with the Fishbowl upgrade is an equally enhanced mathematics education classroom that was "purpose-built," Wilson said, so it better meets the needs of faculty by providing ample storage for manipulative tools used



Senior Dominique Martello and Assistant Professor Wentao Cao discuss the petrographic textures and minerals in a blueschist from Tibetan Plateau. Ms. Martello operates the Leica DM2700p petrographic microscope with a camera attached, while Dr. Cao looks at the textures on a computer monitor.

in math education courses and new desktops that can also serve as white boards, which Wilson said are great for group work.

Houghton Hall named spaces

Room	Room Name and Benefactor
120	Fossil Anthropod Lab Donated anonymously
125	Lash Remote Sensing and Environmental Lab Donated by Dr. Gary and Mrs. Eileen Lash <i>In Memory of Jocelyn Leigh Lash</i>
126	General Geology Lab Donated anonymously
129	Larson Geomorphology Lab Donated by David R, '70, and Carol (Cameron) Larson, '70 <i>In Honor of Dr. Robert K. (Ken) Fahnstock</i>
131	Barnard Earth Materials Lab Donated by Alumni, Family and Friends
132	Gilman Minerology and Petrology Lab Donated by Dr. Anne B. Lutz, '67, and John H. Barnes, '68 <i>In Honor of Dr. Richard A. Gilman</i>
150	Uprichard Main Office Suite Donated by A. Edward, '64, and Carolyn Uprichard
210	Bradley Collaboratory Donated by Dr. Prudence Bradley, '68
219	Sliwa Systems Administrator Office Donated by James Sliwa, '81, and Cynthia Sliwa
220	Joy Family Office Donated by Debbie Joy, '76 <i>In Memory of Lou and Bea, '53, Joy</i>
222	Gestwicki Conference Room Donated by the Gestwicki Family
259	Kegler Multimedia and Computer Teaching Lab Donated by Douglas A. Kegler, '90
SCU PH	Kelly Family Observatory Donated by Dr. Jeffery Kelly, '82



Art Forum students help middle schoolers create mural

A colorful mural designed and painted by Fredonia Middle School students adorns a school hallway, thanks to the vision of art teacher Mackenzie Sheldon and a mentoring partnership she created with a student group at the State University of New York at Fredonia.

Through an affiliation with Art Forum, members of the middle school's Art Club saw how student artists go about their work. "This experience will give them the opportunity to work with other artist role models, discuss how artists brainstorm ideas and possibly learn new painting techniques," said Ms. Sheldon, a 2015 graduate of SUNY Fredonia.

"Brainstorming can be a place where middle school students struggle, being such an abstract concept. The mural being created will become a piece of FMS visual history, helping to inspire feelings of pride and imagination in the students who see it," Sheldon said.

Art Forum members have considerable experience working on a large scale so they can generously dispense advice and perspective on how the students can go about making their ideal mural. "The mission is to work in collaboration with the (middle school) students and allow them to create something they are going to be proud of," explained Angeline Ginsberg, Art Forum president and a senior Ceramics major from Lindenhurst.

According to school Principal Paula Troutman, Sheldon, who has B.A. in Visual Arts and New Media, "got the ball rolling"

to create the partnership by drawing on connections she has with her alma mater that included Associate Professor of Visual Arts and New Media Peter Tucker, who put Sheldon in touch with Art Forum.

From Ms. Troutman's perspective, the mission of the partnership is to create a mentorship between college students and her middle school students that provides them with a real-world connection to the work they do in an art classroom.

The school's Art Club is large—with over 40 members in grades 5 to 8—who meet on alternating weeks in small groups. Members of Art Forum's executive board met regularly with the student groups through the end of the semester.

The aspiring artists submitted rough sketch ideas for the mural and reviewed them together, identifying what elements they liked. Sheldon compiled a list of their findings that she synthesized into a final composition. She then showed the students the composition and received additional feedback on what else they'd like to see in the mural.

"We are early in the partnership, but our hopes are they get to see how older, more advanced art students design, create and master a product of artwork," she added.

The mural depicts a cast of diverse characters that represent the student body, and the words brainstormed by the students—create, fun, inclusion, courage and kindness, among others—float out on three ribbons.

Top photo: SUNY Fredonia students Sean Marchant (left) and Angeline Ginsberg (right) work alongside Fredonia Middle School students Kelcee Stalter (second from left) and Ila Hawk (second from right) on the new school mural.

"The remainder of the space incorporates images that represent their experiences at Fredonia Middle School, as well as some interesting doodle elements," Sheldon added. "The FMS students are excited to be able to work with SUNY Fredonia students," Sheldon said.

Art Forum students also give the nascent partnership a rousing endorsement.

Tucker is excited to see this campus and community connection, especially since it started with an alum reaching out. "I was also pleased that my middle schooler asked to join the Art Club after she found out that they would be working with college students," he said.



SUNY Fredonia students Sean Marchant and Angeline Ginsberg (center) share their perspectives in art with members of the Fredonia Middle School Art Club who are creating a new mural that will be placed in a school hallway.

Homecoming 2022 schedule

Friday, Oct. 14 – Sunday, Oct. 16



F R E D O N I A

PLEASE NOTE: The following schedule may be subject to change. Please continue to check the Alumni website for updates at: <https://www.fredonia.edu/alumni>

Friday, Oct. 14

Registration and Ticket Pick Up

9 a.m. – 4 p.m.
Alumni House, 286 Central Ave.

Bookstore Open

9 a.m. – 5 p.m.
University Commons (formerly Cranston Hall).

"If You Get Near A Song, Play It!: The Marx Brothers and Music"

9 a.m. – 6 p.m.
Virtual performance will feature author, performer, and Marx Brothers expert Noah Diamond; also exhibit.
Reed Library
Free

Golden Alumni Buffet Lunch

11:30 a.m.
Horizon Room, Lower Level, Williams Center (formerly known as the Campus Center)
For all graduates of 1969 and before.
Reservations recommended
\$30/person

Art Gallery Exhibit

Noon – 6 p.m.
"To See Inside: Understanding the People and Architecture of the U.S. Prison System" by Denver artist Sarah McKenzie, recipient of the Marion International Fellowship.
The Cathy and Jesse Marion Art Gallery, Rockefeller Arts Center
Free

Tour of the 1891 Fredonia Opera House Performing Arts Center

(formerly known as the Wintergarden)
2:30 p.m.
Transportation on your own
Village Hall, Fredonia
Free

Houghton Hall Dedication

2 p.m.
Main Lobby

Biology Guest Speaker

3 – 5 p.m.
To Be Announced
Kelly Family Auditorium, Science Center
Free

Homecoming Reception/Awards Recognition

5:30 – 7:30 p.m.
Main Floor, Williams Center. Celebrating the Classes of 1957, 1962, 1967, 1970, 1971 and 1972, and recognition of alumni Outstanding Achievement Award recipients.
Williams Center
Cash beer/wine bar
Reservations recommended
\$10/person

Art Gallery Opening Reception

6 – 9 p.m.
See information at left.
The Cathy and Jesse Marion Art Gallery, Rockefeller Arts Center
Free

1970s Reunion Jazz Concert

8 p.m.
Rosch Recital Hall, Mason Hall
Free

Observatory Open House at the Telescope

8 – 10 p.m. (weather permitting) Backup date is Saturday, Oct. 15.
See details in Homecoming Highlights article.
A final decision based on Friday's weather will be made by 5 p.m. Friday, and posted on the Fredonia Observatory Facebook page.

Saturday, Oct. 15

Registration and Ticket Pick Up

8 a.m. – 5 p.m.
Williams Center Information Booth
Coffee may be purchased at Starbucks

Tribute to Bob Coon

9 a.m.
Gather near "three man hill" sculpture

Biology Department Breakfast

9 – 10:30 a.m.
Atrium and Costello Reading Room, first floor, Science Center
Free

Scholars/Donors Brunch

10 a.m.
By invitation only.

Women's Alumni Soccer Game

10 a.m.
University Stadium
Free

Campus Walking Tour

11 a.m.
Meet at Information Booth, Williams Center
Free

Biology Health Alumni Panel

11 a.m. – 1 p.m.
Kelly Family Auditorium, Science Center
Free

Bookstore Open

11 a.m. – 5 p.m.
University Commons (formerly known as Cranston Hall).

"If You Get Near A Song, Play It!: The Marx Brothers and Music"

Noon – 6 p.m.
See Friday for details

Art Gallery Exhibit

Noon – 6 p.m.
See Friday for details.

Classes of 1970, 1971, and 1972 Buffet Luncheon

12:30 p.m.
Main Floor, Williams Center
Reservations recommended
\$30/person

"Papers on Historical Algonquian and Iroquois Topics"

Book signing by David A. Ezzo, Ph.D., '85 (Anthropology major)
2 – 3 p.m.
An historical compilation of the mores of Native American females.
Bookstore, University Commons

Alumni Get Together

2 – 4 p.m.
Dods Grove/Tent/DJ
Nominal charge for beer
Please bring ID

Tour of newly-renovated Houghton Hall

3 p.m.
Meet at front door facing Jewett Hall
Free

School of Business Reception

3:00 – 5 p.m.
Thompson Hall Room W301
Free

Antwerp, Belgium Junior Semester Study Abroad Reunion

4 – 5 p.m.
For anyone who had the opportunity to travel in the 1960s and 1970s. Please bring photos.
Blue Lounge (formerly Tim Hortons Lounge), Main Floor, Williams Center
Reservations recommended
Free

Sweetheart Soiree

4 – 6 p.m.
Lake Shore Gateway (Atrium Lobby), Rockefeller Arts Center Studio Complex
One complimentary glass of champagne and cake for all who met their spouse or significant other on campus.
Reservations recommended
Free

Classes of 1990, 1991, and 1992 Meet and Greet

6 p.m.
Old Main Inn, 24 Water St., Fredonia

Classes of 1995, 1996, and 1997 Meet and Greet

6 p.m.
Muldoon's, 26 Water St., Fredonia

Classes of 2000, 2001, and 2002 Meet and Greet

6 p.m.
Heenan's Irish Pub, 39 E. Main St., Fredonia

College Symphony Orchestra Concert

8 p.m.
King Concert Hall, Rockefeller Arts Center
Free

Classes of 2010, 2011, and 2012 Meet and Greet

9 p.m.
Old Main Inn, 24 Water St., Fredonia

Downtown Meetings

9 p.m.
Look for location assignments at Homecoming Registration Booth. All honored classes will have opportunities to convene at designated establishments downtown.

Sunday, Oct. 16

Art Gallery Exhibit

Noon – 6 p.m.
See Friday for details.

Fredonia Oboe Day

Check with the School of Music for details.

Homecoming 2022 highlights

We are cautiously optimistic and genuinely excited about Homecoming 2022! Hopefully the COVID-19 crisis is just about over. However, the in-person events that are currently being planned may be subject to change. The Office of Alumni Affairs is respectfully reminding everyone that, as much as you might want to reach out and hug or shake hands with those folks you have not seen in a while, please be mindful of each person's personal space.

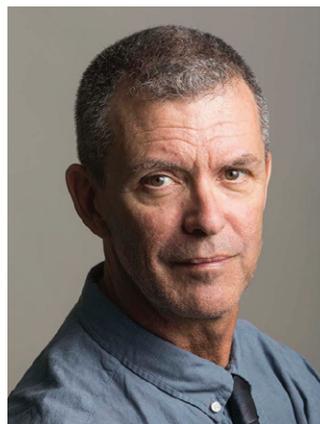
Two alumni will be recognized this year with Outstanding Achievement Awards — **Cecilia (Howe) Fordham, '59**, (Speech and Drama), actress, educator, and retired administrator from the University of Hawaii, and **Sean Kirst, '81**, (English)— noted journalist for the Buffalo News and the recipient of numerous journalism awards. The honorees will be recognized at the Homecoming Reception, scheduled for 5:30 p.m. on Friday, Oct. 14, in the Williams Center.

