

Statement

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PLAYING TO THEIR STRENGTHS

Three Fredonians find themselves at the heart of downtown Buffalo's economic turnaround.

START-UP NY offers

opportunities for alumni, students and communities

Basketball welcomes

men's and women's head coaches with pro and NCAA D-I experience

Rockefeller readies

for major expansion this spring

Alumni Golf Tournament

set for July 18

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- MONDAY, FEB. 17
Presidents Day Open House
- SATURDAY, MARCH 29
Accepted Student Reception
- WEDNESDAY, APRIL 9, 6-8 p.m.
New York State Association of College Admissions Counselors Regional College Fair, Steele Hall
- SATURDAY, JUNE 14
June Preview Day

SATURDAY VISIT DATES

- SATURDAY, MARCH 1
SATURDAY, APRIL 5
- Students and their families can also visit any day during the academic year. Just contact Admissions to arrange an appointment. To learn more, visit: fredonia.edu/admissions/visiting.asp or call 1-800-252-1212.

Alumni and Campus Events Calendar

Please check the Alumni portal as details are confirmed at alumni.fredonia.edu.

FEBRUARY

- PINK THE RINK
Saturday, Feb. 1, 7 p.m.
Steele Hall
Admission: \$7 adults; \$3 non-SUNY Fredonia students; \$2 for Fredonia students with ID.
- ALUMNI BOARD OF DIRECTORS MEETING
Wednesday, Feb. 12, 3:15 p.m.
Alumni House, 286 Central Ave.
- SUNY FREDONIA FESTIVAL CHORALE PERFORMS AT CARNEGIE HALL
Sunday, Feb. 16, 2 p.m.
881 7th Ave., New York, NY
Special Alumni Ticket Price: \$40/person.
To register, visit alumni.fredonia.edu.

MARCH

- 25TH ANNUAL ROSA PARKS SCHOLARSHIP AWARDS CEREMONY
Tuesday, March 4, 4 p.m.
Rosch Recital Hall
Sustaining Rosa's Legacy: Celebrating Diversity, Raising Consciousness, Enacting Change
- PROFESSIONAL NETWORKING BUFFALO ALUMNI HAPPY HOUR
Thursday, March 13, 5:30 p.m.
The Lodge, 79 West Chippewa St., Buffalo, NY
Price: \$15 per person, includes two drink tickets and buffet.

APRIL

- BLACK STUDENT UNION ALUMNI REUNION WEEKEND
Friday-Saturday, April 4-5
Campus
Contact student representative Daniela Rodriguez at rodr1200@fredonia.edu.
- 6TH ALBERT A. DUNN DAY OF POETRY AND PROSE
Thursday, April 10
1 to 4 p.m.
Williams Center Room S204D and E
Contact Heather McKeever at (716) 673-3321 or heather.mckeever@fredonia.edu
- BOSTON, MASS. ALUMNI REUNION
Saturday, April 12
Time and Location TBA
Contact Heather McKeever at (716) 673-3321 or heather.mckeever@fredonia.edu
- HOLLYWOOD, CALIF. ALUMNI LUNCHEON
Saturday, April 19, noon
The Grill on Hollywood, 6801 Hollywood Blvd. (in the Hollywood and Highland Entertainment complex)
Price: \$20/person. To register, visit alumni.fredonia.edu.

MAY

- ANNUAL CONCERTO COMPETITION
Sunday, May 4, 1 p.m.
King Concert Hall
- SCHOOL OF MUSIC CONVOCATION
Friday, May 9, 3 p.m.
Rosch Recital Hall
- ALUMNI BOARD OF DIRECTORS MEETING
Wednesday, May 14, 3:15 p.m.
Alumni House, 286 Central Ave.
- COMMENCEMENT
Saturday, May 17, 10 a.m. and 3 p.m.
Campus

JUNE

- CLASS OF 1964 REUNION
Friday-Sunday, June 6-8
Campus
- JULY
ALUMNI SCHOLARSHIP GOLF TOURNAMENT
Friday, July 18
Shorewood Country Club
Dunkirk, NY

AUGUST

- ALUMNI BOARD OF DIRECTORS MEETING
Wednesday, Aug. 13, 3:15 p.m.
Alumni House, 286 Central Ave.

- FALL SEMESTER BEGINS
Monday, Aug. 25

OCTOBER

- HOMECOMING WEEKEND
Friday-Sunday, Oct. 17-19
Dedication of new Science Center, Friday, Oct. 17
- FAMILY WEEKEND
Friday-Sunday, Oct. 24-26
Scholars Breakfast, by invitation on Saturday, Oct. 25

NOVEMBER

- COMMUNICATION DISORDERS AND SCIENCES/YOUNGERMAN CENTER ALUMNI AND FRIENDS REUNION
Friday, Nov. 7, 5 p.m.
Michael's Banquet Facility
4885 Southwestern Blvd., Hamburg, NY
Contact Kim Tillery at (716) 673-3203 or Kim.Tillery@fredonia.edu.
- ANNUAL ALUMNI BOARD OF DIRECTORS MEETING
Wednesday, Nov. 12, 3:15 p.m.
Alumni House
286 Central Ave.

Dear Alumni and Friends,



The start of a new year is always exciting, and 2014 is no exception. It’s also a fitting time to reflect upon high-lights of the past year that, not surprisingly, will spur even more excitement on campus in the months and years ahead. Completion of the Science Center, Fredonia’s first new academic building in four decades, is so close that every day we can see dramatic changes in the exterior and interior. As of mid-December, contractors were installing gypsum board for walls and ceilings in various locations along with floor tile, millwork/cabinetry, painting, and door frames. Mechanical, electrical and plumbing work also continued on all floors. The campus project team has been busy selecting furniture, fixtures, and equipment. All work is scheduled to be complete in the spring.

A new era in Fredonia’s history will commence this fall when students enter those exciting spaces for discovery in the classrooms, laboratories, and informal study areas in the Science Center. We hope you’ll make plans to join us for the formal ribbon-cutting ceremony on Oct. 17 that will kick-off Homecoming weekend. It will be a great opportunity to meet faculty and students who will raise the bar on SUNY Fredonia’s already impressive science accomplishments.

Rockefeller Arts Center’s addition and renovation project is on schedule to begin construction in May 2014. The two-story, 40,000-square-foot addition will house dance and arts studios, support facilities for theatrical productions, a multipurpose room, and a new entrance. Existing second-floor spaces will be renovated for use by the departments of Theatre and Dance and Visual Arts and New Media. The project, to be completed by the summer of 2016, will further enhance student learning and audience experiences at Fredonia’s iconic Rockefeller Arts Center (see story on p. 10).

A student housing milestone will be reached in August when students move into the new townhouses currently under construction along Ring Road near the ball diamonds. Nearly 200 students will be able to enjoy fully furnished, independent townhouse-style living without leaving the safety and convenience of campus. These apartments offer single bedrooms but shared living space with the independence upper-division students and graduate students seek — all within easy walking distance of the arts activities, student organizations, and Blue Devils Fitness Center that are such important parts of residential campus life.

Under the leadership of Provost Terry Brown, SUNY Fredonia is in the midst of a lively campus-wide discussion to redesign general education. The proposal developed by the General Education Revision Committee has sparked conversations about the purposes of liberal education as the foundation of a 21st century degree. In designing a distinct program that builds on Fredonia’s historic strengths and mission, the committee is asking questions about curriculum design, course development, instruction funding, and the alignment with SUNY’s seamless transfer objectives. This revision is an important goal of the Power of Fredonia, the institutional strategic plan.

As a SUNY institution, Fredonia is also an active partner in Start-Up NY, a game-changing economic development initiative launched by Governor Andrew Cuomo to create tax-free zones to attract and grow new businesses across the state — especially in Upstate New York. Under the leadership of Vice President for Engagement and Economic Development Kevin Kearns, this program expands SUNY Fredonia’s important role as an economic generator in the communities we serve. (See the story on the facing page to learn how this unprecedented economic initiative might benefit your business or career.)

Faculty members across many disciplines continue to strengthen their standing in the Western New York community as well as in their respective academic fields on national and international levels. A handful of their many achievements include designing a digital interface communication system for a NASA-launched satellite; editing a new book on global environment; authoring a book that examines parables in the New Testament; receiving an outstanding educator award; and, having research on plastic pollution in the Great Lakes published in the *New York Times*, aired on NPR, and shared globally.

We’re delighted to present this new issue of the *Statement* and the opportunity to bring you up-to-date with all the excitement that’s happening at your alma mater. And we look forward to hearing from you about your lives and your continued ideas for SUNY Fredonia.

Sincerely,

Virginia S. Horvath

Dr. Virginia S. Horvath
President, SUNY Fredonia

David Fountaine

Dr. David Fountaine, '79, '89
President, Fredonia Alumni Association

Statement

The Magazine for SUNY Fredonia Alumni and Friends

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Where Success is a Tradition

“If I could have found a way to earn a living in Fredonia, I probably would have never left.” That’s a sentiment Fredonia alumni have shared over and over with campus administrators for decades. Now, thanks to a new initiative of New York State Governor Andrew Cuomo, Fredonia graduates might finally get their wish.

In summer 2013, Governor Cuomo unveiled, “Start-Up NY,” an unprecedented economic development plan designed to entice new and existing businesses to move to, return to, or expand within New York State — and SUNY campuses like Fredonia are at its heart.

The plan calls for the creation of dozens of tax-free zones across the state for new and expanding businesses. These businesses will be allowed to operate 100% tax-free for 10 years. No business, corporate, state or local taxes, sales and property taxes, or franchise fees will be imposed upon them.

The initiative will transform SUNY campuses and other university communities across the state into tax-free zones, giving businesses access to the many resources of New York’s world-class higher education institutions, including industry experts and advanced research laboratories. In addition, students and faculty will gain increased access to real-world, cutting-edge business experiences.

Governor Cuomo called the initiative one of the most ambitious economic development programs New York has seen in decades. “In a tax-free environment, no one can match what New York has to offer,” he said at an October press conference. “We are leveraging our world-class SUNY system...to partner with new businesses, providing direct access to advanced research, development resources, experts in high-tech and other industries — and all with zero taxes for 10 whole years.”

To be eligible for the program, which formally launched on Jan. 1, a business must either be a new company in New York State, an out-of-state company that is relocating to New York, or, an expansion of a company that already has employees in New York and is capable of demonstrating that it is creating new jobs (as opposed to moving existing jobs from elsewhere in the state). New companies cannot be in direct competition with existing area businesses, and those in the retail, wholesale, restaurant and hospitality industries, as well as a variety of service-based professions (medical, legal, accounting, financial, etc.) are also ineligible.

Each campus has been charged with developing a plan that best fits the needs of that university and its surrounding community. At Fredonia, that plan is being led by Dr. Kevin Kearns, who was appointed to the newly created position of Vice President for Engagement and Economic Development in mid-2013. Among his many duties, Dr. Kearns is leading Fredonia’s Start-Up NY Committee that includes the mayors of Fredonia and Dunkirk as well as the Chautauqua County Industrial Development Agency (IDA). It also includes members of SUNY Fredonia’s College Council, University Senate, and other campus leaders who will review opportunities before they are presented to President Virginia Horvath and her Cabinet.

Once each campus plan has been approved (which Kearns expects to happen in Fredonia’s case by the end of the January), companies will apply thorough SUNY’s Administrative Offices in Albany; only companies vetted and endorsed by SUNY may enter the program.

“Start-Up NY is a transformational opportunity for SUNY Fredonia and our community,” Kearns explained. “The tax benefits will provide the catalyst for economic recovery in our area.”

Companies accepted into the program must be a good fit with the college, enhancing its academic mission in some way. They do not have to directly relate to a campus’ academic program offerings, but they must at least connect by offering something beneficial, such as student internships or faculty collaboration or research opportunities. In addition, regional cooperation is being encouraged, and Fredonia is working with Jamestown Community College, Alfred State College, the University at Buffalo and others to determine the best matches — which also could lead to an influx of expertise that university leaders hope will lead to new and revised academic programs.

“Start-Up NY not only has the potential to transform our region’s economy, but it will also foster an enhanced commitment to our community engagement and experiential learning,” added Kearns.

Ultimately, however, the program is all about creating jobs, and Kearns is energized at the prospects of catalyzing employment opportunities for Fredonia graduates who wish to stay in the area and improve the quality of life for the region’s residents.

“We also hope to attract alumni back to the region so that they can reconnect with the university and contribute to our renaissance,” he said.

To learn more, visit <http://startup-ny.com>, or contact Dr. Kearns at kevin.kearns@fredonia.edu.

SUNY Fredonia to play key role in new era of economic development



“START-UP NY IS A TRANSFORMATIONAL OPPORTUNITY FOR SUNY FREDONIA AND OUR COMMUNITY. The tax benefits will provide the catalyst for economic recovery in our area.”



PLAYING TO THEIR STRENGTHS

Three Fredonians find themselves at the heart of downtown Buffalo’s economic turnaround.

You can’t miss them as you drive along Interstate 190 through downtown Buffalo. Two giant yellow cranes tower above the First Niagara Center, jumping out against the bright blue sky and the white puffy clouds. Below them is a flurry of activity. Dozens of construction workers stay busy at their craft amid a forest of sprouting steel beams. Their breath fogs up around their moustaches in the near-freezing temperature, but they don’t seem to mind the chill. They’re all too happy to be a part of something big. Something special. Something for which downtown Buffalo has been thirsting.

Progress. Across the street, though protected from the elements, three SUNY Fredonia graduates work just as diligently — and as proudly — to make sure that the efforts of their outdoor counterparts will be fully realized in a few short months. That’s when the doors of the highly anticipated HARBORCENTER — the new, \$172 million downtown Buffalo development initiative spearheaded by Buffalo Sabres Owners Terry and Kim Pegula — will open. A hockey and entertainment facility, it will consist of two ice rinks, a high-performance training center, a two-story restaurant and sports bar, a variety of street retail space, and a five-story parking ramp when it opens in Fall 2014. A 205-room Marriott hotel is set to follow in May 2015. Business and community leaders across Western New York believe it will be the single biggest tourism attraction the region has seen in decades — and Nik Fattey, ’02; Taylor Gahagen, ’11; and Madison Brown, ’13, are among those leading the charge to bring an estimated 500,000 visitors to Buffalo annually.

The paths these Blue Devils (all three played NCAA Division-III athletics during their time on campus) have taken to their present positions have varied, but all three attest that their time at Fredonia helped prepare them for the jobs they have today — and the chance to make a difference in Western New York’s economic future.

As Vice President and Director of Hockey, Mr. Fattey is working to create a world-class destination for hockey players, coaches, scouts, fans and families, and to ensure that the HARBORCENTER is an elite, internationally recognized, hockey development center. Designed to target youth and amateur players and tournaments of all ages and skill levels, it will offer 11 locker rooms, a state-of-the-art meeting room, and a high-performance training facility capable of improving the development of players and coaches at all levels.

Among the future facility’s primary lures are two year-round, first class ice rinks with a combined seating capacity of nearly 2,000. When coupled with the Sabres’ home ice in the First Niagara Center, it will be the only three-rink complex in the entire National Hockey League (NHL).

Fattey was a great fit for this opportunity, as hockey has been part of this Western New York native’s DNA his whole life. Starting as a child on an outdoor rink across from his elementary school in Hamburg, N.Y., he went on to play hockey at St. Francis High School (which inducted him into its Athletics Hall of Fame in 2008). He continued to play in college, first at Oswego, and later at Fredonia upon transferring in 2000. He graduated with a History degree in 2002.

“His connection to this area’s hockey community will be another asset for our HARBORCENTER team,” HARBORCENTER President and well-respected business leader John Koelmel said at the time Nik’s appointment was announced. “With his finger on the pulse of hockey in Western New York, and the resources that we will have available at HARBORCENTER, we are eager to see Nik bring hockey in this city to a new and exciting level.”

So how does a History major wind up among the leaders of a major economic development initiative?

“IT’S UNBELIEVABLE. THE POSITIVE ENERGY IS HUGE,”

says Nik of the excitement which friends and even complete strangers have shown him.

From left, Taylor Gahagen, ’11; Nik Fattey, ’02; and Madison Brown, ’13.

“Actually, I always wanted to be a college hockey coach. That was the goal,” Nik explains. “Becoming a History major, which also interested me, would have allowed me to become a teacher, which would have allowed me to work at a high school and coach (a high school team) while pursuing my master’s degree,” which was required for any collegiate coaching position.

He was pursuing that degree when an unexpected detour arose — an opportunity too good to pass up.

“I was given the chance to work as a scout for the Sabres, so those grad school plans had to go on hold,” he says with a smile.

