Rockefeller ready for its close-up
A new era begins in the fine and performing arts at Fredonia

- **Living legend**
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- **Not just child’s play**
  Music alumnus honored for creativity in toy development

- **Exclusive club**
  College of Education program one of the first in the U.S. to receive full accreditation from CAEP

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Rita Moreno launches Convocation Series

The Convocation Committee is pleased to announce trailblazing performer Rita Moreno as the Maytum Convocation Lecturer and Williams Visiting Professor. Her presentation in King Concert Hall on Wednesday, Sept. 21 at 3 p.m. will focus on the 2016-2017 Convocation theme, “Creativity and Perseverance.”

Ms. Moreno’s legendary career spans six decades. She is best known for her movie roles as Tuptim in “The King and I” with Yul Brynner and Deborah Kerr, and for her Academy Award–winning performance as Anita in the film version of Leonard Bernstein’s musical “West Side Story.” A generation of children also grew up with Moreno during her role on the children’s television series The Electric Company. She is among only a few performers to have won all four major entertainment awards; in addition to the Oscar, she won Tony awards, Emmy twice for roles on The Magbet Show and The Rockford Files; a GRAMMY for her performance on “The Electric Company” Album; and a Tony for her comic triumph in “The Rita” on Broadway. She received the Presidential Medal of Freedom in 2004, the Kennedy Center Honors for her lifetime contributions to American culture in 2015 and was honored by her peers as the 50th recipient of the Screen Actors Guild Life Achievement Award. Moreno recently released her first ever all-Spanish language album, “Una Vez Mas,” produced by her good friend, Emilio Estefan, and her first book in 2013, “Rita Moreno: A Memoir,” instantly became a New York Times bestseller.

In 2011, she premiered her one-woman show, “Life Without Makeup,” an original stage production about her life. Her long stage career has included starring roles on both sides of the Atlantic. In London, she appeared in the Hal Prince production of “She Loves Me,” and in the 1997 West End run of “Sunset Boulevard.” Moreno is pleased to announce her role as Maria Rizzo in the new smash-hit musical In The Heights. She is among only four people to have won all four American entertainment awards, and a recipient of the Presidential Medal of Freedom and many other lifetime achievement awards; she is a role model for all. During a time when our country is fighting political battles, struggling to fully embrace diversity, and working to find the best way forward, Moreno will inspire students to follow their dreams and tear down barriers.

The lecture is free, but tickets are required, and are available at the Fredonia Ticket Office in the Williams Center. There is a limit of four tickets per community member and one ticket per student (ID required).
Rockefeller ready for its close-up

A new era begins in the fine and performing arts at Fredonia

Not since the Michael C. Rockefeller Arts Center opened more than four decades ago has Fredonia unveiled such a bold statement that strengthens how the visual and performing arts are taught and experienced in Western New York.

With an addition that creates approximately 40,000 square feet of functional space and renovation of a majority of the original complex, the first major upgrade of Rockefeller will greatly enhance Fredonia’s arts programs that have thrived and, in some cases, outgrown their existing spaces.

When Rockefeller opened in 1969, Fredonia’s undergraduate degrees in the arts were limited to Music, Applied Music, Art and Speech/Drama. Likewise, the number of graduates each year in those disciplines was small, usually around 100. Today, there are more than 100 majors — out of an enrollment of about 4,800 students — within a growing number of fine and performing arts programs. More than 200 degrees are awarded in these disciplines every year.

Over the years since the facility first opened, new majors have been added in Musical Theatre, Dance and all Visual Arts. “Yes, students will have better studios and equipment. But more importantly, visual artists, actors, dancers, designers and musicians will literally be crossing paths in the building, mirroring the crossing of disciplines which now defines the arts industry.”

Mr. Rees was intrigued at the prospect of having a hand in improving the building and serving on behalf of faculty who have worked diligently to successfully maintain academic programs in a challenging physical environment. Institutional memories and experiences that he and a team of 17 faculty members, administrators, facilities planners and technical staff possess were vital in identifying the needs and anticipated outcomes of the project.

Like the new Science Center, opened just two years ago, the Rockefeller project has been designed to reflect how students learn today by facilitating an intermingling of the arts. The project coincides with the founding of the College of Visual and Performing Arts that combined the School of Music with the departments of Theatre and Dance, Visual Arts and New Media, Rockefeller Arts Center and the Marcon Art Gallery.