Other Friday highlights include the Golden Alumni Buffet Lunch for all alumni from 1969 and before, the 2 p.m. Dedication of Houghton Hall, and a special free exhibit in the Marion Art Gallery by the International Marion Fellow for the Visual and Performing Arts, Sarah McKenzie. Gallery times are listed in the Homecoming schedule. At 2:30 p.m., there will be a free tour of the beautiful 1891 Fredonia Opera House Performing Arts Center. The annual free 1970s Reunion Jazz Concert is also scheduled for Friday evening in Rosch Recital Hall.

A new event will offer the opportunity on Friday to see the Science Center rooftop Observatory with an Open House at the Telescope— weather permitting.



Cecilia (Howe) Fordham, '59
photo by Kathleen Connolly



Sean Kirst, '81

The backup date is Saturday, Oct. 15, from 8 to 10 p.m. A final decision based on Friday's weather will be made by 5 p.m. on Friday, and posted on the Fredonia Observatory Facebook page. Alumni can "drop in" anytime during the Open House for an opportunity to look through the telescope. Due to space limitations, alums may have to wait several minutes if there is a crowd. (Directions to the telescope: the observatory is located on the roof of the Science Center. The building is oriented east-west, with elevators on both ends of the building. Alumni may use any entrance, but must use the elevator on the EAST end of the building. Go to the top floor—labeled 'PH' for penthouse—if there isn't a button for this floor, you are in the wrong elevator. When the doors open, exit the elevator and turn to the right. There will be an open door out onto the roof.)

On Saturday, there will be a Tribute to Bob Coon, a Scholars/Donors Brunch, the Classes of 1970, 1971, and 1972 combined 50-year reunion Buffet Luncheon, a Biology Health Panel, other academic

programs, a wonderful Fredonia Marxonix exhibit in Reed Library, departmental get-togethers and athletic contests.

Also, on Saturday, alumni should check out newly renovated state-of-the-art Houghton Hall at 3 p.m. In addition to the annual outdoor Alumni Get Together, there will be a book signing by David A. Ezzo, Ph.D.,

'85, (Anthropology), and an Antwerp, Belgium Junior Year Reunion.

Because it's Sweetest Day, alums should plan to attend the Sweetheart Soiree. Alumni who met their spouse or significant other at Fredonia are invited to join in for some anniversary cake and champagne.

The Antwerp reunion and the Sweetheart Soiree are free but alumni are asked to please register in advance at www.fredonia.edu/alumni

Finally, round out Saturday's events by enjoying a free College Symphony Orchestra concert, showcasing Fredonia's tremendously talented students, in King Concert Hall at 8 p.m.

Plan now to celebrate the memories at Homecoming '22 in Fredonia!

'Mr. Fredonia' fondly remembered

Vice President for Student Affairs and College Services Emeritus Robert E. Coon, known to many as "Mr. Fredonia," passed away in December 2021, following a brief illness.

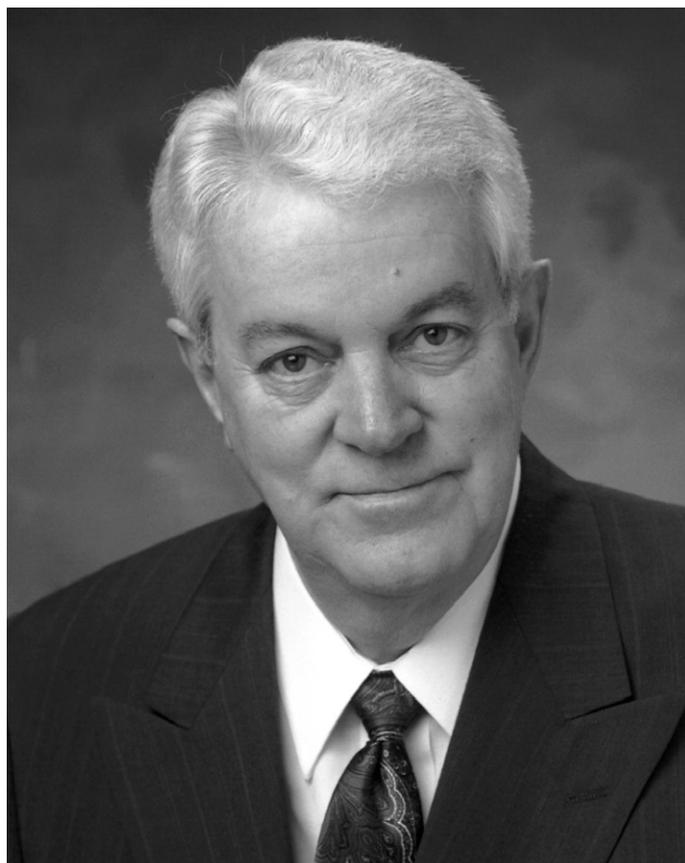
Mr. Coon is remembered with great affection and admiration by the SUNY Fredonia community, former colleagues, and generations of alumni. His "students first" and open-door philosophy was reflected in the high quality of student life at SUNY Fredonia over his 35-year career at the university.

At Coon's retirement, then-SUNY Fredonia President Donald A. MacPhee honored him, noting, "His impact on the college, through fundamental changes in size, complexity, facilities, and services is unprecedented and extends far beyond his particular areas of responsibility. Over these many years, he became known to many as 'Mr. Fredonia,' and brought a unique blend of firm and caring leadership to each and every position he held on campus."

Coon was born in 1927, in Silver Creek, and graduated from Silver Creek High School. He served in the U.S. Army Air Corps Enlisted Reserve and then in the U.S. Navy from May 1945 until July 1946 in the South Pacific, including the Philippines and Japan. After leaving the navy, Coon married his high school sweetheart, Shirley (Pattysen) in 1947, whom he met at a dance after a high school basketball game.

A 1950 graduate of the State University of New York College at Fredonia, earning a bachelor's degree in Music Education and playing on the varsity basketball team, Coon enrolled in the Eastman School of Music in Rochester,

completing a Master of Music degree in 1954. Additional education included Columbia University and the University at Buffalo, where he took doctoral courses in Higher Education Administration. He played several instruments, including piano, saxophone, vibraphone and clarinet.



Coon was Director of Music at Holley (N.Y.) Central School from 1950–53, after which he was the owner-manager of the Kuchen Music Co. in Fredonia from 1953–56.

Coon started his career at the College of Fredonia as the Coordinator of Field Services in 1956, responsible for Student Recruitment, Alumni Relations, College Tours and Campus Visitations. He was promoted to the Director of Admissions in 1961 and Dean of Students

in 1965. In 1969, then-President Oscar Lanford promoted him to Vice President for Student Affairs, and in 1978, he was promoted to Vice President for Student Affairs and College Services, a position Coon held until his retirement in 1991.

Serving SUNY Fredonia for more than 35 years, often

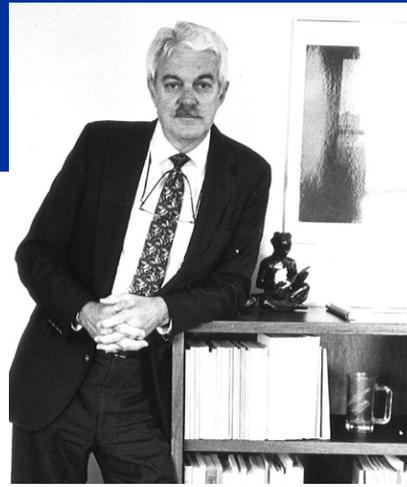
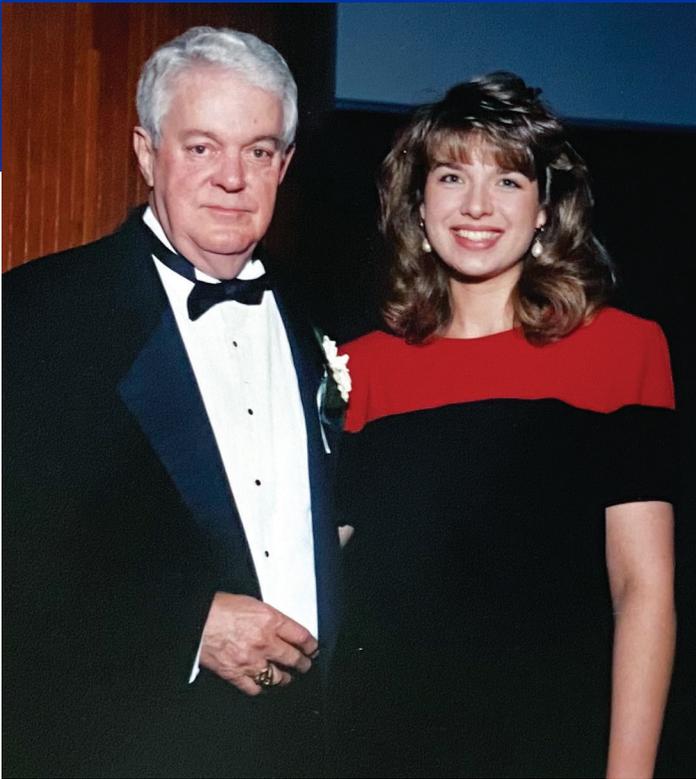
the campus a 12-month center for non-college educational recreational and conference activities, including, among other efforts, bringing the Buffalo Bills to campus for their summer training camp, as well as the Buffalo Sabres, Elderhostel, youth hockey, the New York State Summer School for the Arts, and National Public Radio.

Coon was a Founding Member of the Fredonia College Foundation, serving as a member of the board of directors from 1965 until 2006, and its treasurer for 13 years. He and Mrs. Coon are also members of the foundation's Dallas K. Beal Legacy Society. In retirement, Coon served as alumni chair of the foundation's first capital campaign, "Extending Our Horizons: the Campaign for Fredonia," and as national chair for its second comprehensive campaign, "Traditions and Transitions: The Anniversary Campaign." He was later named an Honorary member of the foundation board.

Upon his retirement from the university, the Robert E. Coon Recognition Scholarship, which has honored junior-level students for over 30 years, was established through the foundation. One of the first recipients of the award was Gretchen Geitter, '91, who is now Vice President of Community Relations for the Buffalo Bills and President of the Buffalo Bills Foundation. Ms. Geitter noted, "Mr. Coon was a teacher, advisor, mentor, leader and above all else was always my biggest cheerleader. I'm so grateful that my time at Fredonia overlapped with his and I was lucky to be the beneficiary of his tremendous leadership. His support and guidance

during tumultuous times, Coon will be most remembered for his dedication to undergraduate students, his mentoring of higher education graduate students, and for his exceptional supervision of many student service professionals.

For 12 years, from 1978-1990, Coon's administration also oversaw the physical campus plant, with his area of supervision including college services as well as student affairs. Coon was a driving force in making



A tribute will be held at 9 a.m. on Saturday, Oct. 15, during Homecoming Weekend, sponsored by the Hillman Memorial Music Association.



“He expected a lot of students and was always generous, fair and kind. He showed up for people. Mr. Coon was always there for his students and for the college.”

— Gretchen Geitter, '91

changed the trajectory of my life. He believed in me and encouraged (sometimes even pushed a little) to get me out of my comfort zone to take on leadership roles and to use my voice. Mr. Coon showed me that with hard work and determination anything was possible. He expected a lot of students and was always generous, fair and kind. He showed up for people. Mr. Coon was always there for his students and for the college. He always was and always will be my favorite person at Fredonia. I feel so blessed that I was able to know and love this wonderful person, Mr. Fredonia, as he is so lovingly referred to. Both Mr. and Mrs. Coon will always have a very special place in my heart.”