Nik served as a scout for the Sabres for eight years, first as an amateur scout starting in the 2005-06 season, and then as a pro scout beginning in the 2011-12 season.

When the team changed ownership in early 2011, the Pegulas’ arrival signaled an era of new hope — not just for the team, but for the region. They wasted no time in making their presence felt, contributing money and resources to aid in the renovation of Buffalo’s waterfront (now known as the Canalside District) to allow for bigger summer concerts and year-round events.

The development happening in his arena’s backyard inspired Mr. Pegula to look at his front yard, too. The Webster Block, a 1.7 acre, city-owned site which contained only a parking lot, across from the First Niagara Center, held great potential to him.

“The story goes that Terry looked out his office window and said, ‘I want to change this. I want to make this better for the region,’” Fattey recounts. “He said, ‘Why not create something great...something that doesn’t just focus on the Buffalo community, but on the world community?’”

Pegula’s timetable was unexpectedly aided by the NHL’s lockout at the start of the 2012-13 season. With much of his personnel suddenly idled, he took that opportunity to develop a proposal to buy the land from the city, and his bid was accepted.

“We really made the most of the extra time and got ready to seize the opportunity,” says Fattey.

Ground was broken in April 2013, with an eyebrow-raising grand opening target date just 17 months later. All totaled, the complex will create 100 new jobs when it opens next fall, although the team consisted of just seven people as of Dec. 31.

Included in that small but mighty “First Team” are Mr. Gahagen and Ms. Brown.

Taylor, who went on to complete an M.B.A. at Canisius College after earning a bachelor’s degree in Business Administration, serves in a marketing capacity as Digital and Promotions Coordinator. A Williamsville, N.Y., native,



he completed internships with the Buffalo marketing communications firm of Travers Collins, as well as Canisius College’s Athletics Department. The former Blue Devil baseball infielder joined HARBORCENTER following a brief stint as a market development specialist with Ingram Micro, a wholesale provider of technology products and supply chain services.

Brown completed a double major in Sport Management and Public Relations, and added a minor in Business Administration. The native of Wheatfield, N.Y., also played defense for Fredonia State’s soccer team, serving as captain her junior and senior years.

She took advantage of internship opportunities, creating a résumé that included positions with both the Sabres and the Buffalo Bisons minor league baseball team as an undergraduate. Her capstone experience as a digital media specialist with the Sabres proved to be exceptionally valuable. She mainly wrote feature stories for the team’s website, but also developed game recaps, edited video footage after Sabres and Buffalo Bandits (professional lacrosse) games, and published them online. Word of her talents and work ethic eventually reached Nik, who invited her to work after graduation at a local hockey league he operates. Just weeks later, however, he realized she was capable of even bigger things, and added her to the HARBORCENTER team as Assistant Program Coordinator.

Fattey marvels at the skills his new Fredonia

colleagues have. “I can’t believe how capable they are for being so young,” he says. “I’ve worked with a lot of young folks, either through coaching experiences or internships with the Sabres, but these two can handle anything you throw at them.”

While Taylor’s and Madison’s degrees may seem to have given them a direct path to their careers, Nik is quick to credit his History background for helping him throughout his career.

“The research skills, finding evidence to support your thoughts, and being able to pull from different sources to get your point across — these are things I learned at Fredonia,” he says. “Whether you’re looking at draft values of potential future NHL players or development research, those analytic skills definitely come into play.”

With the HARBORCENTER, for example, the group is “borrowing” a lot of ideas from international sports, including New Zealand rugby players, Jamaican sprinters and the Mexican Soccer Federation.

“If there’s a good player development idea, we want to implement it at the HARBORCENTER — or better yet, mold it to make it our own. My History background has given me a leg up in this area, because I know where to look for useful information,” Fattey attests.

All three chose Fredonia for a variety of reasons, although distance from home, campus/enrollment size and affordability were all high on these Western New Yorkers’ lists.

“I liked the smaller school atmosphere,” says Taylor, who was recruited by Baseball Coach Matt Palisin. “If you didn’t know somebody’s name, you at least knew the face. It made it feel a little more ‘homey.’”

“Walking around Fredonia just felt natural,” adds Madison, one of Coach Chris Case’s top soccer recruits in 2009. “I felt very comfortable and at home on campus, unlike any other school I visited.”

Fattey especially liked the village of Fredonia and the campus’ strong arts persona. However, his influences extended well beyond his hockey coach, Jeff Meredith. Nik’s parents, Craig and Marcia (Strobel), ’74, Fattey, are both proud Fredonians as well.

“I was around Fredonia an awful lot growing up,” Nik attests. “My mom and dad were heavily involved in the music program, and are still involved every year with Alumni Weekend (organizing the annual 1970s Reunion Jazz Ensemble concert).”

His campus connections don’t stop there, as younger brother Marc, ’04, followed in Nik’s footsteps — and skate grooves. He also played hockey for the Blue Devils, and earned a Visual Arts degree. Today, he works for a law firm in downtown Buffalo.

In addition, Nik’s wife, Catherine (Reilly), ’04, is also a Fredonia graduate, having earned a History degree of her own — despite having never met Nik while they were on campus together.

“I know, it sounds crazy, but we didn’t meet until after we graduated,” he laughs, adding that she was very involved in intramural sports at Fredonia and met most of her best friends on campus. Nik and Catherine still live in Hamburg, and have two children, Liam and Bridget.

Nick, Taylor and Madison fully appreciate the magnitude of the project with which they are involved, and the potential it has for downtown Buffalo and Western New York as a whole.

“It’s unbelievable. The positive energy is huge,” says Nik of the excitement with which friends and even complete strangers have shown him. He describes HARBORCENTER as Terry and Kim’s “gift to this city,” a privately funded economic engine that’s coming to fruition in only a year and a half. “It’s amazing, and any ideas we have to offer are always warmly encouraged and considered.”

“It certainly makes it sweeter to see all of this happening in my hometown,” Taylor adds. “I am grateful to be a part of this team and have the opportunity to contribute to the success of the project and everyone that it will impact.”

“I feel extremely honored to be a part of this project, as well as downtown Buffalo’s revitalization,” Madison says. “Buffalo has made tremendous strides recently to improve and beautify its outer harbor, and this is the next step in that process. I’m very excited for the year ahead!”

Moreover, this project isn’t an accident. Fattey points out that Terry spent a lot of time in Olean, N.Y. (about 90 minutes south of Buffalo), and Kim is a Rochester, N.Y., native. Nik is particularly impressed with the lead role Kim has taken in the project, and how she wants to ensure that it’s done in a first-class manner. He finds the Pegulas’ work ethic to be very similar to that of his own parents — something that continues to inspire him to this day.

“My parents followed their passion,” he explains. “They played in bands, taught lessons — they love music and did whatever it took to make sure it was a major part of their lives. They went ‘all-in.’ This is a chance for Buffalonians to play to our strengths — to our passion.”

He also notes that 27% of all current NHL players are from either New York or Ontario. In fact, one fifth of the 2014 U.S. Olympic Hockey Team hails from Western or Central New York (not including Sabres Goaltender Ryan Miller).

“It’s a perfect fit,” he says. “The HARBORCENTER is going to be one of our region’s greatest sources of pride.”

Who wouldn’t want to be a part of that team?

“I’VE WORKED WITH A LOT OF YOUNG FOLKS... BUT THESE TWO CAN HANDLE ANYTHING YOU THROW AT THEM.”



An architectural rendering of what the completed HARBORCENTER complex will look like when it opens in Fall 2014.

A Passion That Lives On: Orchesis still dancing nearly 50 years later

BY LAUREN ORLOWSKI, '15

“I’M HAPPY I HAVE ORCHESIS
AS AN OUTLET from the stress
of classes and everyday life.”



The 2013-14 Orchesis Dance Company board surrounds Founder Carol Prevet. They are, clockwise from top left, Secretary Sarah Peace, Treasurer Abigail Donegan, Vice President Lauren Orlowski and President Sydney Thomas.

There are more than 150 student organizations on the Fredonia campus, but one group stands out among them: the Orchesis Dance Company. Founded in 1967, this student-run organization has come to be one of the oldest and largest constituted groups. The company has spent the past 46 years building and maintaining the respectable reputation it has today.

The woman who began it all is Carol Prevet. Her passion, love, and commitment to dance shined for 27 years while she served as a professor in the Department of Health, Physical Education and Dance from 1967 to 1994. Prior to coming to Fredonia, Ms. Prevet completed her bachelor’s degree in Physical Education at SUNY Cortland. During her time there, she took every dance class she could. She knew that dancing was her calling, and she did everything in her power to make that dream a reality. She obtained a Master of Fine Arts degree in Dance from the University of North Carolina at Greensboro, and then spent a year as a graduate fellow at the University of North Carolina.

Afterward, she knew she wanted to continue teaching, so she applied to various universities. Luckily, Fredonia was one of her choices. When she first visited the campus, she said the thing that she loved most was the dance facility in Dods Hall. She immediately envisioned herself teaching students and working creativity through the space.

Shortly after beginning in 1967, she decided

to start and serve as the advisor to Fredonia’s Orchesis Dance Company. At the time, the company had a mere 13 students, compared to the 50 it has today. Those original 13 had little training in dance, but Prevet worked to train them in various genres.

During her time at Fredonia, Prevet would organize over 20 productions and choreograph 30 pieces for Orchesis. Astonished by the success of the company, she worked with the department to institute a Special Studies concentration in Dance, and shortly following this change, a Dance major was put into place. To cap her career in 1994, Prevet conducted her final concert piece for Orchesis, “Afro Caribbean Suite,” consisting of four dances and choreography contributed by Clara Reyes, a native of St. Maarten in the West Indies.

Teaching dance was more than just a job for Prevet — it was a way of life. She loved leading the dance company and working with students to help them work toward their true potential. When asked what her favorite part of being a dance professor at Fredonia was, Prevet said, smiling, “Students. They were another family to me...like my own kids.” Her love for dance was more than just a career, but an opportunity for her to inspire students, and be inspired by them.

Today, Orchesis still upholds Prevet’s love and passion for the art, and frequently receives visits from her throughout the year. The company orchestrates two productions per year comprised of dancers, choreographers, and stage

technicians. Sam Kenney, associate professor of dance, is the present Orchesis faculty advisor.

“Orchesis provides students with a unique opportunity to explore and develop their creative impulses as both dancers and choreographers,” said Ms. Kenney. “This creative process teaches students the value of collaboration, and gives them hands-on experience with the administrative and technical elements that are essential to concert production as well.”

Today, students of every major become involved and find their own niche within the company.

“I am so glad that I got involved in Orchesis this year,” said freshman Kara Murray, a Communication major. “It was so nice to have a creative outlet to express myself and de-stress from school work. It was such positive experience and I am excited to see what the future holds for Orchesis!”

Sydney Thomas, a senior Dance major and Orchesis’ current president, shares her love for the company. “Orchesis is a community of students who all have one thing in common — their love for dance. At Fredonia, I’m happy I have Orchesis as an outlet from the stress of classes and everyday life. The e-board has become my family, and the dancers within the company are friends that I imagine I’ll have long after graduation. I feel blessed to have been able to be a part of, and will always cherish my time spent with Orchesis Dance Company.”

And the Emmy goes to... TWO Fredonians!

BY ALEXANDRIA SHANAHAN, '13



Rob McIntyre, '04, stands with his wife and fellow Fredonian, Melinda (Knezetic) McIntyre, '04, holding his first Daytime Emmy Award for sound editing work on Nickelodeon’s computer-animated series, “Kung Fu Panda: Legends of Awesomeness.”



Molly McKinney, '08, shares a laugh with her “NASA 360” on-screen colleague Caleb Kinchlow after winning her first Emmy for the episode, “Robots, Rocks and Rovers,” which they co-hosted.

Fredonia grads Rob McIntyre, '04 (Communication-Video/Audio Production), and Molly McKinney, '08 (Communication), have already earned what many in the television industry strive for throughout their careers: an Emmy award. These young alumni are off to a fast start in a highly competitive industry, and they show no signs of slowing down anytime soon.

At just 31, Mr. McIntyre won his first Daytime Emmy Award in 2012 for his sound editing work on Nickelodeon’s computer-animated series, “Kung Fu Panda: Legends of Awesomeness.”

Rob began his journey at Fredonia as a Music Education major, but he quickly discovered his interest in sound design after taking a communication course taught by present Department Chair Kathleen McDonough.

“When I realized that (music education) wasn’t for me, I felt like I was looking for my place,” states McIntyre. “Taking ‘Rhetoric of Vision and Sound’ really opened a new world for me.”

Despite straying from his initial path, being involved with both departments proved to be an advantage to Rob in his career. He was able to take his musical skills and convert them into sound design for films and television.

“My time in both departments was equally beneficial,” Rob attests. “I really loved the individual attention I got from the professors and my advisors such as (video professor) Jane Jackson, (percussion professor) Kay Stonefelt and Dr. McDonough.”

Today, while this Emmy-winning professional sound designer’s career has taken off, he continues to stay connected with the college.

“Rob is a dedicated and caring mentor,” states McDonough. “He has taken Fredonia students under his wing as interns and gives them the best experience possible.”

One of those mentees is Jessica Drake, '10, '13 (Interdisciplinary Studies/Music Business), who is now a colleague of Rob’s and shared in their 2013 nomination in the same category. Ms. Drake was also nominated in 2013 for the Motion Picture Sound Editors Golden Reel Award for her work on Nickelodeon’s “SpongeBob SquarePants.” McIntyre earned a similar nomination in 2012 for his work on “Kung Fu Panda.”

One day, Rob hopes to return to his alma mater to share his experiences and knowledge with current students.

“In a perfect world, I’d love to come back and teach at Fredonia,” says Rob. “I still have to figure out that whole master’s degree thing, but maybe they’ll have me someday!”

Ms. McKinney began her TV career long before she took her first course at SUNY Fredonia. At just 9 years of age, she landed a role on the nationally syndicated children’s television program, “Aqua Kids,” which teaches kids about the diversity of marine life and aquatic environments. She continued to work with the show for over a decade — and throughout her Fredonia career, thanks to supportive and encouraging professors.

“In my senior year of college alone, I hosted and produced over 30 ‘Aqua Kids’ episodes,” McKinney recalls. “But instead of penalizing me, my professors did everything they could to support and encourage me to continue working in the field.”

Today, Molly is the co-host of, “NASA 360,” a TV series designed to share and spark interest in the science and technology behind the National Aeronautics and Space Administration (NASA). This past June, one of the episodes, “Robots, Rocks and Rovers,” won a Capital Chesapeake Bay Emmy Award. But to the people who know Molly, this recent success comes as no surprise.

“From the first day I met her, I knew I was speaking with a professional,” Jackson says. “Molly has a great presence on camera and I’m sure she will continue to receive recognition for her work.”

As for the future, Molly hopes to continue working both behind the camera, producing, and in front of the camera, as a spokesperson for such companies as Lowe’s, Dollar Tree, GoDaddy.com, and TaxSlayer.

“In front of the camera, I want to continue hosting with NASA and its science programming, and serving as a corporate spokesperson,” says Molly. “Behind the camera, I have my sights set on producing fulfilling content that moves people to act. From commercial clients to nonprofits, I love working with organizations that tell real stories.”



Overture begins on the Rockefeller Arts Center expansion

The curtain is expected to rise this spring on the next major act of the Rockefeller Arts Center expansion project. That’s when ground will be broken on the 40,000 square-foot addition to the iconic building which opened in 1969.

Featured attractions of the two-story expansion that will face Varsity Drive include a multipurpose room, three dance studios, two acting studios, scenery paint shop, costume shop laundry, woodwork shop and ceramics, sculpture and foundry studios. There will also be a new entrance for Marvel Theatre as well as a café and new passenger and freight elevators. Also, a new road by Steele Hall will soon connect Varsity Drive to Ring Road.

Renovation is also a major player in this much-anticipated production. Second-floor spaces will be redone to house design/technical production offices, a computer lab, light/sound lab, and design/drawing studio for the Department of Theatre and Dance. A computer lab, drawing room, digital media rooms, shooting studio and printmaking studio will be created, also on the second floor, for the Department of Visual Arts and New Media.

Listed as a “bid alternate” is a connector linking Rockefeller to nearby Mason Hall, home of the School of Music.

The project, designed by Deborah Berke Partners, an award-winning architectural firm based in New York City, will also bring the entire dance curriculum and parts of the

“THIS WILL TAKE US UP A LEVEL in terms of student learning and audience experience.”

Department of Visual Arts and New Media, currently housed in Dods Hall and McEwen Hall, respectively, under the Rockefeller roof.