Among his many honors, Coon was a recipient of the Fredonia College Foundation's Distinguished Service Award,

the Hillman Memorial Music Association's Jessie Hillman Award for Excellence, the Business Person of the Year from the student-run Business Club at SUNY Fredonia, and the Fredonia Alumni Association Meritorious Service Award, and was named an honorary member of the university's Athletic Hall of Fame in 1998, an honoree of the NFL Community Quarterback Award program, and was honored by the Association of Fundraising Professionals on National Philanthropy Day.

He was also recognized by the National Association of Student Personnel Administrators, which nominated him for the national Scott Goodnight Award for Outstanding Performance as Dean.

Coon was a former President of the Hillman Memorial Music Association,



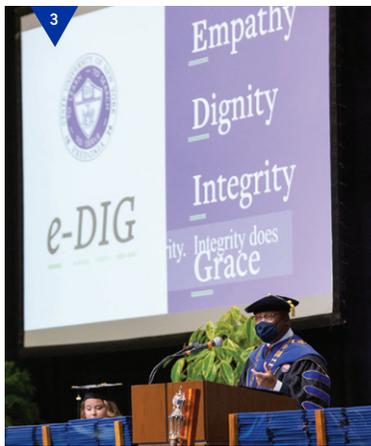
the Faculty Student Association of SUNY Fredonia, the Fredonia Alumni Association Board of Directors, and the Western New York College Personnel Association. He also served as chair of the Council of Chief Student Affairs Administrators for SUNY.

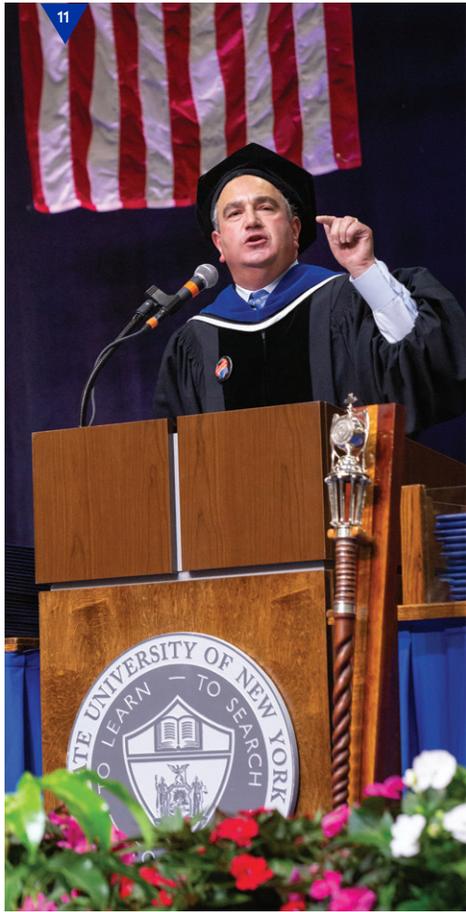
Coon was an avid golfer and member of Shorewood Country Club, with alumni friends returning to the area for annual rounds of golf and fun, and for many years, an avid Bridge player.

In addition to Mrs. Coon, his wife of 74 years, Coon is survived by a niece, Gileen Widmer French, and seven nephews. He was predeceased by a son, Joseph, and three brothers.

Memorials can be made to the Robert E. and Shirley P. Coon Scholarship at the Fredonia College Foundation or St. Columban's on the Lake Retirement Home.

- 1 Student Marshals headed the line of graduates from Dods to Steele hall for the morning Commencement Processional.
- 2 Members of the President's Cabinet gathered prior to the morning ceremony including (from left) Director of Human Resources Maria Carroll, Interim Vice President for Student Affairs Tracy Stenger, Interim Chief of Staff and Executive Assistant to the President Naomi Baldwin, President Stephen H. Kolison Jr., Chief Diversity, Equity and Inclusion Officer Vicki Sapp, Vice President for Finance and Administration Michael Metzger and Executive Vice President and Provost David Starrett. Missing is Interim Vice President for University Advancement Betty Gossett.
- 3 President Kolison, in his charge to the graduates, asked them to remember the acronym, "e-DIG," signifying empathy, dignity, integrity and grace, and to apply it to their lives and future endeavors.
- 4 Kayla R. Makosiej received the Lanford Presidential Prize from President Kolison and Provost Starrett (right) during the morning Commencement.
- 5 U.S. Attorney for the Western District of New York Trini Ross, '88, offered the keynote speech during the morning Commencement.
- 6 President Kolison congratulated Patrick Walsh, who received his M.S. in Biology during the morning Commencement.
- 7 During the afternoon Commencement, SUNY Distinguished Professor James Davis and Professor Mary Beth Sievens served as Faculty Marshals, leading the faculty and professional staff into Steele Hall.
- 8 Shane P. Keyes sings the national anthem during the afternoon ceremony with the Fredonia Wind Ensemble, under the direction of Dr. Paula Holcomb.
- 9 The Opening Reflection, offered at the afternoon Commencement by Yuwan Viros.
- 10 Senior Class President Jenna Woods spoke at both ceremonies and presented the class gift of a scholarship to President Kolison.
- 11 New York State Senator George Borrello offered remarks at the afternoon Commencement.
- 12 Stephanie Pierre-Jacques, who offered the Closing Reflection at the afternoon ceremony, received her academic hood as a M.M. degree graduate in Music Therapy from School of Music Interim Director Daniel Ihasz.
- 13 Jules Hoesting, a recipient of the 2022 SUNY Chancellor's Award for Student Excellence, is congratulated by President Kolison upon receiving her degree.
- 14 School of Music Assistant Director Barry Kilpatrick leads the recessional at the close of the afternoon Commencement as the official Mace Bearer.
- 15 Joyful graduate Joshue Petion following the afternoon Commencement.
- 16 Graduates, following a Commencement tradition, "signing the wall" backstage at Rockefeller Arts Center.





Spring 2022 Recap/Fall Preview



SPRING 2022 RECAP

BASEBALL — The Fredonia State baseball team got off to a hot start under Interim Head Coach Jordan Basile ('09) by winning its first four games in Myrtle Beach in early March. They cooled off as the season went on, finishing 10-24, but two players — Tyler Phillips (Cheektowaga, N.Y./Cleveland Hill) and Patrick Bigham (Rochester, N.Y./Greece Odyssey) — stayed hot and earned All-SUNYAC honors. Phillips set the school stolen base record with 25 swipes, and tied Taylor Gahagen ('11) for the career mark with 49. Phillips hit .380 and led the team with 24 RBIs. Bigham hit .352 and led the team in doubles (11), triples (2), and home runs (4).

LACROSSE — The Blue Devil lacrosse team had a pre-season coaching change and finished with a 1-15 mark. Erin Woods (Hamburg, N.Y./Frontier) led the team with 24 goals, Julie Culver (Irondequoit, N.Y./Irondequoit) added 10 goals and 17 assists, and Tessa Brady had 13 goals to pace the offense. Goaltender Emily Carr (Conesus, N.Y./Livonia) set a new school mark with 190 saves, eclipsing Nicole Burrows' mark of 177 set in 2018.

SOFTBALL — The Blue Devil softball team played one of its most competitive schedules ever, finishing 14-26 overall. However, they went 9-9 in the SUNYAC and finished with the No. 5 seed in the conference tournament before dropping both games. Senior Nicole Kumro (Cheektowaga, N.Y./West Seneca East) earned All-SUNYAC at first base for the second year in a row. She posted a .343 batting average, 27 RBIs, 14 doubles, and two home runs. With the Devils needing some wins to get into the SUNYAC tournament the final weekend, she had an amazing offensive output that earned her the SUNYAC Player of the Week Award, going 10-for-13 (.769) with a 1.462 slugging percentage that included seven doubles and a triple in four conference games. Emily Chelius (East Rockaway, N.Y./East Rockaway) earned nine wins in the circle, and

delivered the *Fredonia State Athletics Play of the Year* with a two-run, walk-off home run in a 4-3 win over Cortland.

MEN'S INDOOR TRACK

AND FIELD — In Boston, Nick Abdo (West Valley, N.Y./Springville) ran the 200m in a school-record time of 22.20. His 400m time of 49.33 was third in school history. Toby Onuoha's (Suffern, N.Y./Suffern) successes came in the same two events. He ran a 23.06 in the 200m, tenth all-time in Fredonia State history, and 50.26 in the 400m dash, which is sixth best on the school-record list.

At the SUNYAC Indoor Meet, Onuoha earned Second Team honors in the triple jump with a distance of 13.69m. He also was fifth in the high jump at 1.85m. Four other men were named Third Team — Griffin Dombroske (Camillus, N.Y./West Genesee), Jared Hecht (Springville, N.Y./Griffith Institute), Patrick Klinger (Niagara Falls, N.Y./Niagara Falls), and Sembel Koshi (Buffalo/Hutch-Tech), finishing third in the distance medley relay in a time of 10:49.50.

During the season, Abdo, in the 400m, and Josh Walters (Randolph/Randolph), in the 800m, qualified for the Regional Meet.

WOMEN'S INDOOR TRACK

AND FIELD — At the SUNYAC Meet, first-year student Haley Lerner (Alden, N.Y./Alden) was second on the pole vault at 3.20m, qualifying her for the Regional Meet. Lerner was able to place ninth out of 18 athletes, setting a personal-best height of 3.37m. Sydney Preston (Trumansberg, N.Y./Charles O. Dickerson) finished seventh in the 60m hurdles at the conference meet.

MEN'S OUTDOOR TRACK

AND FIELD — For the men, Ted Tomasello (East Aurora, N.Y./Iroquois) was seventh in the conference in the 10,000m in 32:22.14. His time qualified for the Atlantic Regionals at Moravian University, where he came in 13th.

At the SUNYAC meet, Colin Cassidy (East

Aurora, N.Y./East Aurora) finished fifth in the high jump with a height of 1.80m. Abdo was fifth in the preliminaries of the 400m dash, but was unable to compete in the finals. He was seeded in four events (200m, 400m, and two relays). Onuoha ranked second and fourth in the high jump and triple jump, respectively, but was also unable to compete at the SUNYAC Meet.

WOMEN'S OUTDOOR TRACK

AND FIELD — Lerner was a SUNYAC Champion in the pole vault, clearing 3.35m. She repeated her indoor performance of ninth place at the Regional Meet. Ally Battaglia (Spencerport, N.Y./Spencerport) was eighth at the SUNYAC Meet in the 5,000m.

FALL 2022 PREVIEW

CROSS COUNTRY — The men's cross country team is looking to move up from its fifth-place finish in the SUNYAC from last fall. They return their top five runners from last year's squad and are setting a goal to finish in the top three. Kyle Campbell (North Tonawanda, N.Y./Niagara Falls, All-SUNYAC), Anthony Ruiz (Dunkirk/Dunkirk), and Josh Walters (Randolph/Randolph) all finished in the top 20 in the SUNYAC and will lead the way. Ted Tomasello (East Aurora, N.Y./Iroquois), Sembel Koshi (Buffalo, N.Y./Hutch-Tech) and Pat Klinger (Niagara Falls, N.Y./Niagara Falls) all transferred to Fredonia State this past January and had very strong indoor and outdoor track seasons, adding internal competition to what Coach Tom Wilson feels is a very cohesive unit.

The women are looking to finish in the top five of the conference. Ally Battaglia (Spencerport, N.Y./Spencerport) had a very freshman season and has proven she can race with the top runners in the conference. Newcomers Ainsley Czechowicz (Pembroke, N.Y./Pembroke) and Hailey Kliszak (Angola, N.Y./Lake Shore) will help push from the middle of the pack. Transfer Kristen Thomas (Islip, N.Y./Islip) will bring

some well needed experience to the team. Kristen Kelemen (Bemus Point/Maple Grove), an Elite 20 recipient for the highest GPA of all female runners competing in the championship, is the team leader.