More than 30 potential bidders, including four general contractors, toured Rockefeller last fall, said Stephen Rees, project shepherd and retired chair of the Department of Theatre and Dance. Another six general contractors picked up project drawings. All but two of the 10 general contractors were from Western New York. The State University Construction Fund is expected to issue notices to proceed to successful bidders in April. Bids were scheduled to be opened Dec. 17.

Construction activity is anticipated to begin in May 2014, said Markus Kessler, director of Facilities Planning at SUNY Fredonia. A December 2015 completion is forecast for the addition, while renovation work is to start July 2014 and be completed before the Fall 2016 semester begins. King Concert Hall and Bartlett Theatre will not be affected, though Marvel and its lobby will be closed at some point, Rees noted.

Dr. Ralph Blasting, who became founding dean of the College of Visual and Performing Arts last summer, brings valuable perspective

from past experience with a similar project also undertaken in phases. Dean Blasting was chair of the Theatre Department at Towson University from 1997 to 2004, when plans were developed and construction began on a \$43.3 million expansion and renovation of the school’s Center for the Arts.

“The result felt like an entirely new building, as the circulation patterns and new collection of spaces changed the whole way students, faculty and visitors experienced the building,” Blasting recalled of the project that transformed the fine arts facility, built in the same era as Rockefeller, into one of the top performing venues in the Baltimore area.

Though Rockefeller is already one of the top performing venues in this region, Blasting said “this will take us up a level in terms of student learning and audience experience.”

Blasting indicated that Rees, Theatre and Dance Chair Tom Loughlin, Visual Arts and New Media Chair Bob Booth, Rockefeller Arts Center Director Jefferson Westwood and School of Music Director Karl Boelter have done outstanding work planning for construction to begin.

“Building users...eagerly await the new construction knowing that even though there will be a couple of years of inconvenience, the reward...will be worth the wait and should meet the needs of students and faculty for many years to come,” Rees said.

For tickets to all events, contact the Ticket Office at (716) 673-3501 (1-866-441-4928), www.fredonia.edu/tickets, or in person. For a full list of campus events, visit department websites at www.fredonia.edu.

ROCKEFELLER ARTS CENTER/ THEATRE AND DANCE EVENTS

WELLS AND WOODHEAD: MASTERS OF MAYHEM
FRIDAY, FEB. 7, 7 P.M.
MARVEL THEATRE, TICKETS: \$12
A fast-paced mix of theater, music, comedy and juggling. A Kaleidoscope Family Series event.

WESTERN NEW YORK CHAMBER ORCHESTRA “SONG OF THE EARTH”
SUNDAY, FEB. 9, 4 P.M.
ROSCH RECITAL HALL
TICKETS: \$20 (SUNY STUDENTS, FREE; OTHER STUDENTS \$5)
Lynne McMurtry and Marc Deaton will be the featured vocal soloists. The program includes Corigliano’s, “Voyage,” and Mahler’s, “Das Lied Von Der Erde.”

“THE GREAT CANADIAN TRAIN RIDE” WITH DOUG JONES
SATURDAY, FEB. 15, 7:30 P.M.
KING CONCERT HALL, TICKETS: \$8
A World Travel Series event.

THE FREDONIA DANCE ENSEMBLE
FEB. 21 AND 22, 7:30 P.M.; FEB. 23, 2 P.M.
MARVEL THEATRE, TICKETS: \$18 (SUNY STUDENTS, \$12; OTHER STUDENTS, \$16; SUNY FREDONIA THEATRE AND DANCE STUDENTS, \$5)
A Walter Gloor Mainstage Series event.

THE DINING ROOM BY THE PERFORMING ARTS COMPANY
FEB. 28 AND MARCH 1, 7:30 P.M., MARCH 2, 1:30 P.M.
WILLIAMS CENTER MULTIPURPOSE ROOM, TICKETS: \$10 (STUDENTS, \$5)

“KOREA: THEN AND NOW” WITH BUDDY HATTON
SATURDAY, MARCH 29, 7:30 P.M.
KING CONCERT HALL, TICKETS: \$8
A World Travel Series event.

WESTERN NEW YORK CHAMBER ORCHESTRA
DIE FLEDERMAUS BY JOHANN STRAUSS IN CONCERT
GLEN CORTESE, CONDUCTOR
SUNDAY, MARCH 30, 4 P.M.
KING CONCERT HALL
TICKETS: \$20 (SUNY STUDENTS, FREE; OTHER STUDENTS \$5)

RENT
APRIL 4, 5, 10, 11 AND 12, 7:30 P.M.; APRIL 6, 2 P.M.
MARVEL THEATRE, TICKETS: \$23 (SUNY STUDENTS, \$14; OTHER STUDENTS, \$21; SUNY FREDONIA THEATRE AND DANCE STUDENTS, \$5)
This rock musical chronicling the lives of a group of young artists living on Manhattan’s Lower East Side won both a Tony Award and a Pulitzer Prize. For mature audiences only. A Walter Gloor Mainstage Series event.

ORCHESIS DANCE COMPANY
APRIL 17 AND 18, 8 P.M.
WILLIAMS CENTER MULTIPURPOSE ROOM, TICKETS: \$7 (STUDENTS, \$3)

THE SHAPE OF THINGS
APRIL 25 AND 26 AND MAY 1, 2 AND 3, 7:30 P.M.; APRIL 27, 2 P.M.
BARTLETT THEATRE, TICKETS: \$18 (SUNY STUDENTS, \$12; OTHER STUDENTS, \$16; SUNY FREDONIA THEATRE AND DANCE STUDENTS, \$5)
When Adam meets Evelyn, an attractive art major, his life begins to change in significant ways. The relationship takes a turn when he learns her interest in him is tied to her thesis project. A Walter Gloor Mainstage Series event.

THE COMEDY OF ERRORS BY THE PERFORMING ARTS COMPANY
APRIL 25 AND 26, 2 P.M.
AMPHITHEATRE (CAMPUS), TICKETS: FREE BUT TICKETS ARE REQUIRED AND AVAILABLE AT THE TICKET OFFICE.

CINDERELLA
BY DUFFLEBAG THEATRE
FRIDAY, APRIL 25, 7 P.M.
MARVEL THEATRE, TICKETS: \$12
A Kaleidoscope Family Series event.

THE GREAT AMERICAN SONGBOOK, PART II
GERSHWIN’S GREATEST HITS
COMMENCEMENT EVE POPS
FRIDAY, MAY 16, 7:30 P.M.
KING CONCERT HALL, TICKETS: \$20, \$25, \$30, \$35
Eight of SUNY Fredonia’s most talented student singers and dancers will again share the stage with the 17-piece Little Apple Big Band. A DFT Communications Pops Series event.

ART EXHIBITS

CATHY AND JESSE MARION ART GALLERY, MICHAEL C. ROCKEFELLER ARTS CENTER
HOURS ARE TUESDAY TO THURSDAY, NOON TO 4 P.M.; FRIDAY AND SATURDAY, NOON TO 6 P.M.; SUNDAY, NOON TO 4 P.M. FREE. THE GALLERY IS CLOSED DURING CAMPUS BREAKS.

CERAMIC SCULPTURES BY CHUCK JOHNSON
JAN. 31- FEB. 23; OPENING RECEPTION, FRIDAY, JAN. 31, 7 P.M.
A solo exhibition of large ceramic sculptures by Chuck Johnson, professor of ceramics at Edinboro (Pa.) University.

THE STUFF OF DREAMS
FEB. 28 - MARCH 30; OPENING RECEPTION, FRIDAY, FEB. 28, 7 P.M.
Works by Mark Hosford, associate professor of art at Vanderbilt University in Tennessee, and Craig LaRotonda, a visual artist based in Buffalo, N.Y.

SENIOR SHOWS I AND II
APRIL 11-17, AND MAY 2-8; OPENING RECEPTIONS ON FRIDAY, APRIL 11, AND MAY 2, 7 P.M.
Features works by graduating Visual Arts and New Media students.

SCHOOL OF MUSIC FACULTY/STUDENT AND GUEST ARTIST RECITALS

ALL CONCERTS IN ROSCH RECITAL HALL AT 8 P.M. AND FREE UNLESS NOTED

MONDAY, JAN. 27
Guest Artist Recital: Jeff Queen, percussion

FRIDAY, JAN. 31
Faculty Recital: String Faculty with guest Zannah Chalick, viola

FRIDAY, FEB. 7
Ethos presents: Jake Heggie, composer
Tickets required.

SATURDAY, FEB. 15
Faculty Recital: Phyllis East and Mary Marden Cobb, piano

MONDAY, FEB. 24
Faculty Showcase

THURSDAY, FEB. 27
Faculty Recital: Drs. Wildy Zumwalt, saxophone, and Alison d’Amato, piano

TUESDAY, MARCH 4
Guest Artist: Dr. David Leung, violin

FRIDAY, MARCH 7
Faculty Recital: ANA Trio

MONDAY, MARCH 24
Faculty Recital: Drs. David Colwell, violin, with Dmitri Novgorodsky, piano

TUESDAY, APRIL 1
Faculty Recital: RETRO special event

THURSDAY, APRIL 3, 5 P.M.
Master Class: Los Angeles Guitar Quartet

TUESDAY, APRIL 15, 5 P.M.
Master Class: Roland Dyens, classical guitar

THURSDAY, APRIL 17
Guest Artist: Roland Dyens, classical guitar
Tickets required.

ENSEMBLE CONCERTS
FREE, OPEN TO THE PUBLIC, AND ALL AT 8 P.M. UNLESS NOTED.

KING CONCERT HALL
SATURDAY, FEB. 22, 2 P.M., AND TUESDAY, APRIL 15
Concert Band

TUESDAY, FEB. 25, AND THURSDAY, APRIL 17
All College Band

WEDNESDAY, FEB. 26, AND MONDAY, APRIL 14
Wind Symphony

SATURDAY, MARCH 1, AND WEDNESDAY, APRIL 30
Wind Ensemble

SATURDAY, MARCH 8, AND FRIDAY, MAY 2
College Symphony Orchestra

SUNDAY, APRIL 13, 4 P.M.
Fredonia University Chorus and Fredonia Women’s Choir

THURSDAY, APRIL 24, 7 P.M.
New Horizons Band

ROSCH RECITAL HALL
FRIDAY, MARCH 28
Guitar and Composer Collaboration Concert

SUNDAY, APRIL 6
Percussion Ensemble

TUESDAY, APRIL 8
Flutasia

WEDNESDAY, APRIL 16
Bach’s “St. John Passion” with College Choir and Chamber Choir

WEDNESDAY, APRIL 23
Fredonia Curricular Jazz Ensembles

THURSDAY, APRIL 24
Fredonia Guitar Quartet and Ensemble

FRIDAY, APRIL 25
Fredonia World Music for Mallet Instruments

SATURDAY, APRIL 26
Chamber Orchestra

MONDAY, APRIL 28
Chamber Made Guitar

TUESDAY, APRIL 29
Student Composers’ Showcase

THURSDAY, MAY 1
Saxophone Ensemble

FRIDAY, MAY 2, 6 P.M.
African Drumming Ensembles

TUESDAY, MAY 6
Improv. Collective

SPECIAL EVENTS
LOS ANGELES GUITAR QUARTET
FRIDAY, APRIL 4, 8 P.M.
ROSCH RECITAL HALL
TICKETS: \$30 GENERAL/\$12 STUDENTS
Includes reserved seating and post-concert reception with the artists. Concert includes a joint performance with the Fredonia Guitar Ensemble of the new work, “SHIKI: Seasons of Japan.”

SUNDAY, MAY 4, 1 P.M.
ANNUAL CONCERTO COMPETITION
KING CONCERT HALL

FRIDAY, MAY 9, 3 P.M.
SCHOOL OF MUSIC CONVOCATION
ROSCH RECITAL HALL

Medical Technology program now 'licensure eligible'



Senior Jonathan Flasher, '14, works alongside Fredonia alumna Courtney (Jose) Russell, '09, in the microbiology laboratory at WCA Hospital in Jamestown. Jonathan and two other Fredonia students are enrolled in the hospital's 11-month School of Medical Technology "preceptorship" in laboratory science.

The Medical Technology program at SUNY Fredonia has been approved as “licensure eligible” by the New York State Education Department, insuring that its graduates will continue to find employment in this high-growth, well-paying field.

With that designation, SUNY Fredonia students earning a Bachelor of Science degree in Medical Technology may be employed by hospital and clinical laboratories. The state now requires medical technologists employed in hospital and clinical laboratories to be licensed by the state education department, explained SUNY Fredonia Department of Biology Chair Patricia Astry, director of its Medical Technology program.

As of Sept. 1, all state medical technology programs needed to be certified as “licensure eligible,” indicating the program has been approved to prepare students for licensure in medical technology.

SUNY Fredonia’s Medical Technology program – already approved by the National Accrediting Agency for Clinical Laboratory Sciences and the American Medical Association Council on Health Education – became “licensure eligible” after the lengthy application process was completed last summer.

To be considered, universities had to demonstrate their Medical Technology programs were meeting a series of expectations established by the state education department. Criteria included lecture content and lab techniques, college catalog information, student handbooks from affiliated hospital programs, syllabi from the college and hospital affiliates, and educational backgrounds of SUNY Fredonia faculty and hospital affiliate instructors. SUNY Fredonia’s application also had to be approved by SUNY Central Administration.

SUNY Fredonia has contracted agreements with WCA Hospital in Jamestown; Rochester General Hospital in Rochester, N.Y.; and Saint Vincent Health Center in Erie, Pa. Students enrolled in the program study three years at Fredonia and one year in an accredited clinical hospital program.

Approximately 40 students are presently enrolled in the Medical Technology program, which graduates roughly 10 students each year.

Recent graduates have obtained employment as clinical laboratory scientists in hospital laboratories, biomedical research facilities, forensic laboratories and the pharmaceutical industry, and as sales representatives for pharmaceutical, medical instrumentation and computer corporations.

Job prospects for Medical Technology graduates are very attractive. The U.S. Bureau of Labor Statistics projects employment of clinical laboratory scientists will rise 14% through 2016, while the *Jobs Rated Almanac* forecasts a 25% increase in jobs and good job security. Shortages exist in many parts of the country. The median annual salary in 2010 was about \$56,000.

The new licensure eligible requirement was actually enacted several years ago. Recent graduates of Medical Technology programs — already operating under the same general state approval required of all programs, along with approval from the NAACLS — were allowed to take the test leading to licensure. In the interim, universities were given time to make adjustments to their programs, if needed, to meet licensure eligibility standards.

“In our case, we were already doing everything necessary,” Astry said. “It was just a matter of gathering the extensive amount of paper work and getting approval through SUNY Central and the N.Y.S. Education Department.”



Christine Guthrie, '14, works in the Student Laboratory of the Saint Vincent Health Center School of Medical Technology in Erie, Pa.



Benjamin Evenhouse, '12, now works as a Medical Technologist at Rochester (N.Y.) General Hospital.

Field experience focus puts Fredonia ahead of the curve for new national initiative

“THIS PLACEMENT HAS PREPARED ME FOR STUDENT TEACHING AND GIVEN ME THE CONFIDENCE to not only prepare a provoking lesson plan, but stimulate critical thinking, while still focusing on a student’s individual needs and interests.”



Clinically rich experiences. That’s where the emphasis is today in teacher preparation programs at colleges across the nation that prepare the next generation of pre-kindergarten to grade 12 (PK-12) educators.

“We’re all being asked at the national level to integrate intentional clinically rich experiences across our teacher education programs,” said Christine Givner, dean of the College of Education at SUNY Fredonia. It’s a central feature of President Barack Obama’s Race to the Top initiative to spur innovation and reforms in PK-12 education while also transforming teacher and educational leader preparation.

There’s no need to convince Dean Givner that multiple field-based experiences are of immense value. She had embraced the concept well before she became founding dean of the College of Education in 2004. In fact, intentional clinically rich field experiences prior to student teaching were already in place at SUNY Fredonia.

Before embarking on student-teacher placement, students have the opportunity to complete four to five field experiences so they can observe how teachers and students interact, use their own knowledge and creativity, and develop skills to help students learn. Each field experience is partnered with a related college course.

“The fact that our field experiences are connected to courses, and not done in isolation, provides ‘theory to practice,’” said Fredonia’s Office of Field Experiences Director Ann Marie Loughlin. “The linkage better prepares them as educators. The improvement from freshman to senior year is evident when you witness the confidence and readiness of our student teachers.”

Developmental field placements that begin in the first year and continue across the program prior to student teaching have been a vital part of Fredonia’s teacher preparation for more than 20 years, Givner noted, and the highly renowned Fredonia-Hamburg (N.Y.) Teacher Center program is now in its 41st year.