WOMEN'S SOCCER — The women's soccer team has a lot to build on after last year's successful season where they earned a first-round victory in the SUNYAC Tournament. They finished 10-7-3 overall and 5-3-1 in the SUNYAC. This fall, they will return a pair of All Region and All-SUNYAC players in Izzy Audette (Ballston Spa, N.Y./Ballston Spa) and Gabby Alston (Niskayuna, N.Y./Niskayuna). Audette, a defender, was also named the Fredonia State Female Athlete of the Year. The defense will be bolstered by goalkeeper Sabrina Suriani (Manlius, N.Y./Fayetteville-Manlius) who posted a 1.07 goals-against average, was in goal for eight shutout wins, and earned Third Team All-SUNYAC. "Izzy is a great defender that helps solidify our back line. We will need her to have another solid year and continue to help the players around her grow," noted Head Coach Chris Case.

On paper, the veteran squad returns 13 seniors, including Katie Sellers (Glenmont, N.Y./Bethlehem) who tied Alston for the team lead with seven goals in 2021, and forward Bri Grazen (Lancaster, N.Y./Lancaster) who was a Third Team All-SUNYAC selection. One of the top freshmen will be Brooke Grazen (Lancaster, N.Y./Lancaster) who has the skill set to provide valuable minutes.

"After finishing fifth in the conference and losing in the SUNYAC semifinals," said Head Coach Case, "our goal will be to be in the top four this fall and advance further than last year, hoping to win our program's first conference title."

MEN'S SOCCER — The 2022 edition of the men's soccer team will have a different look having graduated 10 seniors, but returns six starters. "I think we had some talented players who were waiting in the wings and ready to take the field in 2022," said Head Coach Patrick Gondek. "I think we will be a more skillful, faster, and athletic team than we were in 2021. Plain and simple, the goal is to qualify for the SUNYAC tournament in 2022."

Tri-captains for 2022 are Robert Aboagy (Bronx, N.Y./Manhattan Center for Science & Math), Will Richardson (Penfield, N.Y./



Penfield), and Jake Gennaro (East Amherst, N.Y./Williamsville East). Aboagy has been a mainstay for four-plus years starting over 50 games. Senior goalkeeper Richardson started 11 of 16 games last year and posted a 1.57 goals-against average with three shutouts. Junior center midfielder Jake Gennaro started 12 games.

Matt Cullen (East Northport, N.Y./East Northport), with three goals and three assists, and Kaleb Steward (Kennedy/Randolph), with four goals, are the leading returning scorers. Kyle Pezzulo (Rochester, N.Y./Greece Odyssey) saw time in goal and collected two shutouts. Eight incoming players from Buffalo to Long Island will add depth. Each will push for playing time with a few expected to land starting roles.

"Overall we will be young but we expect a competitive group that knows what they need to do to be successful in an ever-challenging SUNYAC campaign," said Gondek.

VOLLEYBALL — Last season, the volleyball had a rare sub-.500 season at 12-13, but would put together a strong SUNYAC season, finishing 6-3 in the conference while earning a home playoff game vs. New Paltz. However, with the losses of five seniors, the team has its work cut out for it this fall.

"We're excited to have a lot of new additions to the roster," said Head Coach Geoff Braun. "It's always fun to see how everyone accepts new role and how the team dynamic comes together. I think highly of this group."

The offense will run through junior setter Kourtney Krchniak (Lockport, N.Y./Lockport) for the third-straight year. With no seniors on the roster, Elora Sherman (Huntington Station, N.Y./Harborfields) and Madeline Reid (East Amherst, N.Y./Williamsville East) are the team's other two upper-class students. The relatively young squad will have six first-year students and four sophomores

The 2022 FREDDYS Banquet Award winners—



photo by McKenzie Washington

Female Athlete of the Year
Izzy Audette, Women's Soccer



Male Athlete of the Year
Logan Dyck, Men's Hockey

Female Rookies of the Year
Haley Lerner, Track and Field, and
Mary Culeton, Women's Basketball

Male Rookie of the Year
Logan Dyck, Men's Hockey

Highest GPA, Female
Katie Smith, Geology major, Women's
Basketball

Highest GPA, Male
Tony Gettino, Sport Management and
Communication: Public Relations
majors, Cross Country/Track and Field

Play of the Year
Emily Chelius' game-winning, walk-off
home run vs. Cortland

Mike Kozlowski Service Award
John Cole, Groundskeeper

Events and Performances

ROCKEFELLER ARTS CENTER/THEATRE AND DANCE EVENTS

WESTERN NEW YORK CHAMBER ORCHESTRA CLASSICS I

Sunday, Sept. 18, 4 p.m.
King Concert Hall
General Public: \$20; Student/Child: free

"SOUNDS OF SOUL: MOTOWN AND BEYOND"

Saturday, Sept. 24, 7:30 p.m.
King Concert Hall, Reserved Seating
Tickets: \$35, \$30, \$25 and \$20
Experience the hits of Motown with a high-energy concert featuring the music of The Temptations, The Four Tops, Aretha Franklin, The Supremes, Lionel Ritchie and many more! The Sounds of Soul has been delighting audiences since 1996.
The DFT Communications Pops Series

"INTO THE WOODS"

Friday, Oct. 21, 7:30 p.m.
Continues Oct. 22, 7:30 p.m.; Oct. 23, 2:00 p.m., Oct. 27, 28 and 29, 7:30 p.m.
Presented through special arrangement with MTI Productions
Marvel Theatre, Reserved Seating
General Public: \$30; Student/Child: \$15
James Lapine and Stephen Sondheim take everyone's favorite storybook characters and brings them together for a relevant modern classic. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife break a witch's curse, everyone's wish is granted—but the consequences of their actions return to haunt them.
The Walter Gloor Mainstage Series

MERRINS CHAMBER SERIES



Thursday, Nov. 3, 7:30 p.m.
Merrins Dance Theatre, General Seating
General Public: \$15; Student/Child: \$7
Continues Nov. 4, 7:30 p.m., Nov. 5, 2:00 p.m. and 7:30 p.m.
Fredonia's talented Dance majors perform.

WESTERN NEW YORK CHAMBER ORCHESTRA CLASSICS II

Friday, Nov. 4, 7:30 p.m.
King Concert Hall
General Public: \$20; Student/Child: free

"SUMMER AND SMOKE" THE HILLMAN OPERA

Thursday, Nov. 10, 7:30 p.m.
Continues Nov. 11 and 12, 7:30 p.m., Nov. 13, 2:00 p.m.
Marvel Theatre, Reserved Seating
General Public: \$25; Student/Child: \$12
Based on the Tennessee Williams play of the same name, Lee Hoiby's opera is set in a small Mississippi town where the young, sexually repressed Alma Winemuller is jilted by the wild and undisciplined town doctor, John Buchanan.

"RADIUM GIRLS"

Thursday, Dec. 1, 7:30 p.m.
Continues Dec. 2 and 3, 7:30 p.m., Dec. 3 and 4, 2:00 p.m.
Presented through special arrangement with Dramatic Publishing Co.
Bartlett Theatre, General Seating
General Public: \$25; Student/Child: \$10
Written with warmth and humor, "Radium Girls" is set in 1926, when radium was a miracle cure, Madame Curie, an international celebrity, and luminous watches, the latest rage. That was until the girls who painted the watches began to fall ill. Inspired by a true story, the play traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court seeking compensation for the suffering she and others suffered in the name of profit.
The Walter Gloor Mainstage Series

"CIRQUE-TACULAR: NORTH POLE NONSENSE"

Friday, Dec. 2, 7:00 p.m.
King Concert Hall, Reserved Seating
Tickets: \$35, \$30, \$25 and \$20
A children's Christmas show, full of acrobatic antics, a giant polar bear, glow-in-the-dark lighting bugs and a dancing snowman. Marching wooden soldiers melt hearts while attempting great aerial skills, and the dancing Santa steals the show. The show features aerial, dance and ground acrobatics.
The Kaleidoscope Family Series

"SEASONS GREETINGS: THE HITS OF FRANKIE VALLI AND THE FOUR SEASONS"

Thursday, Dec. 8, 7:30 p.m.
King Concert Hall, Reserved Seating
Tickets: \$35, \$30, \$25 and \$20
A seasonal concert featuring the biggest hits from those iconic "Jersey Boys," plus favorite holiday chart toppers from artists such as Dion and The Belmonts, The Drifters, The Beach Boys and more!
The DFT Communications Pops Series

ART EXHIBITS

CATHY AND JESSE MARION ART GALLERY

Gallery Hours: Monday, closed; Tuesday–Thursday, noon to 4 p.m.; Friday–Saturday, noon to 6 p.m., Sunday, noon to 4 p.m.

"INDEPENDENT MOTION: TWELVE ANIMATED FILMS FROM ACROSS THE WORLD"



Tuesday, Aug. 30, through Sunday, Oct. 9
Curated by Yvonne Grzenkowitz, founder and executive director of Animation Nights New York, the exhibition includes 2D, 3D, stop motion, and VR animation by artists from around the world.
Reception: Friday, Sept. 9, 6 to 9 p.m.

"TO SEE INSIDE: UNDERSTANDING THE PEOPLE AND THE ARCHITECTURE OF THE U.S. PRISON SYSTEM"

Friday, Oct. 14, through Friday, Nov. 18
Denver artist and 2021 Marion International Fellow for the Visual and Performing Arts Sarah McKenzie explores prison interiors and the impact of the criminal justice system on the incarcerated.
Reception: Friday, Oct. 14, 6 to 9 p.m.

SENIOR SHOW

Friday, Dec. 2 through Sunday, Dec. 11
Reception: Friday, Dec. 2, 6 to 9 p.m.



SCHOOL OF MUSIC

(LS) indicates live streaming of event (subject to change) through the link found at www.fredonia.edu/music/live

All events are free unless otherwise noted.

ENSEMBLE PERFORMANCES

Open to the public and all are at 8 p.m., unless otherwise noted.

KING CONCERT HALL

**TUESDAY, SEPT. 27, AND
WEDNESDAY, NOV. 9**

Wind Orchestra (LS)

**THURSDAY, SEPT. 29 AND
THURSDAY, NOV. 10**

Symphonic Winds

**SATURDAY, OCT. 1, AND
WEDNESDAY, NOV. 16**

Wind Ensemble (LS)

WEDNESDAY, OCT. 5, 7:30 P.M.

President's Own Marine Band

SUNDAY, OCT. 23, 3 P.M.

Alumni Orchestra Concert

THURSDAY, NOV. 17, 6:30 P.M.

New Horizons Band of Western New York

TUESDAY, NOV. 29

University Chorus (LS)

ROSCH RECITAL HALL

SUNDAY, SEPT. 11, 4 P.M.

Visiting Violin Series: Ari Streisfeld, violin
Sponsored by Sullivan Violins

MONDAY, SEPT. 12

Faculty Showcase (LS)

TUESDAY, SEPT. 13

Guest Artist: Mohave-Veglia, cello

TUESDAY, SEPT. 20

Faculty Recital: Jessica Tong, violin (LS)

FRIDAY, SEPT. 23

Faculty Composers and Friends (LS)

MONDAY, OCT. 3, AND SUNDAY, OCT. 30

Student Composers (LS)

THURSDAY, OCT. 13, AND DEC. 1

Jazz Orchestra (LS)

FRIDAY, OCT. 14

Alumni Jazz Reunion Concert

SUNDAY, OCT. 23

String Chamber Ensembles (LS)

TUESDAY, OCT. 25

Woodwind Chamber Concert (LS)

WEDNESDAY, OCT. 26

Fredonia Faculty Woodwind Quintet (LS)

FRIDAY, OCT. 28

World Mallets (LS)

SUNDAY, OCT. 30, 4 P.M.

Choral Concert: Chamber Choir and Camerata (LS)

MONDAY, OCT. 31

Visiting Violin Series: Edwin Huizinga, violin
Sponsored by The String House

TUESDAY, NOV. 1

Brass Chamber Ensembles

WEDNESDAY, NOV. 2

Clarinet Ensemble (LS)

THURSDAY, NOV. 3

Bassoon/Flute Ensembles (LS)

SUNDAY, NOV. 6

Percussion Ensemble (LS)

MONDAY, NOV. 7

Saxophone Ensemble and Quartets (LS)

TUESDAY, NOV. 8

Chamber Made Guitar

SUNDAY, NOV. 13

Free Improv

MONDAY, NOV. 14

Guitar Ensemble (LS)

TUESDAY, NOV. 15

New Jazz Orchestra (LS)

WEDNESDAY, NOV. 16

Williams Visiting Professor

Guest Artist: Alumnus Kyle Van Schoonhoven,
tenor (LS)

THURSDAY, NOV. 17

African Drumming Ensemble (LS)

WEDNESDAY, NOV. 30

Trombone Choir (LS)

SPECIAL EVENTS

(Some require tickets/fees/registration, see the School of Music website at fredonia.edu/music.)

FREDONIA FALL STRING FESTIVAL

Sunday, Sept. 11

Mason Hall

CLAUDETTE SOREL VISITING ARTIST: DR. CHEN YI, COMPOSER

Wednesday, Sept. 14 – Saturday, Sept. 17

Mason Hall/Chautauqua Institution

Guest Artist Residency in collaboration with Chautauqua Institution. Dr. Chen is renowned for a wide range of musical compositions including orchestral, choral, and chamber music repertoire which melds the musical influences of her native China with American inspired compositional techniques. The event is made possible thanks to gift from The Sorel Charitable Organization, through the Fredonia College Foundation.

LOCAL PREMIERE: AVNER DORMAN DOUBLE CONCERTO FOR CELLO AND PIANO BY THE EKSTASIS DUO: DRS. NATASHA FARNY, CELLO, AND ELIRAN AVNI, PIANO, AND FREDONIA COLLEGE SYMPHONY

Saturday, Oct. 15, 8 p.m. (LS)

King Concert Hall

Free

A one-of-a-kind new work by Dorman written for the Ekstasis Duo. Made possible by a generous donation from Chris Granger, '66, and consortium members Sewanee Symphony Orchestra and Gettysburg College Orchestra. The piece is dedicated to the Fredonia School of Music and the Class of 1966.

FREDONIA OBOE DAY

Sunday, Oct. 16

Mason Hall

7TH ANNUAL CLAUDETTE SOREL PIANO COMPETITION AND FELLOWS PROGRAM

Open to high school pianists, ages 15 to 18, and the deadline to apply is Sept. 15. Details and application can be found at fredonia.edu/sorel-piano Named for pianist and Fredonia School of Music and SUNY Distinguished Professor Claudette Sorel and is supported, through the Fredonia College Foundation, by the Sorel Organization, a foundation she established. Saturday, Nov. 5, is Fellows Day, and Sunday, Nov. 6, at noon is a free Live Final Round competition (also LS) in Rosch Recital Hall.

FREDONIA DAY OF JAZZ

Saturday, Nov. 12

Mason Hall

All-day event with Final Concert 3:30 p.m.

More information is available from Dr. Nick Weiser, head of Jazz Studies, at weiser@fredonia.edu

NEW YORK STATE SCHOOL MUSIC ASSOCIATION (NYSSMA) AREA ALL-STATE

Friday, Nov. 18 – Sunday, Nov. 20

Campus-wide event

HOLIDAY CHORAL CONCERT

Saturday, Dec. 3, 8 p.m. (LS)

King Concert Hall

Free

The Fredonia Chamber Choir, College Choir, and Camerata will perform their annual holiday concert, to be recorded and presented on local PBS stations during Christmas week.



Touring 'STOMP' cast features SUNY Fredonia performers

There was an outsized representation of the State University of New York at Fredonia in the North American Broadway tour of "STOMP" that recently completed a multi-state tour that included performances at the Rochester (N.Y.) Broadway Theatre League's Auditorium Theatre.

Queens native Jasmine Joyner, a professional dancer who majored in Dance, and Sean Perham, a comedian, drummer and actor from New York City, originally from Commack, N.Y., who was a Music Education major, likely never crossed paths at Fredonia, but they've been together in "STOMP" — both in New York City and on national tours — going on five years.

A joyful, witty and wordless show seen around the world — "STOMP" features eight cast members who create beautiful music and sly humor with assorted found objects such as Zippo lighters, push brooms, hammer handles, garbage cans and even the kitchen sink.

Both performers are delighted to be a part of STOMP, which has been performed in front of over 24 million people in more than 50 countries.

"I just went to the audition as a practice, because I had always heard of 'STOMP' but had never seen it. I thought it would be cool, knowing that I love music and dance, and enjoyed rhythms."

— Jasmine Joyner

STOMP has garnered rave reviews from critics and audiences alike — along with a trunkful of awards and string of sell-out engagements. In fact, over 10,000 shows alone have been given at New York City's Off-Broadway Orpheum Theater.

The Fredonia duo simultaneously joined the production at New York City's Orpheum Theatre in 2017 before joining the national tour two years later, but their roads leading to "STOMP" couldn't have been more different.

Ms. Joyner performed in "Cabaret" and participated in Debbie Allen's Academy Summer Intensive before joining "STOMP" soon after leaving Fredonia. "I just went to the audition as a practice, because I had always heard of 'STOMP' but had never seen it. I thought it would be cool, knowing that I love music and dance, and enjoyed rhythms," she recalled.

A dancer aspiring to work in that field — and not a musician — Joyner initially didn't think "STOMP" would be a



Jasmine Joyner, portraying a "STOMP" characterization

Photo credit: Steve McNicholas

good fit, but was "super-surprised" to be chosen. "The show was more percussion than dancing, which was a little hard for me, but I was able to catch on because I understood rhythm through dance."

Joining "STOMP" had been a goal of Mr. Perham since childhood, when his parents took him to the Orpheum see the show as a birthday present.

"When I saw the show at the age of 10, I decided that I could do that, that I'd like to do that," Perham said. "'STOMP' was all the things that I liked and what I did as an artist, even at the age of 10 to 15 years. I played drums, liked to make people laugh, and despite my girth, liked to do athletic things," he said. "I like running around and being physically active, and it was all those things at once."

In fact, Perham remembers asking his parents if performers actually made a living in "STOMP," and they said yes. "I couldn't believe that this could be something that I could do, too."

Perham played drums at every level of school, which led him to SUNY Fredonia

"It's a rare occasion to do what you love, and that is a great privilege that I have. I will always be grateful for the experience from Fredonia, and Fredonia in general." — Sean Perham

as a Music Education major, with a Percussion concentration. He auditioned twice for "STOMP," including once while at Fredonia, before 2017.

After graduating in 2012, Perham earned a M.M. in Music Performance at New York University while traveling the world as a musician and performing at renowned venues such as Lincoln Center and Carnegie Hall. He was an elementary school music teacher for three years while pursuing an acting/comedy career.

Joyner has alternated between two roles in "STOMP" — Bin Bitch, a part she describes as a more hard-core, down-with-the-guys who wields hammer handles like they were drumsticks, and Cornish, a more theatrical role that can be quirky or sassy. She savors the freedom "STOMP" allows performers to alter their characters on stage, while still adhering to the script

A clarity of stage presence and articulation of physicality made Joyner compelling to watch, remembers Department of Theatre and Dance Associate Professor Paula Peters. She exhibited a strong understanding of rhythmic complexity and musicality in her dancing.

"She also understood how to engage artistically and present herself in ways that were specific to the task being asked of her, or 'understand the gig' as we call it in the professional dance world," Ms. Peters, coordinator of Fredonia's Dance Area, explained. "This is a crucial skill to landing a job in the profession."

Joyner was very self-contained and focused, Peters said. "She knew what she wanted and worked quietly towards those goals." It's no surprise to Peters she was hired by "STOMP."

As a high school senior, Joyner was quickly hooked on Fredonia's Dance program and Department of Theatre and Dance Associate Professor Samantha

Kenney. "When I auditioned for the school, I loved how the dance teacher pushed me to be the best that I can be; she pushed my limits as a dancer. That's what caught my attention to become part of the Dance program, because I wanted to improve my dance technique, and having a professor that really cares drew my attention, and I knew that I would get my worth out of the dance experience," Joyner said.

Through Professor Emeritus Helen Myers, then head of the Dance program, Joyner learned how to carry herself



Jasmine Joyner



Sean Perham

through auditions and how to get them. Adjunct Lecturer Angelika Summerton helped Joyner improve in ballet, her weakest technique.

Perham has been cast in four "STOMP" characterizations — two that are comedic parts with a theatrical flair, and two that are drumming-centric. In one of them, Perham is wild and crazy and likely to do unexpected things, but only after the audience gets to know him.

Perham, who's proud to have played in every School of Music ensemble, indicates his Fredonia experience has enabled him to do the work that he loves to do. "It's a rare occasion to do what you love, and that is a great privilege that I have," he said. "I will always be grateful for the experience from Fredonia, and Fredonia in general."

At Fredonia Perham also realized that one doesn't have to be the best or have the most awards, "but it always helps to work harder than anyone else in the room. And 'no' doesn't mean 'never,'" referring to his multiple STOMP auditions.

"There isn't a day of the week that I don't think of Dr. Karolyn Stonefelt and everything that she did for me as a musician and as a person," Perham said. He arrived at Fredonia as a rock drummer, and "she saw the potential that I didn't even see in myself." He improved his skills in interpreting music as a member of ensembles led by Associate Professor David Rudge and Professor Paula Holcomb.

Though he graduated almost 10 years ago, SUNY Distinguished Professor Stonefelt still has a vivid memory of an early meeting with Perham during an accepted student visit.

"There was Sean, a rather tall fellow, kind of floating across the roadway from Steele Hall toward Mason," Dr. Stonefelt recalled. "The wind was really blowing and he had on a longer black coat — looked like he could take off and fly away, but it was clear to me right there and then that he was grounded and going to do 'something' positive in life."

Perham was an excellent percussion student, compassionate and outgoing, with a passion for comedy, added Stonefelt, who directs Fredonia's Percussion Studies program.

Rochester's performances on May 6 and 7 were presented by the Rochester Broadway Theatre League and NAC Entertainment, Ltd., which specializes in presenting national touring Broadway shows in New York and Pennsylvania.





Your FRED Stories

Every Fredonia graduate has a story. In each edition of the *Statement*, we will showcase where Fredonia alumni are now and how their Fredonia experience helped them get there. Have a story you want us to consider featuring? Go to www.fredonia.edu/my-story and tell us your story.



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Heather Bennett, '90 Major: English with a concentration in Creative Writing

Where are you now? I am the Marketing Coordinator for an engineering firm in Dallas, Texas, and have self-published two novels.

How did Fredonia prepare you? The English Dept. at Fredonia was phenomenal! Their support and humanity gave me the confidence to explore my passion and word play. That led directly to pursuing what I love to do — wordsmithing and being creative.

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Charles Marshall, '22 Major: Computer Science

Where are you now? Software Engineer at Fidelity Investments.

How did Fredonia prepare you? Supportive staff members throughout the many different departments helped me prepare for my career and the campus is so friendly! My Fredonia experience was amazing, from joining clubs to meeting people from many different backgrounds!

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Emilio "Emil" Palame, '76 Major: Music

Where are you now? I am now based in Los Angeles working as an actor/writer/producer/director/arranger/composer and studio musician. The award-winning feature film (Rome International Movie Awards-Best Feature Film, best director, best producers and Emilio Palame, best supporting actor) — I co-produced, co-wrote, directed, composed, arranged, orchestrated, and starred in, "Knights of Swing" — is now available on Vimeo on Demand. <https://vimeo.com/ondemand/knightsofswing>

How did Fredonia prepare you? The Fredonia Jazz Ensemble program allowed me to hone my Big Band arranging, and Jazz piano playing skills because of what I learned while studying in Ted Petersen's jazz arranging class, my fellow Jazz ensemble members and my personal work preparing charts and directing the band. I was in the Fredonia Jazz ensemble from 1972 as pianist and then directed the "second band" my sophomore year and then ran the entire program my junior, senior, and first year as a graduate student/assistant, culminating by winning "Outstanding Composer Arranger" and "Outstanding Keyboardist" at the prestigious Notre Dame Jazz Festival in 1977.