Partnerships between the College of Education and individual school districts make these developmental field experiences possible. “We try to meet the needs of our school district partners, so each partnership fulfills a different kind of school-based need while fulfilling the instructional practice needs of the teacher candidates. We ask our partners to tell us what would be of help for them in order to craft a field-based course in their school that is a win-win situation,” Givner explained.

Clinical experiences typically last a full semester and are conducted at all school levels throughout Chautauqua and Erie counties.

Senior Jennifer Smith, who is majoring in Childhood Inclusive Education with a Middle School Extension, said her field placement at the Samuel G. Love Community School in Jamestown was a great experience because there were so many different ethnicities within one classroom. “I was able to observe how different cultures come together to learn and interact,” she said. Her upper-level placement offered more interaction with students than prior placements that focused on one-on-one experiences.

A field placement in the After School Program at the Forestville Elementary School gave senior Brittany Toapha, an Early Childhood/Childhood Education major, an opportunity

to test different methods to manage classrooms and deal with different types of behavior.

“This placement has prepared me for student teaching and given me the confidence to not only prepare a provoking lesson plan, but stimulate critical thinking, while still focusing on a student’s individual needs and interests,” Toapha said. “I had a chance to apply everything I had been learning in my classes, as well as previous field experiences, and experiment with what is successful and what is not,” she said.

“In order to be an indispensable educator, you must experience as much as possible and become exposed to a variety of situations,” she added.

The Fredonia-Hamburg program, recipient of a Distinguished Program in Teacher Education Award, is a unique field experience consisting of several methods-instructed courses held in a Hamburg school, followed by three full-time internships. Collectively, the three field experiences with connected and embedded course work span the full Hamburg School District calendar year. This competency-based program was the topic of a graduate’s doctoral dissertation in 2010.

SUNY Fredonia also offers the Jump Start Summer ESL Student Teaching Experience in Buffalo Public Schools, a month-long graduate level teaching experience for Teaching English to Speakers of Other Languages in an urban, multi-cultural setting.

“The greatest compliment we get is related to our teacher candidates’ professionalism,” Loughlin said. “Teachers have said we surpass other universities in this area. By having well supervised early field experiences and student teaching experiences, our teacher candidates get constant and immediate feedback.”

Accounting becoming 'major' major at SUNY Fredonia

WHAT STANDS OUT THE MOST FOR ME ABOUT MY FREDONIA EXPERIENCE

is that I was able to build relationships with my professors,” says Stephanie (Derby) Widzinski, '88. “I never felt like just a number or a student. I knew my professors well and they knew me.

Accounting is all about numbers — and at SUNY Fredonia the numbers of students choosing Accounting and other School of Business majors are adding up.

Fredonia has tripled its Accounting majors in the last decade, in part due to the Professional Preparedness Program, which the School of Business and Career Development Office created to help students succeed.

Its signature “Meet the Accountants Night” is a rite-of-passage each fall which, not coincidentally, is the prime recruiting season for Certified Public Accountant (CPA) firms.

“It’s like a job fair, but a little different. It’s just for Accounting majors, and the employers are primarily CPA firms in Western New York or Northwestern Pennsylvania,” says Accounting Associate Professor Ken Plucinski, who notes that state governmental agencies have been added in recent years.

“Students start attending the event as juniors, and if they’re interested in a career as a CPA, they end up going through this process three times,” explains Plucinski, who notes that students often pursue a fifth-year to achieve the prized 150-hour Public Accountancy degree, which prepares them to take the Uniform Certified Public Accountancy Examination.

Students get to meet recruiters and learn about their firms and their job and internship opportunities.

“For juniors, it’s mainly about getting internships and starting to network,” says Assistant Director Chris LaGrow of the Career Development Office (CDO). “For seniors, it’s the first step in the recruitment process.”

Weeks before the big night, LaGrow conducts a workshop that addresses résumé preparation and ways students can best present themselves. Proper dress, etiquette and suggested questions to ask (and avoid) are among the tips offered.

Polished résumés are entered into the “Look Book” that’s sent, in print or digital format,



Lisa Artymowycz ('12), a recruiter with the New York State Office of the State Comptroller, meets Accounting major Erika Hines (right), a junior majoring in Public Accountancy.

to participating firms, as well as hundreds of other firms across upstate New York. Interviews typically follow within weeks.

Many of the recruiters are also Fredonia alumni, so the evening gives them a chance to reconnect with favorite faculty members.

Another signature component of the Accounting degree is the Volunteer Income Tax Assistance program. After completing training, testing and certification, students assist low-income, elderly or non-English speaking taxpayers in Chautauqua County in preparing income tax returns.

“Students get real experience working with taxpayer/clients in a professional setting,” says Professor Linda Hall. “They learn interviewing skills and use their tax knowledge and return preparation skills.”

It’s not just the students who benefit. With roughly 200 tax returns prepared each season, resulting in new or larger refunds, Fredonia students are literally adding hundreds of thousands of dollars to the local economy. Service learning of this kind often promotes future volunteerism in students, Hall adds.

Accounting students are a tightly knit group. “They take the same classes. They’re in and out of our offices, looking for counsel about job offers,” Plucinski says. “Some have received and accepted offers before they even graduate.”

With this proven formula, the School of Business and CDO are well positioned to serve more Accounting students. This year’s rise in freshmen Accounting majors is part of an overall enrollment increase in the School of Business, which also offers majors in Management, Finance, Marketing, Management Information Systems and Business Administration. There are currently 143 freshmen in the school, nearly twice the total in 2003.

“The School of Business has become our second most popular college for freshmen,” reports Admissions Director Chris Dearth.

Some graduates who’ve gone on to successful careers include: James Kincaid ('90), partner at Lougen, Valenti, Bookbinder & Weintraub, LLP; Timothy Santo ('98), global customs process leader at General Electric Co.; Josh Kasmer ('12), of Brock Schechter & Polakoff; Douglas Telban ('86), director, Corporate Compliance, Internal Audit and Operational Audit at Fidelis Care; and Heather (Poliseno) Chudzik ('06), corporate tax supervisor, Dayco Products LLC.

Betsy Thayer, hired by Erie, Pa.-based Schaffner, Knight, Minnaugh & Company before graduating in 2012, credits professors Hall, Plucinski and Assistant Professor John Olsavsky for her success.

Thayer says, “They challenged their students. I felt like they really wanted to develop great future accountants.”

Stephanie (Derby) Widzinski, a senior manager at Watkins Meegan, one of the nation’s top accounting firms, said the degree she received in 1988 was “top notch,” and prepared her for the real world.

“What stands out the most for me about my Fredonia experience is that I was able to build relationships with my professors,” says Widzinski. “I never felt like just a number or a student. I knew my professors well and they knew me.”

Widzinski is not the only Fredonian at Watkins Meegan. Scott Damiecki ('98), Robert Hambrecht ('98) and Elise Wilkin ('12) are colleagues, and Wanda (Skelly) Zazzara ('89) is with W.J. Technologies, an affiliate.

LaGrow reports the accounting job front is very good. “Our recruiting program has grown. About a dozen CPA firms in Western New York, including Buffalo and Rochester, request résumés every fall. Our students are very competitive and are getting offers — sometimes before the end of their (senior) fall semester!”

“Those who do internships are often at a major advantage, as they can be an ‘inside’ candidate for a full-time position.” LaGrow adds.

Music Industry junior Savannah King sets her sights on Buffalo music royalty

BY SAMANTHA SCHLEIN, '14

I'M TRYING TO GIVE IT AS MUCH MOMENTUM AS I CAN, SO I CAN REALLY GET OUT THERE AFTER I GRADUATE — and having a Fredonia degree doesn't hurt!



SUNY Fredonia has always been bursting with talented musicians and artists; however, it takes a substantial amount of talent and motivation to channel those skills every week. This past year, however, Savannah King, a junior Music Industry major, took on this very challenge. In the process, she’s become recognized as one of Western New York’s top up-and-coming local artists.

King created, “The Alphabet Project,” an A-to-Z sequence of songs and videos that she created to showcase some of her original pieces, while also paying tribute to artists she admired. Embarking on her musical journey in June with “Letter A” (The Smashing Pumpkins’ “Ava Adore”), she released a YouTube video every Sunday at 1 p.m. for 26 straight weeks. Most of the videos have received at least 3,000 views, and together they have more than 36,000 views in total.

Throughout King’s musical accomplishments, she utilized the resources and seized many opportunities offered on campus. Her up-to-date website was created by Computer Science Club President Robert Szkutak, '14. Her first two CDs were recorded by Kyle Wierzba, '09, an Interdisciplinary Studies graduate, including King’s newest album, “She Sends Her Love,” which was ranked number one on the local WBNY music charts for five weeks.

“I incorporate Fredonia as much as I can,” says King, who steadily invited Fredonia musi-

cians to play alongside her throughout the project. “I worked on ‘Letter J’ (‘Jenny Was a Friend of Mine,’ by The Killers) with Bonnie Deeds ('08, Music Performance). (Junior) Cara Kinney (Communication-Audio/Radio and Music Performance) played the saxophone on the ‘Letter P’ (‘Perfect for Me,’ a King original).”

Savannah concluded the project with a bang by encouraging students to join her to play and sing in the “Letter Z” video (John Butler’s “Zebra”) in McEwen Hall, where about 20 students participated.

King created the project as a platform for others to hear her music.

“I don’t think it’s ever been done before, which was really surprising,” King confessed. “I searched everywhere to see if anyone else has done anything like this, and I found nothing.”

King’s passion for creativity doesn’t stop at music. She not only writes and performs her own songs, but she films many of her videos as well, and edits them all. The music is recorded live, on location, without lip syncing. “I think that’s really special about the project. It makes it real,” she explains.

Although the project ended on Dec. 1, King will continue to post videos and tour this summer. At just 19 years old, Savannah has become the buzz of the Buffalo music scene, attracting media appearances and mentions from Kiss 98.5 FM, *Artvoice*, Buffalo.com, WKBW-TV, *The Buffalo News* and Buffblog.com, as well as national attention from HelloGiggles.com, and

Philadelphia’s *ThatMag* (formerly ThatMusic-Magazine). She was recently nominated for the “2013 Best of Buffalo Awards” in the categories of Best Female Vocalist, Best Acoustic Act and Best Original Music.

She has also performed live across the country in cities such as Nashville, San Diego and New York City, and at iconic, unforgettable venues like the John Street Jam in the Hudson Valley town of Saugerties, N.Y. “John Street Jam is a song writers’ round, so they really celebrate song writers,” King relates, who heard about the venue from a friend and jumped on the opportunity to play there. “It was one of the best experiences I’ve ever had!”

In her travels, she has encountered some interesting people who have inspired her from time to time. “You meet so many people, whether on a plane or at the venue,” she explains. “People would tell me these stories and I would think, ‘This would be really cool if I put this kind of spin on it.’ Some of these people were not musicians or artists, so their stories would never get told to a mass of people (otherwise).”

King hopes that she will continue to grow as a musician and song writer. “I’m trying to get to the point that I can support myself doing music once I graduate,” she says. “I’m trying to give it as much momentum as I can, so I can really get out there after I graduate — and having a Fredonia degree doesn’t hurt!”



Alums ‘tee-it-up’ at July tournament to support their alma mater

Mike Kuryak ('73) may live more than 1,500 miles away from Fredonia, but that doesn't stop the busy Austin, Texas, entrepreneur and management consultant from keeping a very important date with his golf buddies. These aren't just any golfers, mind you. They're fellow 1970s alums that return to Western New York every July to play in the Fredonia State Alumni Golf Tournament — among 120 golfers that play in the tournament held at Shorewood Country Club. Members of this fabled foursome may change from year to year, but Kuryak has anchored the group of mid-1970s graduates, comprised of Bill Wood, Gary Hess, Bill Hayden, Jim Clauss and Gary Toomey, since the inception of the four-player scramble tournament six years ago. Some live in the Buffalo area, but others now call other parts of the country home. "They became friends during their time at SUNY Fredonia and they come back because they still are friends and because they golf. It's a nice way for them to pop back into town again," said Rich Ryan, co-director of the tournament and associate director of Development. "It's a chance to see each other, see Fredonia and play golf all at once. Some make a full week out of it — sort of a little mini vacation — and play other courses while they're here," Ryan added. Kuryak, who has been involved in several business startups as a founder, angel investor and/or advisor, says the tournament is a fun way to support the university and its programs while staying connected with alumni and friends, faculty members and administrators. He arranges visits to family members who live in the Buffalo area and also savors such famous Western New York cuisine as Ted's Red Hots and La Nova Pizza.

“MANY OF THE GOLFERS RETURN BECAUSE OF THE GREAT TIME THEY HAD IN THE PAST. Everyone leaves with something, whether it's a full belly, gifts or just a great time with friends.”

"It's also the opportunity to meet new alumni," adds Kuryak, who has lived in Austin since 1992. He has three sons, one daughter and two grandchildren. During the tournament, players are treated to lunch and dinner, 18 holes with cart, and a bag of Fredonia "swag" and other giveaways. There's also a live auction that usually includes autographed Buffalo Bills' or Sabres' items. A prize table is stocked with dozens of things such as Fredonia State licensed apparel, food baskets, golf accessories, gift certificates – even Amish-made furniture! The Fredonia State Alumni Tournament was created when two separate events (one that benefitted the Phillips Track & Field and Cross Country Fund and the other that raised money for a University Police-sponsored Criminal Justice scholarship) were combined. "Many of the golfers return because of the great time they had in the past. Everyone leaves with something, whether it's a full belly, gifts or just a great time with friends," said Clifton Wheeler, a lieutenant with University Police and tournament co-director. "They all tell me that they look forward to next year's event and ask me to give them a 'heads up' when we know when it's going to be, so they can plan accordingly." The 2014 tournament will be held Friday, July 18, at Shorewood, a private course on Dunkirk's Lake Erie shores that offers some challenging greens and beautiful lake views. Major tournament sponsors have included DFT Communications, Star Media Group, Lipsitz Green Scime Cambria LLP, Lake Shore Savings, the Buffalo Bills and West Herr New York. "It's an excellent opportunity for alumni to get together and affordably play golf with other alumni, for the benefit of their alma mater. Returning golfers rave about how much they enjoy it," Ryan said. New golfers — either foursomes or individuals — are always welcomed. Tickets can also be purchased for dinner only, for those who don't golf. Online registration is available at www.Fredonia.edu/golfalumni. Proceeds from the tournament, which typically raises \$10,000, go to the University Police Scholarship, Alumni Association scholarships, Phillips Cross Country and Track & Field Fund, and Foundation Scholars awards.

Smiles abound every year at the Fredonia State Alumni Golf Tournament, with foursomes engaging in friendly competition and reconnecting with fellow alums and friends at Shorewood Country Club. Among those enjoying the camaraderie are (center photo, left): Ben Miller ('98), Lenny Truby and Dave Maternowski ('84); (center photo, right): Bill Wood ('73), Jim Clauss ('74), Mike Kuryak ('73) and Bill Hayden ('75); and (bottom photo): Barry Covert ('86), Kevin Sylvester ('95), Dave Mackowiak and Michael Schiavone ('78).



Basketball teams add valuable pro, NCAA D-1 experience to both sidelines

BY JERRY REILLY, DIRECTOR OF SPORTS INFORMATION

She had been on the job for just over one week and Linda Hill MacDonald was already appreciating some of the differences between big-time women’s college basketball and NCAA Division III.

One afternoon, for instance, she was reminiscing about her impressive career — it includes head coaching jobs at three NCAA Division I schools, plus the WNBA — when two of her new players ducked their heads through her Dods Hall office door.

“Hello ladies, are you coming back from the gym?,” MacDonald asked the pair, who indeed had just spent the better part of the last hour shooting jump shots — and retrieving the ball for each other — inside the mostly empty Steele Hall Fieldhouse.

“A lot of the players have been stopping by,” the veteran coach said after the pair had left to grab a late lunch before practice. “I find that so refreshing. I used to get that when I coached in high school. When I started in college, it changed. The freshmen would stop by at the start of each semester because they were homesick, I think. But eventually even they stopped coming by.”

Raised in Morton, Pa., MacDonald was a two-sport standout—basketball and lacrosse — at West Chester University. Following college graduation, she first became a middle school



Linda MacDonald, a former head coach in the WNBA and three different Division 1 programs, prepares the Blue Devils to take the floor in December.

coach and later a head coach at her high school alma mater in the Ridley (Pa.) school district.