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Christie Corsoro, '02 Major: Psychology and Sociology

Where are you now? I've been teaching Early Childhood Special Education for 18 years in Fairfax County, Va. After receiving my degrees from SUNY Fredonia, I earned my master's in Education and a certificate in Applied Behavior Analysis. I'm also a Realtor in the Northern Virginia/D.C. metro area. My heart belongs to education, but I have a passion for real estate.

How did Fredonia prepare you? I'm always grateful that I was able to study at SUNY Fredonia. I fondly remember working with Dr. Cheryl Drouot to publish a research article, that is something I'm very proud of. I've always enjoyed writing and continue to dabble in it a bit to this day. I recall many of my psychology instructors including Dr. [Bruce] Klonsky and Dr. [John] Slaughter. I also have great memories of playing softball and traveling to Florida over spring break.

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1950s

Patricia (Danner) Miller, '50, (music ed.) has four great-grandchildren, and is having fun singing in choir and performing with hand bells.

Doris (Brown) Knight, '52, (elem. ed.) is 91 years old and retired after teaching kindergarten through second grade for 11 years, and substituting in all grades for 14 years.

E. (Esther) Jane (Provick) Jacob, '53, (music ed.) will continue to play clarinet in The Villages concert band after an aortic valve replacement and turning 90. She sends "best wishes to my classmates and other Fredonia friends"

John F. Aceti, '58, (elem. ed.) has written the book, "Profiles of Leadership," published by Amazon. Nine women and nine men from the

is the author of the book, "Soft Pastel—The Ultimate Workshop."

Dr. Eugene Alexander, '64, (elem. ed.) is retired but continues publishing biographical booklets of a historic nature. He has been married 55 years to Sandra, and has two children and four grandchildren.

Jean Kuehn, '65, (music ed.) is still playing organ (going on 44 years) at a small Methodist church in Gainesville, Ga.

Katherine Calkin, '65, (music ed.), noted "Always great memories from my college years—Dr. Staples, Dr. Roselle and Dr. Sheil were the best. Semester in Antwerp was life changing. Thank you, Fredonia!"

Martin Zavdil's, '65, (music ed.) "Backyard Grass" is now a year old. The trumpet quintet started as a playing option during COVID for his

the book "Kishwaukee, A Nature Conservancy for the Children of Tomorrow," with proceeds supporting continuing restoration efforts at the nature conservancy, located in Williams Bay, Wis., where he serves on the board and volunteers as a Wisconsin Master Naturalist Instructor.

Dr. Michael P. Wilson, '71, '74, (earth sci./sec. ed., geology) was the recipient in May of the 2022 Volunteer of the Year Award from the Nature Sanctuary Society of Western New York.

Cheryl Freed, '72, (speech and hear. hand.) is "50 years and counting as a speech/language pathologist—all due to Fredonia State!!"

Bill Thackaberry, '72, (geology), and **Chris (Wardaszka) Thackaberry, '72**, (math. sec. ed.) are retired with

Lisa Rosenburg, '76, (biology) is a teacher at Elmwood Park School District in New Jersey

Ruth Eckstrom, '77, (biology) has operated her Nationwide Insurance office on East Main Street in Fredonia since November 1988.

Bruce MacPherson, '77, (theatre) is retiring on Sept. 30 as Managing Director of the Charles W. Eisemann Center for Performing Arts and Corporation Presentations in Richardson, Texas. He had been at the center for 22 years, and managing director since January 2000.

Amy Syd (Israeloff) Babcock, '78, (theatre) published her first children's picture book, "Tessa and the Tease," in March. She's been teaching private piano and voice lessons, and coaching drama and speech to



Dr. Steven A. Rosenzweig, '73



Sean Kirst, '81, as Grand Marshal of the 2022 St. Patrick's Day Parade in Syracuse (photo by Scott Schild/The Post-Standard/Syracuse.com)



Deneen Hernandez, '86



Linda Achenbach Sternin, '89, '90, and classmates at their annual reunion

Texas Hill Country were interviewed and shared their personal stories of success in their career fields.

Robert Willover, '58, (music ed.) has been a widower for 11 years. At 85, he still plays organ in two churches, one on Sanibel Island and the other in Fort Myers, Fla., adding, "I love musical performances and the Florida sun!"

1960s

Dr. Denis Kingsley, '61, (soc. stds.) retired from his second career as a Physician Assistant specializing in dermatology. He spent 30 years prior to that in educational administration, and is on the board of the Orchestra of the Southern Finger Lakes.

Erin (Mickey) Cronin-Webb, '62, (speech/drama) lives in South Carolina and is active as an award-winning artist, conducting workshops in oil and pastel. She

trumpet colleagues.

Brian Stern, '69, (pol. sci.) reports completing 32 successful years of a blended family with wife Sandy Sohcot, three kids, and two grandchildren, as well as 42 years of practicing law, residing in the physical center of San Francisco, Calif.

Paul Denning, '68, '73, (psych., English) is serving as an AARP Experience Corps volunteer tutor in the "Read to Succeed Buffalo" program in the Buffalo public school system in elementary grades.

1970s

James E. Killian, '70, (biology), of North Tonawanda, N.Y., following a lifelong career in healthcare, first as a medical technologist, then as a healthcare executive, returned to his Fredonia roots in field biology after retiring in 2013. He co-authored

six grandchildren, and enjoying world travel as conditions permit. Chris is active in Toastmasters and Bill restores vintage motorcycles.

Dr. Steven A. Rosenzweig, '73, (biology), is a Professor of Cell and Molecular Pharmacology at the Medical University of South Carolina in Charleston. He gave a TEDxCharleston talk on March 23, describing the discovery of nanotubes, and the talk can be found on YouTube.

David Kirsch, '75, (music ed.) narrated "Twas the Night Before Christmas," at a performance of the Mid-York (N.Y.) Concert Band in December.

Thomas Batorski, '76, (special stds.) is a retired chemist from Pierce and Stevens. He made polymer systems for blister and skin packs, bulletproof vests and medical packaging, adding, "thousands of lives saved."

children for 30 years and released two CDs of original songs and music "along the way."

Douglas J. Fenton, '78, (special stds.) is a Leasing Consultant at Benchmark Management Corp. (Turtle Creek Senior Apartments) in Williamsville, N.Y.; and a Lay Eucharist Minister/Visitor and Vestry (Parish Council) member at the Episcopal Church of the Advent in Kenmore, N.Y.

Dr. Shari Yudenfreund-Sujka, '78, (biology) reports she is a new grandmother to twins, David and Alana.

Deborah Kawaler, '79, (early child. ed.) retired in 2019 from Williamsville (N.Y.) Central School District.

Continued ►

1980s

Douglas Hamernik, '81, (biology) was promoted to Senior Public Health Sanitarian for Chautauqua County Health Department December 2020.

Sean Kirst, '81, (English) was Grand Marshal of the St. Patrick's Day Parade in Syracuse.

David Sluberski, '81, (sound rec. technology) from Rush, N.Y., was promoted to Principal Lecturer at the School of Film and Animation at the Rochester Institute of Technology.

Daniel Pacos, '84, (account.) was named Superintendent of Lake Shore Central Schools in December, after serving as Assistant Superintendent for Administration and Finance for 11 years.

Dr. Rachel M. Harris, '85, (music perf.) was a Lenna Visiting Professor at St. Bonaventure University during the spring semester.

Joseph D'Urso, '86, (commun.) released two new records in 2022, solo projects, and is working in studio with his long-time band, Stone Caravan, on its 15th release since 1991.

Native American Elder **Deneen Hernandez, '86**, (pol. sci.) of Woodbridge, Va., gave the traditional Thanksgiving prayer in Seneca at the Missing or Murdered Indigenous Persons Awareness Day at the FBI headquarters in May.

Dr. Mark Anthony Neal, '87, '93, (English) had a new book published, "Black Ephemera: The Crisis and Challenge of the Musical Archive," by New York University Press.

Western District of New York, was appointed to serve on U.S. Attorney General Merrick Garland's Advisory Committee of U.S. Attorneys (AGAC). She was one of 12 U.S. Attorneys appointed to the AGAC. In addition, she was selected as the Chairperson for the advisory committee's subcommittee on Law Enforcement Coordination, Victim Assistance and Community Relations.

Linda Achenbach Sternin, '89, '90, (speech and hear. hand., speech path.) reports she and her classmates, who originally met as freshmen in Nixon Hall, had their annual reunion in the Finger Lakes.

1990s

Kathleen E. Comerford Klein, '91, (commun.) is a Senior Attorney

and is a cast member of The Movie Trivia Schmoedown, an online movie trivia league that combines film knowledge with pro wrestling.

Garrett Lechowski, '93, (commun.) is a Licensed Independent Social Worker and has been in private practice in Williamstown, Mass., since 2005. He is also guitarist for Canadian artist Carl Dixon of Coney Hatch/The Guess Who, as well as fronting the band Harvest and Rust.

Christina P. Orsi, '93, (pol. sci.) was named President of the John R. Oishei Foundation in December, and is the first woman to hold the title of President in the organization's history. She was formerly Associate Vice President in the Office of Economic Development at the State University at Buffalo.



Paul Preston, '92



Garrett Lechowski, '93



Colleen Batcheler, '95



Michael Woloz, '96

Author **David Perry, '84**, (theatre) is founder and CEO of the public relations firm, David Perry & Associates of San Francisco, Calif. He is the author of the mystery thriller, "Upon This Rock," published in 2020, and created and hosted "10 Percent TV," the longest running LGBTQ TV show in California history.

Richard Dixon, '85, (bus. admin.) who is Chief Financial Officer with the Chautauqua County Industrial Development Agency, received the Brian T. McMahon Lifetime Achievement Award for excellence in Community-Based Economic Development at the 2022 New York State Economic Development Council Awards Banquet.

Dr. Jonathan Green, '85, (music perf.) was named to City & State Pennsylvania's 2022 Higher Education Power 100. He is President of Susquehanna University in Selinsgrove, Pa.

Terry Caviness, '88, (music ed.) retired after 33 years as Director of Bands in the Fulton County (N.Y.) School District.

Bill Filipiak, '88, (commun.) was promoted to Director of Production for the Opry Entertainment Group in March, leading the team that produces content for Opry, Ryman, Ole Red, & WSM Radio as well as original programming and television series for Circle Television and other networks.

Lon Knappenberger, '88, (biology) was one of three Round 3 awardees from Western New York in the Empire State Excellence in Teaching Program that recognized educational leaders. He is a general science and biology teacher at Westfield Academy and Central School. Lon earned a M.A. in Anthropology from the State University at Buffalo.

The Honorable **Trini Ross, '88**, (sociology), the U.S. Attorney for the

with the Albany office of the New York State Commission on Judicial Conduct. Prior to that she served as an Assistant District Attorney with the Ulster County District Attorney's Office.

Michael J. Page, '91, (sociology) retired from the New York State Police as a Station Commander. He now works full-time for ARC-Glow in Mt. Morris, N.Y., as a business services manager.

Darlene Grome, '92, (psych.) was named Director of Special Education in the West Genesee (N.Y.) Central School District.

Paul Preston, '92, (acting) is co-producer and editor of D23: Inside Disney, the official podcast of The Walt Disney Company, and also recently launched The Movie Guys' L.A. Film Locations Tour. He also freelances around Southern California with his production company, Digital Mind Productions, performs stand-up in the L.A. clubs

Michael Lesakowski, '94, (biology) and his wife, Amy, have been the main organizers of the annual 11-Day Power Play ice hockey event in Buffalo, N.Y.