She broke into the college ranks in 1980 at Temple University, where she became the first woman to serve as the Owls’ full-time head coach. She led the Owls to their first post-season appearance — a trip to the WNIT — and later, to the NCAA Tournament. She was twice named Atlantic 10 Coach of the Year.

Her next stop was the University of Minnesota, where the Gophers also claimed an NCAA bid. While there, MacDonald became president of the national Women’s Basketball Coaches Association. She also took up the fight for gender equity and lobbied the Minnesota

state legislature to make the pay for the coaches of women’s teams more in line with what they were paying coaches of men’s teams.

Her lobbying would pay off down the line for her — and others.

Like MacDonald, new men’s basketball coach Phil Seymore, who also has an extensive big-college coaching background, is finding that coaching at Fredonia State is as much about having a personal connection with their student-athletes as it is about teaching Xs and Os.

“I like practice (the most),” Seymore said when asked about his favorite part of coaching, “but I also like developing relationships with the players, managers and people involved with the



Former New York Knicks draft choice Phil Seymore works up a play for his Blue Devils on the sideline last fall.

program. It always feels good when you can have someone call you five to 10 years down the road and talk about the things they learned when they played for you. That’s a great feeling to know that you had an impact.”

A native of Brooklyn, Seymore attended junior college in the Midwest before returning east and transferring to Canisius College. He was a two-year standout for the Golden Griffs, good enough to be chosen by the New York Knicks in the 1982 NBA Draft. Cut by the Knicks during training camp, he caught on with the Albany Patroons of the then-Continental Basketball Association.

Albany was generally regarded as one of the

top CBA franchises. The team was coached by former NBA player — and soon to be Chicago Bulls’ head coach — Phil Jackson, and Seymore was one of the Patroons’ top players. Yet after just one season, he’d left the team and never looked back.

“I had proven to myself,” he said, “that I could play professionally. It was time to get on with the rest of my life.”

His dream at the time was to teach middle school and coach basketball, even if it meant volunteering as a coach. Instead, fate intervened. Al Monaco, the first-year head coach at Turner-Carroll High School in Buffalo, left to go to Williamsville South. He positioned

Seymore for the head coaching job.

After two years as the head varsity coach, he entered the college ranks as a paid assistant at his alma mater. When Canisius head coach John Beilein left for Richmond, Seymore left with him — yet did not follow Beilein to West Virginia (or Michigan). Instead, Seymore moved on to Providence College.

After five years as men’s assistant coach, Seymore heard Providence was looking for a head coach of its women’s basketball program. Although he had never coached women, Seymore asked about the opening. He was hired after a long interview process. The new job carried a nice pay raise.

The gender equity MacDonald had fought for in Minnesota had paid another dividend.

MacDonald had just completed her seventh season at Minnesota when she was given the opportunity of a lifetime.

The National Basketball Association Board of Governors announced its intent to form a women’s professional league beginning in 1997. Cleveland was granted one of the original eight franchises and chose her as its first head coach.

She spent three seasons as coach of the Rockers, the name chosen for the Cleveland team, and still talks with pride of being in on the ground floor. The WNBA will play its 18th season next summer.

“I was employed,” she said, “by a very good franchise. Wayne Embry was the general manager and he had been in the business on the men’s side forever, so things went pretty smoothly. He and the team president, Gordon Gund, wanted things done exactly for the women as they were for the men.”

That meant separate offices and a large mar-

FALL REVIEW



MEN’S BASKETBALL: Former New York Knick draft pick Phil Seymore took over the men’s program. The Blue Devils rallied in his first game at the helm for a 98-89 win over Union at the Nazareth tournament. Robert Lyles (Peekskill) had 32 points in the season-opening win. Seymore has relied on Tyrone Clark (Elmira) in the early season, highlighted by Clark’s back-to-back 30-point games in December. Feb. 1 is the annual alumni game.

WOMEN’S BASKETBALL: Former WNBA coach Linda Hill MacDonald took over the women’s basketball program, winning her first game as a Blue Devil, as Becky Hebert (Hilton) converted the game-winning shot in the closing seconds. The Devils began what should be a season of milestones. Hebert is on pace to eclipse the all-time scoring mark of 1,370 currently held by Cheryl Kindzia (2008). Hebert was at 1,230 with 17 regular-season games to go. Fellow senior Jaimie Warren (Lake View) is on pace to join the 1,000-Point Club and has moved up to sixth on the all-time rebound list.

MEN’S CROSS COUNTRY: Fredonia State finished 10th at the NCAA Atlantic Regional at Letchworth State Park. There were 39 colleges competing. The top Blue Devil finisher was junior Chris Shartrand (Ballston Lake), 40th overall. Fredonia State finished third in the SUNYAC championship meet, led by one all-conference runner and three others in the top 25. Zakk Hess (Clyde), a junior, was the Blue Devils’ No. 1 runner and 10th overall, earning him Second Team All-SUNYAC. Just missing out on Third Team honors was sophomore Collin Mulcahy (Batavia), 17th overall. Shartrand was 19th. On Nov. 7, the Devils received a point in the national poll for the first time in school history.

WOMEN’S CROSS COUNTRY: Senior Kim Foltz (Elbridge) set a women’s cross country record for 6,000 meters – a mark she set three separate times this fall – in the NCAA Atlantic Regional meet when she crossed the finish line in 22:18.4. She finished 27th overall to lead the Blue Devils to 16th place in the 38-team region. Foltz was named All-SUNYAC with her 10th place finish at the conference championship race. The team finished fifth in the SUNYAC.

HOCKEY: The Devils opened the season with a 3-2 win at No. 8 Oswego. Freshman Christopher Eiserman (Newburyport, Mass.) earned the SUNYAC Goalie of the Week Award for his efforts. Junior Jared Wynia (Calgary, Alberta) leads the team with seven goals at the break. The team ended the first semester at 2-7-2 overall and 2-3-2 in the SUNYAC. The annual Pink the Rink is Feb. 1 when Morrisville State comes to town.

MEN’S SOCCER: Senior midfielder Chase Lipshie (Port Jefferson Station) made Third Team All-SUNYAC. The Blue Devils finished 5-12-1.

WOMEN’S SOCCER: Freshman forward Kristie Kleine (Cazenovia) made Second Team All-SUNYAC. She was joined by senior midfielder Maria Green (Loudonville) on the Third Team. The women were 4-12-2 on the season.

MEN’S SWIMMING AND DIVING: The men wrapped up a solid first semester by winning their own nine-team invitational. Off the diving boards, Jeff Matter (East Aurora) and Rafael Santiago (Middletown) turned in NCAA zone-qualifying scores. Senior John Estanisla (East Longmeadow, Mass.) earned three SUNYAC Male Swimmer of the Week awards during the first semester.

WOMEN’S SWIMMING AND DIVING: Ashley Keller (Lockport) and senior Katelyn Haley (Canandaigua) both qualified for the zone competition during the first semester. The duo claimed three SUNYAC Female Diver of the Week awards in the first six weeks of the season.

WOMEN’S TENNIS: At the SUNYAC Tournament, No. 3 singles Miller Barmasse (Lockport), No. 4 singles Molly Zanetti (Saratoga Springs) and No. 6 singles Emily Fulkerson (Seneca Falls/Mynderse) earned victories in the consolation-round match vs. Plattsburgh. The Blue Devils finished with an 8-5 overall record.

VOLLEYBALL: The Blue Devils entered the SUNYAC Tournament riding the wave of a 15-match win streak before seeing it end. They finished with a 25-9 mark. Sophomore Paulina Rein (Baldwinsville) and freshman Sara Madison (Rochester) made Second Team All-SUNYAC. Third Team choices included sophomore Kelly Edinger (Rochester) and senior Kaitlin Orcutt (West Seneca).

MEN’S TRACK AND FIELD: Six men who scored at last year’s SUNYAC indoor meet led the Blue Devils into the indoor season. Sophomores Eric Williams (Batavia) earned points in the 60-meter hurdles and 200 meters, Collin Mulcahy (Batavia) in the 800 meters and the mile, and Kyle Collins (Suffern) in the 3,000 meters. Other returnees earning points last season were junior Kow Emphirim-Donkor (Endicott) in the 60-meter dash, junior Zakk Hess (Newark) in the mile, and senior Ben Goebel (Victor) in the pole vault. The Blue Devils distance medley relay quartet of Mulcahy, sophomore Jeremy Kozlowski (Dunkirk), sophomore Connor Hayward (Victor), and Hess also earned SUNYAC points. The outdoor scoring list of returnees include Williams (winner of the 110-meter high hurdles); Mulcahy in the 800 and 1,500 meters; Hess in the 1,500; Tyler Gajewski (Dunkirk) in the javelin and decathlon; Doug Imperi (Angola) in the decathlon; and Chris Shartrand (Ballston Spa) in the 3,000-meter steeplechase. Williams and Kozlowski were also part of the scoring 4-by-100 relay.

WOMEN’S TRACK AND FIELD: The women’s list of returners is led by five SUNYAC indoor point scorers last year: senior Emily Cummsiskey (Clarence) in the long jump and triple jump, junior Nicole Desens (Hopewell Junction) in the shot put and the 20-pound weight throw, junior Meghan Devine (Clarence) in the triple jump, and sophomores Anna Dambacher (Divermon, Ill.) and Olivia Kurbs (Lockport) in the 200-meter dash and the pole vault, respectively. The returnees who scored at the outdoor SUNYAC meet are Devine and Jenna Fiacco (Verone) in the javelin; Loren Metzger (Fairport) in the hammerthrow;

Kurbs in the pole vault; Kayleigh Wasielewski (West Seneca) in the heptathlon; Anna Hourihan (Buffalo) in the 5,000 meters; Amanda Cocchiara (Hilton) in the 3,000-meter steeplechase; and Kim Foltz (Elbridge) in the 1,500 meters. Dambacher, Cummsiskey, and Lexi Perez (Hamburg) were part of the 4-by-100 relay which also earned points at the outdoor meet.

BASEBALL: Top seniors for the Devils include pitcher Sean Larson (Angola) and second baseman Connor Lorenzo (Rochester). Both were named all-stars in the Carolina Virginia Collegiate League this past summer. Sophomore Carl Wolf (Hilton) was named the Rochester Collegiate League Pitcher of the Year, and redshirt junior Steve Sturm (Amherst) returns to the rotation after sitting out last year. Junior College transfers Ricky Mendiola (Williamsville) had 17 doubles at Erie Community College – 5th in the NJCAA – and Anthony Schiro (Sanborn), a two-time NJCAA World Series participant at Niagara County Community College, highlight a recruiting class that includes 16 new faces. Games in Butler, Pa., and Rochester, N.Y., precede the spring trip to Fort Myers, Fla.

SOFTBALL: The top returning player, sophomore Alyssa Morgan (Homer), was Second Team All-SUNYAC and Third Team NFCA All-Region as well as the Fredonia State Female Rookie of the Year. Her .421 batting average was third-best in team history and third in the SUNYAC during 2013. The team heads to Clermont, Fla., in mid-March for its annual spring trip. The Blue Devils will be under new leadership in 2014 as Tony Ciccarello was named head coach.



LACROSSE: The Blue Devils finished last season ranked No. 19 in NCAA Division III by the Intercollegiate Women’s Lacrosse Coaches Association. Top returnees include IWLCA Empire Region First Teamers Katie Kleine (Cazenovia) and Marissa Cussins (Corning). That pair plus Mary Bruton (Palmyra) were All-SUNYAC. Kristie Kleine, sister of Katie and All-SUNYAC in soccer, is a top freshman. The season begins March 1 in Maryland, followed by the Spring Fling ‘14 in West Palm Beach, Fla.



keting budget and a separate wooden floor for home games. Rocker players were encouraged to make appearances in the Cleveland community, and average attendance was over 10,000 during the inaugural season.

MacDonald left the Rockers after the 1999 season, yet stayed in the league as an assistant coach and scout.

“My takeaway,” she said of her WNBA days, “was personal growth. The coaching part was the same, but the people management was very different. There was definitely a learning curve for me. You had some prima donnas, and some hard workers, and others who approached it as nothing more than a job, whereas in college you’re accustomed to guiding your women into their adulthood.”

It wasn’t long before she was back in the college game.

Coach Seymore’s first few weeks at Fredonia State were a whirlwind. He met with all the returning players, and the parade of walk-ons. He appointed two student assistants and interviewed candidates for assistant coach. He also extended an offer to his old boss, Al Monaco, to come work on his staff. Monaco accepted.

After the groundwork was laid, Seymore took a two-week long recruiting trip to eastern part of the state, visiting all five boroughs, Long Island, Westchester County and New Jersey. “I think it was huge for me to get out there,” he said, “and go to two or three schools in one day, then get up the next day and get to another two or three schools. I think it paid some dividends.”

John Fischetti, an All-SUNYAC guard who’s in the Fredonia State Hall of Fame, helped Seymore make several contacts during the Long Island trip. Another Hall of Famer, Chris Hughey, living outside Washington, D.C., has been in touch. So, too, has Pat Swick, also a former Blue Devil guard, living in Western

Pennsylvania. Yet the majority of Seymore’s recruits will still need to come from in-state.

Sometimes friends are all too eager to help. Recently, one of them called Seymore to say he had a player who might be of interest.

“Phil, I’ve got this guy for you,” the friend said. “He’s 25-years-old but he’s really good. This kid can play.”

Seymore’s friend then put the prospect on the phone.

“What have you been doing since high school?” Seymore asked. “Junior college? The army?”

“I was just working,” the player replied. “But I got my G.E.D.”

Seymore had to gently let down the player — and his friend.

“That’s not going to work at Fredonia,” he said as he recounted the story a couple of weeks later. “But people have to learn the criteria here. People need to be educated, so the more we go out recruiting, the more we can say ‘This is the type of program we’re building at Fredonia.’ It’s all about putting our name out there. The more you put our name out there, the more people will be intrigued.”

“WE NEED TO PRESERVE THE HISTORY OF THIS PROGRAM,”

MacDonald said. “That’s an important part of keeping the alumnae connected... and not letting the players who are currently here forget they are here because of those who came before them.”

With her WNBA coaching and scouting experiences now behind her, MacDonald settled back into the coaching ranks. She had two separate stints as an assistant coach at the University of South Carolina before moving to Western New York to become head women’s basketball coach at the University at Buffalo.

If Seymore’s early weeks at Fredonia State were a whirlwind, MacDonald’s first few days were a blur. She met her future team one afternoon during a quick visit to campus, and ran her first practice the next time they were together.

Like Seymore, she has only part-time help — actually less of it. Alumnus Rich Norton, an area public school teacher, is in his second year with the program. He ran practices for the first week before MacDonald’s appointment was official. The plan is for Norton to oversee the recruiting — make initial contacts before MacDonald follows up.

“That’s just getting started,” she said of getting on the recruiting trail. “I’m caught up with the season right now... I’ve really been

busy and I don’t have anyone with me here during the day to help get me through the busyness.”

Connecting with alums has also taken a back seat, for now. The annual alumnae game was held in mid-October, during Homecoming Weekend, so any chance she might have had to meet former women’s players had come and gone by the time she arrived on campus. Instead, she intends on writing an introductory letter to former players — when she’s finished preparing practice plans and writing scouting reports.

“We need to preserve the history of this program,” she said. “That’s an important part of keeping the alumnae connected... and not letting the players who are currently here forget they are here because of those who came before them.”

MacDonald inherited a Blue Devil team led by two accomplished seniors. Becky Hebert (Hilton) has led the SUNYAC in scoring each of the last two seasons, and could become Fredonia State’s all-time leading scorer later this season. Jaimie Warren (Lake View) has worked herself up onto Fredonia State career Top 10 lists for points and rebounds.

That has eased her transition considerably. The Blue Devils had a 6-2 record at the end of the first semester. She’s reluctant to take any of the credit.

“I don’t have anything unique to bring,” MacDonald said, understating her nearly 40 seasons teaching women’s basketball — 25 of them as a college head coach. “I probably have a little bit different approach, and whether that’s good or bad remains to be seen. (But) what I do bring is a vast knowledge of the game. And I can share the experiences I’ve had, of some of the players I’ve coached.”

Her players have been all ears.



Homecoming 2013



Clockwise, from top left: Domonick Pitts and Shané Terry, both Interdisciplinary Studies - Exercise Science majors and residents of Buffalo, N.Y., were crowned King and Queen at the Homecoming pep rally; Sorting through old photographs of Geosciences activities during the 1970s are (from left): Augie Flotteron ('75), of New York; Jim Fliss ('75) and Gary Kowalczyk ('74), of Texas; Tom Ostrye ('74), of Oklahoma; Doug Rosen ('74), of Florida; and Sue Mara ('73) of California. Alumni, faculty members and current students commemorated the department’s 50th anniversary on Saturday evening at Houghton Hall; Dr. Brian Moskalik ('03), assistant professor of biology, University of St. Francis, Ill., delivers the Department of Biology alumni keynote address at Jewett Hall; President Virginia Horvath (left) with 2013 Outstanding Achievement Award recipients Constance (Wheat) Batty, Ph.D. ('54), and Edward “Ted” Dedee ('71), outside of the Williams Center; SUNY Fredonia’s Jakob Persons battles Zack Saccocio of SUNY Oswego for control of the ball in Saturday’s soccer SUNYAC match; and, returning to campus upon the 50th anniversary of their graduation are four members of the Class of 1963 (from left): Carol (Schrader) English, Barbara (Hutchinson) Kissel, Nancy (Spanneut) Lennon and Carolyn (Marczynski) Benenati.



The second Madrigal Feaste was held in December in the Williams Center, featuring singers led by Dr. Gerald Gray and players directed by Dr. James Ivey. Kate Armstrong (front left, from Fairport) playing Thisby, and B.J. Hylton (right, of Rochester, N.Y.), as Pyramus, are joined by Shannon Cunningham (center, of Mastio) in an abbreviated version of, *A Midsummer Night's Dream*.



Nine-time Grammy-winning jazz trumpeter Arturo Sandoval performed with students as part of his two-day residency in October.

When the Hillman Opera presented two staged version performances of Gioachino Rossini's famous work, *La Cenerentola* (Cinderella), in November in King Concert Hall, it represented a special milestone – 60 years of collaboration between the Hillman Memorial Music Association and the college. The annual Hillman Opera is a collaborative effort between the SUNY Fredonia School of Music, Department of Theatre and Dance and the Hillman association.

The cast featured singers from the School of Music vocal program including Hillman Opera veterans Amanda Bottoms of Cheektowaga, N.Y., as Cenerentola, Lorenzo Parnell of Rochester, N.Y., as Prince Ramiro; Makoto Winkler of Seaford, N.Y., as Don Magnifico; Michael Hawk of Silver Creek, N.Y., as Dandini, Cody Ray Caho of Wellsville, N.Y., as Alidoro, Aubrey Warner of Clarence, N.Y., as one of the “nasty” stepsisters Clorinda, and Allison Deady of Rochester, as her counterpart, Tisbe. In addition to the cast of seven, there were more than 30 ensemble members and the Fredonia Opera Orchestra, with more than 60 student members. The production was supported by a backstage crew of 35 students. The production team includes a number of faculty members including Music Director David Rudge, Stage Director Paul Mockovak, and Vocal Coach and



Don Magnifico with Cinderella and her stepsisters.

Repetiteur Shinobu Takagi. SUNY Distinguished Teaching Professor Julie Newell is Producer of the opera.

The Hillman Opera of SUNY Fredonia began as a community-campus collaboration in the early 1950s, and has continued today in the

model of a professional opera company. Alumni of the Hillman Opera have appeared on stages worldwide and serve as opera educators in conservatories and university programs throughout the United States and beyond.



One of the nation's most inspiring speakers, **Dr. Michael Eric Dyson**, delivered the annual Convocation address on Thursday, Sept. 26, in King Concert Hall.

“Once we established our Convocation theme — ‘Raising cultural awareness and building global relations’ — we wanted to find someone who had expertise when it comes to cultural relations and insight into the impact of culture on people’s self-image,” said Jack Croxton, Convocation Committee chair. Dr. Michael Eric Dyson has been credited with revitalizing the role of the public intellectual with the fervor of an ordained Baptist minister. A professor of Sociology at Georgetown University, he bridges gaps between generations by connecting civil rights identity to hip-hop culture, while forging links between older and

younger Americans, especially black Americans. In addition to his appearance at King Concert Hall, Dr. Dyson had opportunities to meet with student leaders and Honors Program students, as well as university administrators. An American Book Award recipient, Dyson has been described as one of the most graceful and lucid intellectuals writing on race and politics today. Dyson is also a contributing editor of *Time* magazine and hosts an hour-long news and talk program on NPR, “The Michael Eric Dyson Show.” *Ebony* magazine named Dyson, author of 16 books, as one of the most influential black Americans. A follow up panel discussion exploring,

“The Value of Diversity,” featuring three members of the SUNY Fredonia community, was held on Tuesday, Oct. 1. Participants included Dr. Bill Boerner, the campus’ new chief diversity officer, who addressed, “Becoming a Responsible 21st Century Citizen,” Dr. Neil Feit of the Department of Philosophy, who spoke to, “Some Questions on the Value of Diversity in Academia;” and history professor Dr. Emily Straus, who reflected on, “A Case for Diversity: Lessons from the Past.” Funding for the Convocation speaker is provided by the Maytum Lecture Endowment and the Williams Visiting Professorship Endowment through the Fredonia College Foundation.

Black Student Union plans two-day cultural festival in April

This year, SUNY Fredonia’s Black Student Union (BSU) is focusing on restoration and celebration. “We want to restore this group to the powerful, meaningful organization it once was, and we want to celebrate our cultures and our increasing presence on this campus,” said BSU President Jillian Hanesworth. With that in mind, she and the rest of the BSU executive board (Rachael James, Jakera Cooper, Daniela Rodriguez, Margaret Gonzolez, Tamika Whittick, Emmanuel Guzman, Tieliek Curry, Antonio Regulier and Courtney Stewart) decided to try something new this year — a cultural festival that would combine two of the group’s most popular spring events: the People of Color Concerns Conference and the annual spring concert/fashion show. They are inviting current BSU members, BSU alumni, and even prospective and incoming students to come together on campus for the April 4 and 5 festival and celebration. “This isn’t a conference. That’s what makes it different from anything we’ve done before,” Hanesworth explained. “It really is just an opportunity to connect our general body with BSU alumni, and showcase what we have to offer here at Fredonia.” Are you interested in attending? To register, email Co-chair Daniela Rodriguez at rodr1200@fredonia.edu. The BSU looks forward to sharing this fun-filled weekend with you!



New endowments spur record attendance at annual Scholars Breakfast



Jerome Gavin (left), father of the late Dr. Peter Gavin, '92, joins the Gavin Family Scholarship's first recipients, Tyler Coccarelli and Eunna Huh. Both students are juniors majoring in Chemistry.

Several milestones — including a record turnout of students, family members and donors — were achieved at SUNY Fredonia's annual Scholars' Breakfast this past fall.

An estimated 1,200 people filled Steele Hall Arena to witness the recognition of several hundred students and donors whose gifts have made higher education a reality for so many. New endowments that are among more than 400 created through the Fredonia College Foundation awarded their first scholarships, a contributing factor in the attendance rise of the Oct. 20 gathering.

It was only fitting, then, that the Gavin Family Scholarship Endowment, one of 12 new funds, awarded scholarships to two students majoring in Chemistry on the cusp of an exciting era in science and science education at SUNY Fredonia. The new Science Center is scheduled to open this August.

With roots in both Dunkirk and the campus, the endowment was created in 2011 by the Gavin family following the unexpected death of Dr. Peter F. Gavin, a graduate of Dunkirk High School and SUNY Fredonia's Class of 1992. In setting up the scholarship's guidelines, Dr. Julia Butchko, '93, Peter's wife of 17 years, wanted undergraduates to have the same valuable experience of performing research early in their college careers that she and her late husband had. Peter, who went on to earn a doctorate from Penn State University, dedicated his career to science research. His passion at pharmaceutical firm Eli Lilly &

“BEING A STUDENT AT SUNY FREDONIA HAS ALLOWED ME to do just that: dream endlessly and let my curiosities turn into realities.”

Company was bringing new, innovative medicines to patients.

Both of Dr. Gavin's parents, Jerome and Natalie, are also SUNY Fredonia graduates. Members of his family attended the breakfast and met the fund's inaugural recipients: Tyler Coccarelli, a graduate of Brocton Central School, and Eunna Huh, of the Republic of Korea.

“It means a lot to be recognized for my research endeavors,” said Coccarelli, who was proud to note that both he and his benefactors are from the same area. His parents, Anthony and Rebecca Coccarelli, are pleased that their son's hard work and study are being recognized.

Beyond scholarships, the Gavin legacy will be a permanent part of the Science Center. The glass-enclosed meeting room that overlooks the Science Quad and atrium will be known as Gavin Aerie.

However it's measured, the Scholars' Breakfast — a unique SUNY Fredonia tradition — has grown. Just 87 students were awarded scholarships totaling \$17,000 in the first gathering held 27 years ago in the former Cranston Dining Center. The program had to be relocated twice due to growing attendance sparked by the addition of scholarships and endowments that support those awards. Steele Arena has been its home for the last six years, but even that facility

may be outgrown in the not-too-distant future.

“Because the event continues to grow, we probably have another one or two years at the field house without capping attendance or changing the format,” said Associate Director of Development Rich Ryan, who organizes the program every year. “That's a good problem to have.”

The original goal of the event — which the numbers demonstrate it has convincingly achieved — was to bring together student scholarship recipients and their benefactors. This year, thanks to the generosity of donors, over 800 students received awards totaling over \$1 million.

Fredonia College Foundation Chair Debra Horn Stachura, '75, welcomed this year's guests. She was followed by President Virginia Horvath and Vice President for University Advancement David Tiffany.

A donor testimonial was offered by William Finn, '83, and his wife, Rachel Martinez-Finn, '82.

Lauren Orlowski, a senior Public Relations major and recipient of the Carol Prevet Dance Scholarship, recalled Walt Disney's observation that curiosity leads us down new paths. He inspired dreamers to test their limits and never underestimate the power of curiosity, because one doesn't know what opportunities lie ahead.

“Being a student at SUNY Fredonia has allowed me to do just that: dream endlessly and let my curiosities turn into realities,” Orlowski said. “But this wouldn't have been possible if it wasn't for the financial support that I have received, and for this, I am very grateful.”



From left, Adam Toth and Nicholas Freville join Computer Science Professor Junaid Zubairi in displaying the three Raspberry Pis that comprise the Beowulf cluster assembled for a class project.

Students assemble 'Beowulf' computer cluster; create high-performance system

Computer Science majors Nicholas Freville and Adam Toth have assembled a Beowulf cluster, comprised of three tiny computers each called a “Raspberry Pi” that work in tandem to solve complex problems.

With 512 MB of memory, each computer — about the size of a credit card and encased in a hard plastic case — is as powerful as a smart phone, Toth explained. There is no keyboard, but these devices can perform a variety of functions when hooked up to a monitor and keyboard.

A Beowulf cluster is a parallel computing system achieved by linking normally identical, commodity-grade computers into a small local area network (LAN). The result gives a huge boost of power despite using inexpensive, personal computer hardware.

“These computers are not high-performance machines, but when clustered together, their performance is boosted,” explained Computer Science Professor Junaid Zubairi, who supervised the class project undertaken by Toth and Freville.

A Beowulf cluster achieves high performance by dividing the workload to several small computers that work in parallel and deliver the results to a master controller that integrates and presents the results to the user interface.

“How I view the cluster is comparing it to group projects for a school class. You have equal students (nodes), and one of the students is elected the leader (master node). Each student is given a copy of the homework (program) but is never told when to begin working on it,” Freville explained.

“When told to do so, the group leader will send a message to each member of the group telling them to start working and which parts they should do. After completing the work all of the data is sent to the group leader to be turned in. Communication is very important with a cluster because if one node is off, the entire system is off,” Freville said.

A Beowulf cluster derives its name from the poem, “Beowulf,” in which it is said Beowulf has “thirty men's heft of grasp in the gripe of his hand.” Freville and Toth interpret that line as having the power of 30 men, or computers, controlled with his hand, or the master computer that gives out instruction.

“We really wanted to work with the Pis

because it was a great opportunity to work with the Linux operating system,” Toth said. It was the first time both students worked with cluster computing.

“We read about it on several occasions, but never worked first hand with it. This was one of the first times that we were able to record and visualize the time it takes to send information to individual computers with the graphs we constructed,” Toth explained during a Dec. 5 demonstration.

The first program run on the system calculated the value of the pi, which was ironic on the Raspberry Pi, Freville noted. “That showed that the system worked and gave a good idea of the delay caused by the network only.”

Toth, who plans to seek a job with a private software developer or government after graduating in May, said the finished product can be utilized as a great teaching tool, depicting how to run a program across multiple computers.

“Using Linux is something that I have never delved into a great deal, but this project allowed me to see how powerful it is concerning Raspberry Pis,” said Freville, a junior, who would like to work in the robotics field or game industry. This project will assist him when working with systems that have restricted memory and RAM.

Professional Accolades

John Hansen designed communication system for satellite launched into orbit



The Minotaur I rocket launched by NASA from its Virginia facility in November was carrying a unique satellite that communicated using a digital interface system designed by Professor John Hansen of the Computer and Information Sciences Department. The rocket was carrying 29 miniature satellites including one built by students at the University of Louisiana at Lafayette, which uses Hansen’s system. Called “TNC-X,” Hansen’s invention has been used in digital communications systems in over 40 countries, often to support first responder teams preparing for disaster situations.

New book by Ray Belliotti examines Biblical parables

In his newest book, *Jesus the Radical: The Parables and Modern Morality*, Distinguished Teaching Professor of Philosophy Raymond Belliotti interprets and critically examines parables in the New Testament. Belliotti explained that, unlike academic philosophers, religious reformers used stories to establish their moral conclusions. As a result, the *Bible* is rich with imaginative parables, colorful characters and magical allure. This is Belliotti’s 15th book.



President Horvath named to AASCU Board of Directors



President Virginia Horvath was named to the board of directors of the American Association of State Colleges and Universities’ (AASCU). AASCU is a Washington, D.C.-based higher education association of over 400 public colleges, universities and systems whose members share a learning- and teaching-centered culture, a historic commitment to under-served student populations and a dedication to research and creativity that advances their regions’ economic and cultural development.

Alberto Rey exhibits in Spain, subject of new book

The Museo Extremeño e Iberoamericano de Arte Contemporáneo in Badajoz, Spain, dedicated a floor to 10 video projections of Visual Arts Professor Alberto Rey’s work this past summer. The exhibit included some of his past documentaries as well as five new site-specific videos from his Biological Regionalism Series. In addition, SUNY Press has published a book that outlines the progression of Rey’s art and how it has been affected by his life, fly fishing, social investigations and environmental issues.



Nezhukumatathil named in *Huffington Post’s* Top 200 Advocates for American Poetry



Professor Aimee Nezhukumatathil of the Department of English was named in *Huffington Post’s* 2013 Top 200 Advocates for American Poetry. Other notables on the list include Garrison Keillor, Stephen Colbert, Bill Murray, and several U.S. Poet Laureates, including W.S. Merwin, Billy Collins and Rita Dove. Aimee is best known for her jovial and accessible reading style and lush descriptions of exotic foods and landscapes. Her awards include the Pushcart Prize for, “Love in the Orangery.”

James Piorkowski, Evan Drummond, and guitar alumni hold Oasis Guitar Week in Bronx

Distinguished Professor James Piorkowski of the School of Music was among the Fredonia alumni and faculty who led the Oasis Guitar Week at the Celia Cruz Bronx High School of Music this past summer. With the assistance of Fredonia Adjunct Professor Evan Drummond and three recent Fredonia classical guitar graduates — Anthony LaLena, Jahzeel Montes and David Sobel — the event included a faculty concert and teaching guitar to 11 to 16 years olds.



Ted Steinberg helps launch new SUNY effort to create online textbooks



Distinguished Teaching Professor Ted Steinberg has written the first chapter in a pilot SUNY project designed to control higher education costs by producing online textbooks and making them available to college students — for free. *Literature, the Humanities and Humanity*, the sixth book written by Dr. Steinberg, was the first of 15 textbooks written by SUNY professors and accepted by the “Open SUNY” textbook program for the 2013-14 academic year. Steinberg, whose collegiate

career spans four decades, is an enthusiastic supporter of the program and its goal of benefitting students who are confronting ever-increasing textbook prices.

Tom Loughlin acts in his 11th season with Shakespeare in Delaware Park

Department of Theatre and Dance Chair Tom Loughlin appeared in Shakespeare in Delaware Park’s production of, *Hamlet*, in July. He played Polonius as well as the First Gravedigger. It was his 11th season with the venerable Buffalo tradition, which just completed its 38th season.



Sherri Mason continues to gain national attention

Biochemistry/Environmental Sciences Professor Sherri Mason and her collaborators have found high concentrations of microplastics in lakes Erie and Ontario, due primarily to exfoliates found in soaps and other cleansing/beauty products. Dr. Mason was featured in a *New York Times* article on Dec. 14 and on NPR’s, “All Things Considered,” on Dec. 16.