Colleen Batcheler, '95, (pol. sci.) was named Executive Vice President, General Counsel, and Secretary of Hertz, effective May 20. She previously was Executive Vice President, General Counsel and Corporate Secretary at Conagra Brands, Inc., and earned her J.D. from Case Western Reserve University School of Law.

Sonia LaBarbara, '95, '96, (speech and hear. hand., speech-lang. path.) was featured in the episode, "The Hospital of the Future," in the public television series, "Travels & Traditions with Burt Wolf."

Melissa Lyon, M.P.H., C.P.H., '95, (biology) was named in November by the Delaware County (Pa.) Board of Health as Health Director. She

was previously Erie County (Pa.) Public Health Director.

Patrick Cicero, '96, (commun./ audio prod.) won an Emmy for Outstanding Sound Editing for a Limited or Anthology Series, Movie or Special for work on "The Queen's Gambit."

Dr. John Hawk, '96, (math sec. ed.) recently retired after 25 years of education service in Nevada.

Michael Woloz, '96, (English) is President and CEO of CMW Strategies, a government relations firm based in Lower Manhattan. In March, he was ranked among the Power 100 in City and State Magazine for the sixth year in a row. He has taught at Yale University, Teacher's College at Columbia University and Queens College, and is President of the New York City

from the Tree." She writes under the pen name of Margo Reilly.

Christopher Miller, PLA, LEED AP, '98, (rec. gene technology) was promoted to Vice President and Practice Leader at Stewart, a design, engineering and planning firm with offices in North and South Carolina.

Todd Bowlus, '99, (history) was inducted into the Academy of Trial Lawyers of Alleghany County, an invitation-only group of the most prestigious trial lawyers in the county.

2000s

Keith Ersing, 2000, (music ed.) was named West Seneca Chamber of Commerce's Educator of the Year. He has taught in the West Seneca Central School District for 22 years as a music teacher and choral/ drama director.

Suzanne Kelly-Short, '01, (English sec. ed.) was named Principal of Rye (N.Y.) High School in January.

Greg Lauer, '01, '18, (biology, school bldg. leader.) was named Assistant Principal at Fredonia Central School. He was formerly a physics teacher at the school.

Paul Biddle, '02, '04, (music ed., music perf.) who is a music teacher and tennis coach at Amherst (N.Y.) was named the New York State and Northeast Section Girls Tennis Coach of the year by the Coaches Association of the National Federation of State High School Association for the 2020-2021 academic year.

Christina Olson, '03, (comm./ comm. stds.) had her piece, "What I Learned From the Wisteria," published in the Winter 2021-2022

Tamie Gates Coleman, '06, (social work) was named by the Chautauqua County Department of Mental Hygiene as the Certified Community Behavioral Health Clinic Director for its Dunkirk location. She earned her master's degree in Social Work from the State University at Buffalo.

Christopher Kensey, '06, (math.-middle child. cert.) was selected to participate in the New York State Master Teacher program. He is an algebra teacher at Amherst (N.Y.) Central High School, and is also head coach of the men's basketball team at Amherst High School, which made it to the 2021-2022 state semi-finals in Section VI, Class A.

David Mink, '06, (commun.-TV & digl. film) was recently promoted to Vice President of Operations of State Listings, Inc., which operates



Heidi Wirth, '97



Christopher Miller, PLA, LEED AP, '98



Denise M. Harris, '01 (photo by Aubri Designs)



Sarah (Meyers) Lindquist, '04

Chapter of the New York League of Conservation Voters.

Heather (Brockway) Miller, '97, (psych.) earned a M.A. in Forensic Psychology in 2012, and is the Program Manager for the Domestic Violence Sexual Assault program at Alaska Family Services in Palmer, Alaska. She also serves as the Sexual Assault Response Team Coordinator in her area.

Heidi Wirth, '97, (art-graphic design, photography) joined CPL as a Senior Graphic Designer who will work in conjunction with the creative marketing team to provide strategy and graphic design execution in support of CPL's brand and marketing efforts. Before CPL, she served as Marketing Director for KJT Group, Inc.

Jill (Storey) Krzyzanowicz, '98, '05, (elem. ed., curr. and instr.) was on campus in March to sign copies of her book, "When the Apple Falls Far

Rob Finger, 2000, (bus. admin.-M.I.S.) accepted a new position at CISCO as a Systems Architect.

Paul Nicholson, 2000, (vis. arts/ painting) is the new Director of the Handwerker Gallery at Ithaca College. He was previously Director of the Martin Art Gallery at Muhlenberg College in Allentown, Pa.

Dr. Kristen Oehlich, 2000, (vis. arts/art history) was named Executive Director of the Albany (N.Y.) Institute of History and Art.

Matthew Deegan, '01, (interdis. stds.) was appointed Assistant Principal of Mill Creek Middle School in Maryland. He previously worked as Assistant Principal of McDonough High School in the Charles County Public Schools.

Denise M. (Stoddard) Harris, '01, (comm.-comm. stds.) is Director of the Career Development Center at SUNY Buffalo State College.

issue of the journal of new writing, Ploughshares, at Emerson College. She is an Associate Professor in the Department of Writing and Linguistics at Georgia Southern University, and her chapbook, "The Last Mastodon," won the Rattle 2019 Chapbook Contest.

Sarah (Meyers) Lindquist, '04, (visual arts-illustration) completed a master's (M.Arch) degree at Morgan State University in 2017 and works at GWWO Architects as an architectural designer in Baltimore, Md.

Lauren E. Carnahan, '05, (soc. stds. adol. ed.) lives in the Albany, N.Y., area and works for the New York State Education Department in the Office of State Assessment as Assistant in Instructional Services: Social Studies 7-12, including working on the N.Y.S. Social Studies Regents exams.

a nationwide multiple listing service used by real estate professionals from across the country.

Scott Glasser, '07, '10, (music ed.) is Director of Orchestras and Mariachi at Marcos de Niza High School in Tempe, Ariz., and is pursuing his doctoral degree. He conducted the High School Regional Chamber Orchestra at the Northeast Region Music Festival of the Arizona Educators Association, Inc. in February.

Andrew Reading, '07, (account.) was named a partner at Dopkins & Co. LLP. He is also Treasurer of the SUNY Fredonia School of Business Advisory Council.

Lindsay Bryde, '08, '09, (theatre, English), published a collection of essays that she co-edited with McFarland Books in February. She works as an Educational Technologist for SUNY Empire State College.

Continued ►



Christopher Kensy, '06 (photo courtesy of Amherst Central High School)



David Mink, '06

Tom Coppola, '08, (history/soc. stds. adol ed.) was named Principal and Executive Vice President for Academics at Canisius High School in Buffalo, N.Y.

Spencer D. Morgan, CFRE, '08, (history) was named Director of Development at the Buffalo (N.Y.) Zoo in January.

2010s

Dr. Scott Simpson, '10, (chem.) was honored with the Professional Excellence in Research and Publication Award by St. Bonaventure University, where he serves as chair of the Department of Chemistry.

Phil Frattali, '11, (bus. admin.-finance) earned the designation of Chartered Financial Analyst®. He is a Financial Adviser at Sanderson Wealth Management LLC.

Jesse Rubinstein, '11, (comp. sci.) was promoted to Information Technology Manager at Lumsden McCormick CPAs. He previously served the company as Information Technology Specialist.

Kyle van Schoonhoven, '11, (music ed.) won First Prize in the finals of the Irene Dalis Vocal Competition held in May at Opera San Jose. He also won the The Kerry French McKechnie and Audience Favorite awards in the Butler Opera International Voice Competition in Austin, Texas, also in May. In addition, he performed the role of Laca Klemen in the opera, "Jenufa," with the Opéra de Rouen Normandie in France in April.

Rachel Mulcahy, '12, (mus. theatre) was the featured soloist at "Home for the Holidays," with Symphoria at the Crouse-Hinds Theatre stage at the Civic Center in Syracuse, N.Y.

Kyle Sackett, '12, (music ed.) was nominated as an ensemble member of the cast of "Rising w/The Crossing" for a GRAMMY award.



Lindsay Bryde, '08, '09

Bassist **Ed Croft, '13**, (music ed.) presented "A Charlie Brown Christmas" with his trio at the 1891 Fredonia Opera House and Performing Arts Center in December.

Painter **Justine Gabreski, '13**, (psych.) was part of the Artist Market at the Dollar Bank Three Rivers Art Festival in Pittsburgh, Pa., in June.

Brandon Noreck, '13, (sound rec. technology) returned to his hometown of Medina (N.Y.) to perform at the end of December. He is a Nashville, Tenn.-based engineer, song writer, singer and instrumentalist.

Lorenzo Parnell, '13, (applied music); director **Timothy Kennedy, '13**, (commun.-journalism); conductor **James Welch, '03**, (music perf.), who is also an adjunct faculty member in the School of Music, and current Music Education student Tyler Huck, performed in the Buffalo Opera Limited production

of "Suzannah," which was broadcast on WNED PBS.

Grace Gerass, '14, (commun.-public rel.) was named president-elect of the Public Relations Society of America (PRSA) Buffalo Niagara Chapter for 2022. She also earned her MBA from the State University at Buffalo School of Management this year.

Roslyn Grammar, '14, (interdis. stds./international stds.) was honored as one of 30 Young Republican Rising Stars from across New York State. She is a Customer Supply Analyst with Constellation Brands.

Carl Lam, '14, (commun.-audio-radio, journalism, and applied music) was named to the Buffalo Business First's 30 Under 30 for 2022.



Jesse Rubinstein, '11

Pilar Nelson, '14, (interdis. stds.) has been hired as Amazon's new Diversity Recruiting Program Manager in Nashville, Tenn.

Danielle Beckvermit, '15, (music perf.) was named one of 28 Semifinalists out of 259 applicants in the Lotte Lenya (voice) Competition, as announced by the Kurt Weill Foundation for Music. She also covered the roles

of Chrisann Brennan in the opera "The (R)evolution of Steve Jobs" and Tosca in "Tosca" with The Lyric Opera of Kansas City. In August she sang the role of Fiordiligi in "Cosi fan tutte" with Finger Lakes Opera in Canandaigua, N.Y., as a 2022 Tomita Young Artist.

Samantha (Gaudio) Didrichsen, '15, (early. child ed.) reports that her research paper "familiar vs. Unfamiliar stimuli in multiple stimulus preference assessments" will be published in the online journal Special Education Research, Policy & Practice by Hofstra University on Nov. 15. She was accepted into the Curriculum, Instruction and the Science of Learning Ph.D. program at the State University at Buffalo, starting this fall, and was awarded the Louise Annie Gillespie Fellowship.

Felix Miguel Reyes, '15, (music perf.) has been working professionally as a freelance chamber music performer in New York City, as well as working full-time as a grants writer, managing his own chamber music ensemble, Pathos Trio, and working with arts non-profits in development and administrative work. Pathos will tour Denmark next summer and is working on its second album.

Taylor Cappelli, '16, (commun.-public rel.) is the Team Engagement Liaison at Buffalo Rehab Group.

Sarah Fuller, '16, (commun.-journalism) is an associate editor for consumer-packaged goods at Financial Times' Money-Media.

Michael Hawk, '16, (music perf.) sang the roles of Don Giovanni and Ford in Mozart's "Don Giovanni" and Verdi's "Falstaff" at the Aspen Opera Theater during the summer. He shared the stage with Sir Bryn Terfel as Sir John Falstaff.



Grace Gerass, '14



Danielle Beckvermit, '15 (photo by Daniel Maimone)

Shaughn Bryant, '17, (theatre prod. and design) from Olean, N.Y., was the Sound Engineer for the show, "Ain't Too Proud," at Shea's Theatre in Buffalo, N.Y., in May.

Colin R. Conklin, CHFP, '17, (bus. admin.-finance) was promoted to Director at Microscope, a Syracuse, N.Y.-based health care consultancy.