Geologist Baird receives teaching award

Dr. Gordon Baird of the Department of Geosciences was presented with the Eastern Section of the American Association of Petroleum Geologists’ Outstanding Educator Award in November. The award recognizes outstanding contributions to the education and training of geologists.



Admissions’ Williamson earns numerous poetry honors

Admissions Counselor Brandon Williamson, ’07, was voted Best Poet of the Month in October, as judged at a Poetry Slam in downtown Toronto. He has also been invited to be a guest on a radio show, “Nik Beat,” that broadcasts throughout Toronto and worldwide online on the topic of spoken word. In addition, his “Pure Ink” poetry slam team performed at the Empire State Team Poetry Slam in Rochester, earning first place honors in the statewide competition. Shortly thereafter, Pure Ink became the first American U.S. team ever to win the Q.E.W. International Poetry Slam held at the Burlington Performing Arts Center in Burlington, Ont.



David Kinkela edits new book on global environment

David Kinkela, associate professor of History and director of the Honors Program, is one of three editors of the new book, *Nation-States and the Global Environment: New Approaches to International Environmental History*, published by Oxford University Press. Other editors are Erika Marie Bsumek and Mark Atwood Lawrence, both from the University of Texas at Austin. Kinkela’s research focuses on the history of U.S. environmental politics in a global age. He is currently working on a new book project called, *An Island of Plastic: A History of Waste, Water, and Petrochemicals*.



Benton, Marafiote have research published

Assistant Professor Bond Benton and fellow Communication Associate Professor Tracy Marafiote co-authored the article, “Fatalism, Fear, and Retribution: Japanese Environmentalism in Godzilla vs. Biollante,” which appears in the *Journal of Japanese Science Fiction Fantasy*. Also, Dr. Benton’s article, “Have You Paid Your Taxes? Body-slams, Antisemitism, and the Case of Irwin R. Shyster,” was recently published in the *Journal of Popular Culture*, the premier journal of popular culture studies. The piece explores how anti-Semitism has been presented in the world of professional wrestling.



SUNY Fredonia is now a ‘tobacco-free’ campus

On Jan. 1, SUNY Fredonia became an entirely tobacco-free campus, following a directive from State University of New York (SUNY) Chancellor Nancy L. Zimpher and the SUNY Board of Trustees.

The goal of the initiative is to educate students, faculty, staff, campus visitors and other stakeholders on the importance of achieving a tobacco-free campus in order to maintain sustainability on campuses and provide a healthy, comfortable and safe environment for campus and community members.

SUNY Fredonia is one of 30 system campuses to date which have begun implementing the tobacco-free policy, which bans the use of all tobacco and tobacco-related products throughout each campus, including all indoor and outdoor

locations, as well as inside any vehicles owned, leased or controlled by SUNY Fredonia. Additionally, areas formerly designated for smoking no longer exist. The ban includes cigarettes, cigars, chewing tobacco, e-cigarettes, vapor and other electronic products, and any other form of tobacco.

“A tobacco-free SUNY policy (demonstrates) the State University of New York’s commitment to be responsible stewards by leading efforts to improve the short- and long-term health of our students and employees,” said Chancellor Zimpher.

At SUNY Fredonia, a committee has worked for months to prepare the community for this transition. Its members have included representatives from Student Affairs, LoGrasso Health Center, the Counseling Center, Human Resources,

the Employee Assistance Program, Residence Life, the Sustainability Committee, Facilities Services, the Faculty Student Association, the Student Association, and all major campus unions. In addition, the committee has received counsel from the National Center for Tobacco Policy to help its members prepare a series of communications, guidelines and programming to assist all students and employees with the transition to the new policy as they begin the spring term.

SUNY Fredonia administrators encourage campus and community members to become acclimated with the policy in order to make decisions that will positively affect the campus. For more information on SUNY Fredonia’s tobacco-free policy, visit <http://www.fredonia.edu/tobaccofree/>.

1950s

Warren C. Wohltjen, ’51, (music ed.) and his wife **Anne (Tiffert) Wohltjen, ’51**, (elem. ed.) sailed to Alaska to celebrate their 63rd anniversary last August.

Dr. Gerald Chesin, ’55, (speech and hearing hand.) has been awarded four International Fish and Game Association (I.G.F.A.) World Records for line class catchers. Dr. Chesin is a retired professor and real estate developer, who fishes in Alaska and the north west territories of upper Canada. He lives in Pittsburgh, Pa., with his wife, Dr. Carole Chesin. He would enjoy hearing from ’55 alums at DOCTORLTROUT@yahoo.com and is looking forward to the 60-year reunion.

1960s

John McGlarry, ’60, (elem. ed.) completed his first book, *The Leaving*, a historical romance that follows the life of Liam McGinley in the 1840s as he leaves potato famine-stricken Ireland and travels to New York City.

Dana Mathewson, ’64, (music ed.) celebrated the world premiere performance of his composition, “Eternal Father, Strong to Save,” a festival setting of the “Navy Hymn” for chorus and orchestra, at the Minnesota Twin Cities 9-11 Tribute Concert on Sept. 11, 2013. Dana and his wife **Martha Dickinson-Zona, ’70**, (music ed.) both played in the orchestra, Dana on clarinet and Martha on keyboard.

Martin Zavakil, ’65, (music ed.) continues conducting, performing and adjudicating musical events.

in the national publication focused on the 1939 clash at Nomonhan along the Mongolian-Manchurian border where Soviet forces defeated the Japanese. The lessons learned there by Gen. Georgy Zhukov were to later play a vital role in Russia’s life-or-death World War II struggle with Nazi Germany. He also had an article in *WWII History* magazine dealing with sophisticated Soviet military deception during the war.

1970s

Dianne (Pugh) Bennett, ’70, (elem. ed.) and **Dr. William Graebner** (emeritus) published a second alternative Rome guidebook in eBook format, *Modern Rome: 4 Great Walks for the Curious Traveler*. The book is available on Amazon’s Kindle store.

Beverly (Williams) Seaman, ’71, (elem. ed.) retired as assistant manager of the Ole Miss Golf Course. Beverly and her husband, Tony, moved to Sun City in the Atlanta, Ga., area. She is looking forward to golfing, singing and camping. She would love to hear from old friends at bevseaman1977@gmail.com.

Three McGinnies Hall roommates from 1968 gathered at Leunig’s Bistro in Burlington, Vt., to celebrate 45 years of friendship. **Tricia Foley, ’72**, (visual arts) of Yahpank, Long Island, is a designer and curator, and **Louise (Margosian) Laughlin, ’72**, (English) of Sarasota, Fla., and **Carol Maxwell Conley, ’72**, (English) of Essex, Vt., are retired high school English teachers. The roommates spent three days at the Conley’s Vermont home and toured many interesting Vermont locations.

Denise Comeaux, ’76, (speech and hearing hand.) works for the Catawba County Schools in North Carolina as a specialist in the field of special education process compliance, after 18 years with the Charlotte-Mecklenburg Schools.

Elizabeth Petiprin, ’76, (English/sec. ed.) is semi-retired but remains an adjunct English instructor at Jamestown Community College.

Mark Zanghi, ’76, (pol. sci) was inducted into the Brocton Central School Alumni Association Hall of Fame.

Christina Rausa, ’77, (theatre) portrayed a doctor in the play, *The Clean House*, at the Road Less Traveled Theatre in Buffalo, N.Y., and gave a much acclaimed performance as Maria Callas in, *Master Class*, at MusicalFare in Buffalo.

R. Timothy Eades, ’79, (pol. sci.) was selected as the Community Service Award winner by the Fredonia Community Chamber of Commerce.

Herman “Moose” Erbacher, ’79, (music ed.) retired in June 2013 after teaching high school instrumental music for 33 years at Newfane (N.Y.) High School.

Cynthia Flaherty, ’79, (music ed.) traveled to the Amazon as a participant in the, “Educator Academy in the Amazon,” this past summer.

Susan (Fulkerson) McCafferty, ’79, (elem. ed.) recently became a Certified Occupational Health Nurse Specialist and is a Nurse Case Manager at Brookhaven National Laboratory.

Elizabeth (Bestercy) LaFantano, ’82, (music ed.) was selected, “Educator of the Year,” in the Kings Park, N.Y., school district.

Pamela (Krna) Barry, ’83, (chem.) was promoted to Associate Director, Global Clinical QA at TEVA Pharmaceuticals. She enjoys visiting lighthouses, hiking and birding.

Michael Knott, ’83, (psych.) accepted the position of Manager of Environmental Health Safety and Security at Liberty Utilities in Salem, N.H. He was also one of the subject matter experts who wrote ISO 26000 Guidance on Social Responsibility.

Bernie Prabucki, ’83, (econ.) was inducted into the Western New York Running Hall of Fame.

Scott Martelle, ’84, (pol. sci.) was a source for articles about the City of Detroit bankruptcy filing in the

Dan Berggren, and **Lisa Brigantino, ’86** (music theory).

Arthur Germain’s, ’86, (commun.) brand storytelling agency, Communication Strategy Group, turns eight and recently won a B2B “Killer Content Award” for its content marketing work with clients.

Dr. Colin J. McMahon, ’86, (biology) was appointed Medical Director, Hospital Operation at Buffalo General Medical Center.

Scott Herron, ’87, (art) joined Pinckney Hugo Group as a Senior Account Manager.

In the spring of 2013 **Dr. Mark A. Neal’s, ’87**, (English) latest book, *Looking for Leroy: Illegible Black Masculinities*, was published by New York University Press. In the fall, Neal was on sabbatical from Duke University, where he is



Classmates (from left) Tricia Foley, ’72; Louise (Margosian) Laughlin, ’72; and Carol Maxwell Conley, ’72.



Adele (Edwards) McCoy, ’55, and Claire (Peeler) Day, ’55, meet for lunch in Albany.



An enthusiastic group of alumni gathered at the Capital Ale House in Richmond, Va., on Oct. 20.



New Fredonia College Foundation board member Clifton C. Turner, ’84, with President Virginia Horvath at the STAPLES store he manages in Manhattan.

Frank Pullano, ’56, (music ed.) arranged all the music and performed the program, “Bach to Broadway,” for the Rock Hill Music Club at the Oakland Baptist Church in Rock Hill, S.C. **Sally (Shapley) Pullano, ’58**, (music ed.) also sang during the program.

Richard Geise, ’58, (music ed.) is retired and has 12 grandchildren and two great-grandchildren.

Thelma (Floyd) Seaburg, ’58, (elem. ed.) celebrated her 100th birthday this past September. She still plays bridge and played golf until she was 92.

Lucille (Schneider) Mehl, ’66, (speech and hearing hand.) was selected as a 2013 Governor’s Outstanding Volunteer Award recipient in Delaware.

On June 30, 2013, **Brian J. O’Donnell, ’69**, (history) completed nine years of service on the Watkins Glen Board of Education, the past four as president. In May, he was honored as one of six tri-county (Chemung, Steuben and Schuyler) winners of the “Jefferson Award.” In June, the Watkins-Montour Lions Club named him as a “Melvin Jones” Fellow.

Phil Zimmer, ’69, (history) placed a 6,500-word cover feature in the September issue of *Military Heritage* magazine. The eight-page feature

Barbara (Epstein) Wieder, ’70, (music. ed.) is beginning her fifth year of retirement from teaching elementary school orchestra. She has the best part-time job teaching one day a week doing what she loved for 38 years. But the best part of her retirement is spending time with her 8-month-old grandson.

Dr. Greg K. “Doc” Gibbs, ’71, (elem. ed.) was selected as the sole recipient of the “George B. Evans Grassroots Veterans’ Advocate of the Year Award 2013” at the National Sons of the American Legion Convention in Houston, Texas, on Aug. 24. He was also honored as a Distinguished Guest of the National Convention by then National Commander Christopher J. Huntzinger.

Victoria (Sandwith) Washburn, ’72, (music ed.) retired in June 2012 after teaching K-5 music for 40 years in the Plattsburgh (N.Y.) City School District.

Nanette (Mignone) Girolamo, ’75, (speech and hearing hand.) retired from the Bethpage School District after 36 years as a speech language pathologist.

Allan Wilson, ’75, (music perf.) has been conducting and orchestrating music for public release cinema films. He recently worked on, “Iron Man 3,” “Now You See Me,” “Thor - The Dark World,” and other films. Allan and his daughter, Charlotte, walked the famous red carpet into the Odeon Theatre Leicester Square in London and were seated with the the “Iron Man” cast, including star Robert Downey Jr.

Alan Siebert, ’77, (music ed.) is serving in a two-year position as President of the International Trumpet Guild. In September, Alan and his colleagues at the College-Conservatory of Music (CCM) of the University of Cincinnati hosted the Carmine Caruso International Jazz Trumpet competition. He has begun his 23rd year as a trumpet professor at CCM.

Cathy (Hoffmann) Siebert, ’77, (music ed.) is celebrating her 25th year as Kindermusik educator. Her studio in Cincinnati has achieved Conductor’s Circle status as a Kindermusik Maestro, one of the top 1% of programs worldwide.

Doug Fenton, ’78, (special studies) was selected to receive the Community Service Award by the Dunkirk Community Chamber of Commerce.

1980s

Michele (North) Erbacher, ’80, (music ed.) is a vocational rehabilitation counselor with the Managed Care Network in Niagara Falls, N.Y.

Heidi (Feraldi) Salva, ’80, (English) was named CEO at Enterprise Charter School in Buffalo, N.Y.

Gregory S. Lindquist, ’81, (bus. admin.) joined the Jamestown Renaissance Corporation as its Executive Director. He will oversee JRC’s downtown and riverfront development efforts.

Sue (Steele) Thomas, ’81, (art) was selected as one of the guest artists at the Automotive Fine Arts Society exhibit in the 2013 Pebble Beach Concours d’Elegance show. The exhibit showcased brilliant works including original paintings and sculptures created by “A-list” artists from around the world.

Washington Post and *New York Daily News*. He was also interviewed on Bloomberg Radio. His most recent book, *The Admiral and the Ambassador: One Man’s Obsessive Search for the Body of John Paul Jones*, will be released in the spring.

Kelley Briggs, ’85, (art/graphic design) continues her award-winning work at her business, DesignWorks NY, LC.

Patricia (Kale) Chaya, ’86, (sociology) is the Associate Dean at Genesee Community College at Warsaw and Lima, N.Y., and received the 2013 SUNY Chancellor’s Award for Excellence in Professional Service.

Michael S. Ferris, ’86, (mus. theatre) performed in a benefit concert for the Boonville Black River Canal Museum at Boonville Elementary School in Boonville, N.Y., along with emeriti

Professor of African American Studies, and was in-residence at the W.E.B. Du Bois Research Institute at Harvard University where he is a fellow at the HipHop Archive. Neal also began production of the fourth season of, “Left of Black,” a weekly webcast that he hosts and co-produces in conjunction with the John Hope Franklin Center at Duke.

Lon Knappenberger, ’88, (biology) was selected by Governor Andrew Cuomo to join 28 other Western New York teachers to participate in a Master Teachers program at SUNY Buffalo State. He was selected based on his excellence in teaching, content knowledge and knowing the needs of his students.

Marlene A. Schmitt, ’88, (biology) is a Site Administrator in Napakiak, Alaska, at the William N. Miller

Memorial School, which has 84 kindergarten through 12th grade students.

Stephanie (Debry) Widzinski, ’88, (account.) is a Senior Manager at Watkins Meegan LLC firm in Washington, D.C. She is a Certified Public Accountant and a Certified Managerial Accountant who holds active top secret clearance.

1990s

Jill (Arrance) Brown, ’90, (anthro.) was promoted to Assistant Professor in the Liberal Arts and Sciences Department at Western Kentucky University.

Anthony Casuccio, ’91, (sound rec. tech.) has written a book, *Be Nice*. As an award-winning music producer and music entrepreneur, he shares

Adventure’s non-profit branch which integrates music initiatives and community service projects in locales from Haiti to Turks and Caicos.

Dave Simpson, ’96, (sociology) is an investigator for the Rochester (N.Y.) Police Department.

Elizabeth (Kelley) Derosa, ’97, (English) was named Volunteer Coordinator at WCA Hospital in Jamestown.

Jeff Bucki, ’98, (English) was promoted to Associate Creative Director/Copywriter at Travers Collins in Buffalo, N.Y.

Craig Harris, ’98, (commun.) was named Vice President for Institutional Advancement at Canisius High School in Buffalo, N.Y. He also serves as a trustee for the Kenmore Mercy Hospital Foundation and is a board member of the Valley Community Association.