Victoria Hendrix, '18, (interdis. stds.) is pursuing a second master's degree and interned at the Georgia HOPE, a mental health care organization, in its Recovery Services Department, for her first Social Work field placement/position.

Deaths*

ALUMNI

Betty Jane (Edmund) Wilkinson,
Class of 1941

Doris Carr Woodbury,
Class of 1945

Jean Eleanor Hatch,
Class of 1947

Josephine "Jo" (Kalicicki) Stratton,
Class of 1947

Edgar "Ted" R. Norton,
Class of 1949

Mary (Hartley) Benzel,
Class of 1950

Marguerite Mohr,
Class of 1950

Joyce H. Maggs,
Class of 1951

Arvilla Rae (Blakely) Pritchard,
Class of 1953

Ruddick C. Trowbridge,
Class of 1954

Lucia Carlotta (Maina) Beck,
Class of 1955

Anthony "Tony" S. Provenzano,
Class of 1955

Arnold J. "Jack" Bartlett,
Class of 1957

Philip J. Favata,
Class of 1958

Francis "Frank" S. Mirek,
Class of 1959

Sheila A. (Strong) Metzger,
Class of 1960

Mary (Murphy) Vacanti,
Class of 1963

Diane (Wager) Stewart,
Class of 1963

Jolanta (Kusiowski) Armstrong,
Class of 1965

Carol Marie Manuel Davenport,
Class of 1965

Catherine Evans Supple,
Class of 1965

Sally E. (Lazarony) Clark,
Class of 1966

William H. Knight Jr.,
Class of 1966

Nicalene (LaValle) Gullotti,
Class of 1967

Dale W. Hartlieb,
Classes of 1967, '71

Tom Harvey,
Class of 1967

Gail (Robinson) Boltz,
Class of 1968

Samuel "Sam" E. Restivo,
Class of 1968

Morgan Scot Smith,
Class of 1969

Paul Alan Strickland,
Class of 1969

Allen N. Mohilewsky,
Class of 1970

Joyce (Ogren) Devine,
Class of 1971

Elenora "Ellie" J. (Korthals) Seib,
Class of 1971

Joann Marie Bonafede,
Class of 1972

Dennis C. Brown,
Class of 1972

Hugh Browning Duckwall,
Class of 1972

Susan (Sutton) Grifasi,
Class of 1972

Richard J. Simiele,
Class of 1972

Ronald "Ronnie" M. Bruce,
Class of 1973

Roy William Robbins,
Class of 1973

Clyde W. Card,
Class of 1975

Douglas J. Holbrook,
Class of 1975

Deborah J. Jenkins,
Class of 1975

Deborah (Donovan) Colasanti,
Class of 1973

Margaret "Peggy" Jean Quinn,
Class of 1976

Carole M. (Carl) Golus,
Class of 1978

Kathleen J. (Brandow) Goodwin,
Class of 1978

Deborah Young Porter,
Class of 1978

Bradley James Hill,
Class of 1985

Mary Ann Tyler-Wall,
Class of 1985

Rachel M. (Regulski) Hube,
Class of 1986

Mary (Riley) McPherson,
Class of 1986

Gunvor Alice Skogsholm,
Class of 1986

Carol Jean (Shoup) Shrontz,
Class of 1988

Randall "Randy" V. Anderson,
Class of 1989

Sean Michael Fitzpatrick,
Class of 1989

Vincent Toler,
Class of 1989

Michael T. Wieloszynski,
Classes of '93, '99

Julie L. (Chiarilli) Dentinger,
Class of 1994

Caryn (Campisano) Rowe,
Class of 1996

Jessica M. (Kulpa) Swan,
Class of 1998

Richard "Ricky" J. Burgstrom III,
Class of 2021

FACULTY/EMERITI

Dr. Daniel J. Bauman, Associate Professor, Department of Educational Research and Development Center, 1970–1982

Robert Coon
(See story on page 12)

Dr. Christine Givner, Founding Dean, College of Education, 2004–2020

Dr. John "Jack" A. Glenzer, SUNY Fredonia Class of 1957; Instructor, Assistant Professor, Associate Professor; Department of Education, 1968–1984

Dr. James Smith Hiatt, Instructor/Assistant Professor, Department of Music, 1970–1978

Dr. David L. Larson, Associate Professor/Chair, Department of Sociology; Associate Professor/Acting Chair/Visiting Professor, Department of Business Administration/School of Business, 1971–2000, 2012–2013

Lois (Mitchell) Roselle, Instructor/Assistant Professor, 1953–1955

Dr. Charles Spiro Vishnia Telly, Professor, School of Business, 1985–2017

Robert Wick, Associate Professor, Department of Art, 1970–1975, 1976–1977

STAFF/RETIRED STAFF

Charles Alaimo, Facilities/M&O, 1985–1994

Geraldine "Gerry" Bartlett, Faculty Student Association

David B. Cappiello, Campus Security Officer II, University Police Officer 1; University Police, 1976–2007

Carol Maxwell Conley, SUNY Fredonia Classes of '72, '75; Adjunct Lecturer, Department of English, beginning in 1986; Educational Development Program (EDP)/Student Support Services, 1989–1991; EDP, 1991–1993

Brian Hobbs, Instructional Support Assistant, Department of Health, Wellness and Recreation; SUNY Campus Worker, Athletics and Recreation/Facilities Services; Maintenance Assistant, Facilities Services, Structural Trades, 2003–2022

Gary A. Maycock, Cleaner, Maintenance Assistant, Motor Equipment Mechanic, Janitor; Facilities Services, 1989–2017

Richard E. Musso, Cleaner, Janitor, 1993–2006

Alice S. Rich, R.N.; Health Center, 1969–1992

STUDENTS

Rebecca Barton

*Memorials may be directed to a scholarship established with the Fredonia College Foundation. See fredonia.edu/foundation.

A copy of the Fredonia College Foundation's most recently filed financial report is available from the Charities Registry of the New York State Office of the Attorney General at www.charitiesnys.com, (212) 416-8401, or by contacting the New York State Attorney General, Charities Bureau, 28 Liberty Street, New York, NY 10005, or us at 272 Central Avenue, Fredonia, NY 14063

Take Note:

We love it when the Fredonia family grows! We are always looking for announcements of marriages and children—and photos! We look forward to hearing from you at

📧 www.fredonia.edu/my-story

Douglas H. Manly, businessman, storyteller and one of SUNY Fredonia's strongest supporters

In March, SUNY Fredonia lost one of its greatest supporters, both with his philanthropy and in spirit, with the death of Douglas H. Manly at 95.

As a child of the Great Depression and World War II veteran, he graduated from Cornell University and rose to become President and Chief Executive Officer of the Red Wing Co. and RHM Grocery Products in Fredonia, as well as President of Manly Ventures Ltd. After retirement he was a resource to developing food manufacturers internationally and enjoyed storytelling to area audiences.

Mr. Manly was a member for 26 years and former Chair of the Fredonia College Foundation Board of Directors, the recipient of the foundation's Distinguished Service Award, and a member of the Dallas K. Beal Legacy Society. He and his wife, the late Ann (James) Manly, who was a member of the Fredonia College Council, established David E. Manly Scholarship and the TJ Summers Scholarship. Later the Ann James Manly Scholarship was added, as well as support to the Keeper of the Dream Scholarship and Leadership program. Many other quiet gifts were made in support of the university with efforts to encourage students' persistence in Higher Education. He is survived by a loving family.



Ann (James) Manly and Doug Manly at a Fredonia College Foundation event.

College Lodge continues to be owned by the Faculty Student Association

Earlier this spring, the Western New York Land Conservancy officially purchased the College Lodge Forest.

A ceremonial ribbon-cutting for the forest was held May 27. Among the guests were Joan Maloof, executive director of the Old-Growth Forest Network, who dedicated the College Lodge Forest as the newest member of that prestigious network. The ribbon-cutting was followed by a walk to the stand of old growth.

The Faculty Student Association will continue to own and operate the College Lodge and the surrounding 33 acres.



Fredonia Marxonia

The Marx Brothers' relationship with music is the focus of Fredonia Marxonia 2022, to be held as a hybrid event, Thursday, Sept. 29, and Friday, Sept. 30.

The main activity will be an illustrated lecture, "If You Get Near a Song, Play It!: The Marx Brothers and Music," by author and performer Noah Diamond. It will be livestreamed, free to all, on Friday, Sept. 30, at 7 p.m., and will be available for viewing later via YouTube. A reception is slated for Thursday, Sept. 29, which will celebrate the opening of a related display in Reed Library to run through Oct. 16.

Diamond's presentation is supported by a grant from the Carnahan Jackson Humanities Fund of the Fredonia College Foundation. Fredonia Marxonia is supported by the Hahn Family Fredonia Marxonia Fund of the foundation.

Please see the Fredonia Marxonia website—fredonia.libguides.com/marxonia—for updates and further details. Contact Cindy Yochym at Cynthia.Yochym@fredonia.edu with questions.



CAREER CORNER

by TRACY COLLINGWOOD, '94
Director Emeritus, Engagement and
Career Development

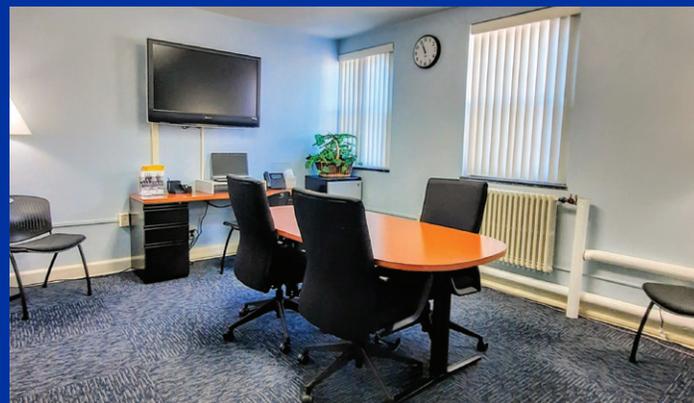
Fredonia's Career Development Office...

Interview Room and Professional Headshot services available

The Career Development Office is excited to announce a new professional photo headshot service and interview room for alumni and students.

Interview Room

The interview room features advanced technology including WiFi, laptop, webcam, flat screen TV and hard-wired phone. The space was frequently used in the weeks after our Job & Internship Expo, as well as after Meet the Professionals Night in the fall, by employers who wanted to speak with candidates in more depth. During the pandemic, with interviews "going remote," the space was used by alumni and students seeking a quiet, professional location from which to interview remotely. The space is being used more frequently as many employers are seeking in-person interviews while others continue using remote technology. This space enables the CDO to better accommodate employers from outside the Western New York area with no geographical limits. The room is also used for practice interview sessions with recruiters, which has greatly helped candidates in their interview preparations.



Professional Headshots

Do you need a professional headshot? Make an appointment in the CDO's FREDNetwork to use our free headshot photo station. Photo headshots are crucial for one's positive online brand and job search, and they also boost first impressions with employers. Not surprisingly, LinkedIn profiles with headshots receive 21 times more views.



Remember the Career Development Office (CDO) is here to assist you as long as you need. Whether you are starting or negotiating career challenges and opportunities, the CDO can help you plan your next move. If you would like to make an appointment to discuss strategies to advance your career, contact the CDO at (716) 673-3327 or e-mail careers@fredonia.edu. You can also visit the CDO's website at www.fredonia.edu/cdo to schedule a virtual appointment.

FRED
NETWORK

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FREDNetwork - powered by Handshake

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- ▶ Looking to make plans for Homecoming weekend?
- ▶ Want to experience a theatre or musical performance on campus?
- ▶ Hoping to catch a Blue Devils game at home or on the road?
- ▶ Like to know when speakers are coming to campus for insightful conversations?

OCTOBER						
S	M	T	W	T	F	S
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23	24	25	26	27	28	29
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