2000s

Ben Kirst, ’00, (English) has joined Quinlan, an Amherst, N.Y.-based tradigital advertising agency, as Copywriter and Content Strategist. His responsibilities include traditional copywriting as well as development and management of digital content including web sites, blog posts and social media.

Marcus Goldhaber, ’00, (mus. theatre) released a song, “Come Home America,” available on iTunes, CDBaby and Amazon. He is a New York City-based jazz-pop singer songwriter whose recordings have been praised by *People* magazine and *Jazz Times*. He was proud to not only be releasing the music on Veterans Day, but to have aligned with the Iraq and Afghanistan Veterans of America (IAVA). Marcus

Terry Caber, ’06, (visual arts/ graphic design) was hired as Art Director for SKM Group in Depew, N.Y., a full-service marketing communications agency.

Jill Lemme, ’06, (music ed.) was named an Instructional Designer and Trainer by SofTrek Corp., a fundraising software developer.

Dr. Monica Erbacher, ’07, (psych.) completed a Ph.D. in quantitative psychology at the University of Virginia and is an Assistant Professor in the Psychology Graduate Department of James Madison University.

Joshua Freifeld, ’07, (history) is the new Executive Director of the Chautauqua Home Rehabilitation and Improvement Corp. (CHRIC).

Jessica Hespen, ’07, (childhood ed./math) received Honors Award recognition from the Stafford County

Kimberly Luangpakdy, ’08, (English) was appointed Director of Resource Development at the Buffalo (N.Y.) History Museum.

Stephen Allen, ’09, (childhood ed.) was named Head Coach of the men’s basketball program at the University of Pittsburgh at Titusville.

Megan Erbacher, ’09, (commun./TV digital film) is a producer at WKBW, Channel 7, in Buffalo, N.Y.

Laura Noack, ’09, (music ed.) led the cast of singers of Buffalo Opera Unlimited’s, “Viva Verdi.”

Angela Pucciarelli, ’09, (bus. admin./market.) has been named Assistant Director of Athletics at Jamestown Community College.

Diver Christian Torres, ’10, (bus. admin.) participated in the Spring Nationals in Denver, Colo.; the Pan Am Meet in Largo, Fla., and the Summer Nationals at the University of Michigan.

Lucas Willard, ’10, (comm./audio-video) received the Best Feature Story award from the New York State Broadcaster’s Association for his piece, “Musicologist Dr. Neil Lerner Discusses the Sounds of Early Video Games.”

Lauren Williams, ’10, (English) reports that the movie, “12 Years a Slave,” is based upon a book by Solomon Northup, who is her fifth great-grandfather. She is honored and proud to be a descendant, and noted, “the writing gene must’ve passed down the generations.”

Carl Caughell, ’12, (earth sci./adol. ed.) accepted a graduate assistant position at the University of Mary in Bismarck, N.D., with the track and field team.

Gabrielle Ciccarello, ’12, (sport mgmt.) has been hired as an Athletic Assistant for the Utica College softball program.

Jud Heussler, ’12, (commun.) was selected in *Business First Magazine’s* 30 Under Thirty class and won the Buffalo Broadcasters Association’s Radio Personality of the Year Award.

Rebekah Bretl, ’13, (pub. rel.) has joined the staff at the Office of Admissions at SUNY Fredonia as an Admissions E-Counselor.

Samuel Dolcine, ’13, (bus. admin.) was hired as a teller at Citibank and recently finished training.

Faculty/ Emeritus

Dr. John Hofmann’s, (School of Music) book, *Flor Peeters: His Life and His Organ Works*, is being translated into Italian by Pierluigi Facchin for publication in Padua, Italy.

Raymond Rushboldt (pol. sci.) was the guest of honor at the United Way’s annual Volunteer Recognition Breakfast. He was recognized for his hands-on volunteering within the community.

Births

A daughter, Catherine Louise, to **Jennifer (Reeve), ’00,** (elem. ed.) and **Scott Adelman, ’00** (pol. sci/ legal stds.).



Susan Amatuzzo, ’06



Terry Caber, ’06



October alumni gathering in Washington, D.C.



In July, at the Cupping Room in Soho in New York City, several former Fredonia guitar students of Distinguished Professor James Piorkowski, spanning 30 years, met for an evening of dinner and stories. Pictured are (from left to right): David Sobel, Alex Weinstein, Dr. Tom Millioto, Professor Piorkowski and his wife, Susan; Tim Franklin, John Sansone, Mario Rubano, Jahzeel Montes and Anthony Lalena.



Tyler Stanley, ’13

stories of how being nice and doing the “right thing” (no matter how hard or embarrassing) in a crazy business has created opportunities for him both professionally and personally. The book is available from all ebook sites and print from www.anthonycasuccio.com.

Andy Flynn, ’91, (commun.) has been hired as Editor at *The Lake Placid News*.

John Georger, ’94, (music ed.) is the new Principal at Northern Chautauqua Catholic School in Dunkirk.

Kimberly Seeley, ’94, (commun.) recently relocated to Tampa, Fla., to work as a Concert Event Manager at the Tampa Bay Times Forum and the NHL’s Tampa Bay Lightning organization. She also continues her charitable work as an auction coordinator for Positive Legacy, Cloud 9

Casey Jakubowski, ’98, (soc. stds./ sec. ed.) graduated from the State University of Albany with an Advanced Graduate Certificate in School District Leadership.

In addition to teaching chemistry full time at Hamburg (N.Y.) High School, **David Mancuso, ’98,** (elem. ed.) is a professor of chemistry at Erie Community College where he teaches both lecture and laboratory courses.

Scott Spaulding, ’98, (commun.) recently formed a voice over and audio production company along with his wife, Susan. Decorated Air Studios is a Philadelphia-based production house specializing in voice overs and audio production for websites, TV and radio commercials, on hold messaging services and more.

joined IAVA in the New York City Veterans Day Parade, as well as the following day at the Seventh Annual Heroes Gala hosted by NBC’s Brian Williams and featuring Jon Stewart. The project was also endorsed by Michelle Obama’s Joining Forces program.

Matthew Lux, ’03, (media arts) was promoted to Manager/Digital Solutions at Chakra Communications.

Susan Amatuzzo, ’06, (early childhood/English) is the new Director of the Campus and Community Children’s Center at SUNY Fredonia.

Percussionist and composer **John Bacon, ’06,** (music perf.) an Adjunct Instructor in the Fredonia School of Music, has received a New York Foundation for the Arts (NYFA) Fellowship in Music/Sound.

School District in Virginia. She is a fifth grade teacher at Falmouth Elementary School. **Katherine Loiselle, ’07,** (early child. ed./ math) also received Honors Award recognition from the same district. She is a first grade teacher at Anne E. Moncure Elementary School.

Erin Schurr, ’07, (interdisc. stds./ sports mgmt.) is the new Women’s Lacrosse Coach at SUNYIT.

Alan Wiseman, ’07, (music ed.) is currently teaching instrumental music, grades five to eight, in Glendale, Ariz. He recently completed his master’s degree in Music Education at Miami University in Oxford, Ohio.

Kevin Freese, ’08, (math) has been named a Relationship Manager at U.S. Bank in Lawrence, Kan.

Pat Williams, ’09, (commun./audio-radio) band, “Colors in the Air,” appeared on the USA Network’s hit comedy, “Royal Pains.”

Jordan Basile, ’10, (commun.) was hired as a graduate assistant for the Division II Lake Erie College Storm in Painesville, Ohio. He will serve as the Hitting Instructor and Outfield Coach.

Jessica Drake, ’10, ’13, (interdisc. stds./music bus.) was nominated for an Emmy for Outstanding Sound Editing for the animated TV show, “Kung Fu Panda,” in 2013.

Jillian Pettis, ’10, (curr. and instruc.) was the recipient of the Employee of the Month award at the Cassadaga Job Corps Academy.

Andrew Feldmann, ’11, (bus. admin./finance) was promoted from part-time to full-time Marketing Associate at Athena SWC, LLC in Amherst, N.Y., a subsidiary of the Bonadio Group.

Carolyn Klotzbach, ’11, (computer info. systems) was named a Marketing and Sales Support Specialist at SofTrek Corp.

Rachael Pinkoski, ’11, (geophysics) has accepted a position with Berry Petroleum of Denver, Colo., as an Environmental Specialist. She recently graduated from Colorado School of Mines with a master’s degree in hydrology/geology. Rachael works and resides in Bakersfield, Calif.

Karen Swank, ’11, (childhood ed./ math 7-9 ext.) was appointed Universal Pre-K Teacher at the YWCA in Westfield.

Brad Nunn, ’13, (physics) has signed a professional contract with the Gwinnett Gladiators in the East Coast Hockey League.

Chelsea O’Donnell, ’13, (commun./ audio-radio) was a finalist for Best Documentary in the New York Festivals International Radio Awards Competition for 2013.

Maxwell Radley, ’13, (econ.) served as the campaign manager for Chautauqua County Clerk candidate Lori Cornell.

Tyler Stanley, ’13, (commun./audio-radio) was hired by SKM Group in Depew, N.Y. as Traffic Coordinator.

Shirley D. (Haack) Harms,
Class of 1943

Minnie M. Healy, Class of 1944

Angela S. (Del Popolo) Castle,
Class of 1950

Charles E. Taylor, Class of 1952

James D. Barhydt, Class of 1953

Phyllis (Borzelliere) Saltus,
Class of 1953

Mildred J. (Thurn) Kolodziej,
Class of 1954

Dr. Bennett Reimer, Class of 1954

Robert C. Keating, Class of 1955

Carol V. White, Class of 1955

Barbara (Dunn) Morris, Class of 1956

John K. Park, Class of 1957

Sally A. (Baynes) Mirth, Class of 1958

Alfonso S. “Al” Smeragliuolo,
Class of 1958

Geraldine A. (Seitz) Davis,
Class of 1959

Melvin W. Foxton, Class of 1959

Anthony P. LoGuidice, Class of 1959

Dr. James C. Sobecki, Class of 1959

Diane (Baker) Heller, Class of 1963

David G. Rich, Class of 1966

Audrey M. Dobek-Bell, Class of 1967

Peter Wilberg, Class of 1968

Jeannette L. (Sneddon) Fanale,
Class of 1970

Mary Alice (Fenwick) Jackson,
Class of 1970

Judith A. (Hojnacki) Pollard,
Class of 1970

Gregory P. Ziobrowski Sr.,
Class of 1970

Gloria J. (McIlhagga) Cross,
Class of 1971

Marie (Kitchen) Valachovic,
Class of 1972

David M. Allen, Class of 1974

Edward J. “Ed” Tavalsky,
Class of 1974

Mary Lou Trunzo, Class of 1976

Robert S. Guiffreda, Class of 1977

Ted L. Harriger, Class of 1977

Daniel J. Shaughnessy, Class of 1977

Robert M. VanDerlaske,
Class of 1977

Matthew J. Grohol, Class of 1981

Michael D. Pieri, Class of 1983

Samuel J. “Sam” Falzone,
Class of 1984

Michael E. Matthys, Class of 1985

Cheryl A. (Paupst) McMillan,
Class of 1985

Janice (Caldwell) Judge, Class of 1986

V. Richard Boye, Class of 1987

Dolores R. (Scarлата) DeTolla,
Class of 1988

Lori S. (Farrell) Marrs, Class of 1992

Laurence C. Wells II, Class of 2000

Faculty/ Emeritus

Dr. James F. Calarco, ’65, Director of
Institutional Research and Planning,
2001-2011

Dr. Osvaldo Chinchon, Department
of Foreign Languages and Literatures,
1970-1995

Dr. Therold “Terry” Lindquist Jr.,
Department of Art/Photography,
1966-2002

Marcia E. Mackowiak, Faculty
Student Association, 1982-2011

Dr. David E. Meerse,
Department of History, 1966-1986

Dr. Wilma Jean Pyle, Department
of Elementary and Early Childhood
Education, 1965-1978

Dr. Richard F. Sheil, School of Music,
1949-1980

Herman A. Zebraski,
Supervising Carpenter, 1970-1999

Student

Thomas Dean



Joining in the fun of Freedonia Marxonia on Nov. 2 on campus were (left to right) Groucho contest winner Eugene Schwaier, ’90; Fredonia College Foundation Senior Director of Development Karen West (with Groucho Marx), Harpo contest winner Barbara Yochym, and Cheri and Matthew Hahn. The event is sponsored by the Hahn Family Freedonia Marxonia Fund of the Fredonia College Foundation.



Class of ’53 reunion. Pictured are (from left): John Y. Carlson, James “Scotty” McDonnell, Mario Rabozzi, Georgina (Costello) Swanchak, Greta Morine-Dershimer, Rosamond (Gillespie) Burns, and Ann (Swica) Schwartz.



Frank Priznar, ’76; Distinguished Teaching Professor Emeritus Ken Mantai, and David Barto, ’76, were on campus to reunite and celebrate the naming of the Storch Ecology Lab by Mr. Priznar in honor of Dr. Tom Storch, and tour the Science Center construction site.

Career Corner: What’s Next?

BY TRACY COLLINGWOOD, ’94, DIRECTOR OF CAREER DEVELOPMENT

What do you do when you are at that stage in your career when you aren’t sure of your next step? We’ve all been there. Maybe you no longer feel challenged or enjoy your work. Or perhaps you feel undervalued, underutilized, or don’t see upward mobility in your future.

Whatever the case may be for you, it’s a difficult situation to be in. So how can you change it?

The first step is to do an honest evaluation of why you are not happy. Ask yourself the following questions and consider what might have recently changed in your environment, or in you.

- Are there work tasks that you perform on a daily basis that you no longer enjoy?
- Did the leadership in your organization or the makeup of your team/co-workers change?
- Are there workload, budget or efficiency issues causing the organization added stress?
- Are you ready to take the next step in your career, but feel as though you’re hitting a wall?

Sometimes it is hard to know what is causing your career uneasiness. Once you have more insight into what may be causing this, the next step is to use that information to determine what could make you more fulfilled. For example, if you don’t see upward mobility within your current position but like the overall work environment, look around the entire organization to see if there are other areas that could use your skill set. Don’t automatically assume that you need to leave to regain satisfaction.

If you determine you do need to leave, look back at your answers to the questions posed. What answers would make you happier? If there are tasks you no longer enjoy, ask yourself what responsibilities you have that do still bring you satisfaction. Do you have co-workers, friends, family or neighbors who seem happy with their jobs? Talk with them and find out what they do, or what they are doing differently in their lives to find fulfillment.

It’s not an easy process. Sometimes the answers aren’t evident. If you’re feeling stuck and unhappy with your situation, this is one way to start moving forward. But you don’t have to do it alone! Remember, the counselors in the Career Development Office are at your service throughout your careers — not just while you’re a student on campus.

Our team is a great resource to assist you as you embark on your journey to answer the “what next” question in your journey. We can review your résumé, offer interviewing tips, help you with job searches, and increase your alumni support network. Don’t hesitate to call us at (716) 673-3327, email us at careers@fredonia.edu, or view the many tools and information we have available for you at www.fredonia.edu/cdo.

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Attention Alumni!

Pull out your new 2014 calendars, and circle Oct. 17 in bright red marker. That's the day we will officially dedicate SUNY Fredonia's new Science Center!

A day-long series of events await you, including an official ceremony and tours of the 92,000-square-foot, state-of-the-art facility.

Best of all, **this dedication will kick off the 2014 Homecoming celebration**, allowing you, your family and friends the chance to return to your alma mater and celebrate Fredonia's educational evolution.

The new, \$60 million Science Center will open in time to welcome all of our returning students this fall. However, the true celebration will occur when all Fredonians, past and present, gather and revel in this exciting new era in the campus' history.

The celebration will continue the next day as we host a special Science Alumni Conference in the new facility, replete with current students, accomplished alumni and expert faculty delivering presentations, sharing posters, and discussing their research. We'll also hold our annual Alumni Achievement Awards luncheon that day, honoring those Fredonians who have



gone on to earn great success within their professions as well as their communities.

As we get closer, we'll provide you with more details about the full schedule of events. Until then, keep up-to-date with the building's progress via www.fredonia.edu/sciencecenter.

There's also still time to explore several naming opportunities which remain in this impressive, new campus centerpiece. Those

can be found at www.fredonia.edu/science-center/naming.asp. You can also find lodging and other information on our alumni website, alumni.fredonia.edu.

Make sure you don't miss out on the chance to usher in a new era in science education at Fredonia! Come back "home" for Homecoming 2014, Oct. 17 to 19, to that special place where all of your many successes began.