“The project addresses the current needs of our visual and performing arts programs for more and better space, allows us to grow and brings nearly all of the arts programs into one complex,” said Ralph Blasting, dean of the College of Visual and Performing Arts. “Yes, students will have better studios and equipment. But Dance, importantly, visual artists, actors, dancers, designers and musicians will literally be crossing paths in the building, mirroring the crossing of disciplines which now defines the arts industry.”

Robert Booth, chair of the Department of Visual Arts and New Media, expands on Dean Blasting’s observation, indicating that many conceptual and process barriers between disciplines in the visual arts no longer exist.

“Compartmentalization of theory and practice is now often seen as a hindrance to creative expression and growth in most areas. The establishment of a department almost exclusively under one roof, where people, work and ideas can freely interact, allows us to anticipate exciting new synergistic possibilities.”

Mr. Booth said.

Computer labs for animation and illustration, formerly in McEwen Hall, are right next door to the theatre scenic and lighting design labs. Graphic design resides one floor above. The theatre paint shop is next to the ceramics and sculpture studios and acting classrooms are next to the dance studios.

“It’s that cross-pollination that is really exciting.”

Blasting remarked.

Mr. Loughlin, outgoing chair of the Department of Theatre and Dance, senses the dawn of a new era in the visual and performing arts at Fredonia. “Over the past 30 years, the groundwork has been laid by developing first-class education and training programs in theatre, dance, the visual arts and music.”

“The new addition will be the culmination of all the previous work that has gone into making Fredonia the premier fine arts school in the SUNY system, capable of attracting students at the national level.

“We are beyond excited, and look forward to raising the curtain on this new era,” Loughlin said.

As a student at Fredonia in the 1960s, retired Faculty Student Association Executive Director Chuck Notaro witnessed the construction of Rockefeller and remembers the profound impact the new fine arts center had on the campus.

“What a magnificent structure it was,” Notaro said. “I remember thinking it was our version of Lincoln Center.”

“It really gave a physical presence to the programs that already existed. It opened up a world of opportunity."

A short “phase-in” of the move into Rockefeller will take place during the fall semester; all spaces in the addition along with scene and costume shops in the original structures were open for the start of classes. Work in all renovated spaces in the second and floors and Marvel Theatre entrance will be finished in time for grand opening ceremonies on Friday, Oct. 21. All spaces will be fully occupied by January 2017.

Under the same roof

The project enables Fredonia to relocate Dance and all Visual Arts and New Media programs that were previously scattered in other buildings into Rockefeller. That, Blasting remarked, “puts the ‘center back into Rockefeller Arts Center.’"

A host of glowing adjectives could easily describe the project, but versatility would have to be near the top of the list.

The addition — extending along the west side of the original building and beyond — contains spaces that will perform double duty. The Castello Community Room, adjacent to the new Marvel Theatre entrance, can serve as a classroom by day and as a gathering spot by night for pre-concert talks and post-performance receptions. The second-floor Merrins Dance Theatre will function as both a large dance classroom and performance space, equipped with state-of-the-art lighting and sound equipment and retractable seating that can accommodate nearly 80 audience members.

Also housed in the expansion are two additional dance studios, as well as offices and locker rooms for Dance program faculty and students; spacious art studios for ceramics and sculpture, and a dedicated shop for painting theatre drops and set pieces. Two large acting classrooms with full.population ceilings can accommodate most any activity — even stage combat classes in weapons such as broadsword and single sword. Loughlin noted.

“These studios are also large enough to allow us to use them as rehearsal rooms that are the actual size of both our stage footprints,” he added. Rehearsals for two different shows can take place simultaneously in two different rooms.

The shuffle from Dods Hall to Rockefeller will be a boon for the Dance program. A three-fold increase in dedicated program space will enable Dance to expand coursework, facilities, curriculum and faculty. Additional majors. Additional students from other disciplines can also be more easily accommodated.

Fredonia had a long history of a Dance minor, but no major, when Professor Helen Myers arrived on campus in 2005 to create and coordinate the B.F.A. program in Dance. What began as a handful of Dance majors in 2007 has grown to approximately 30; there are also another 300 to 400 non-majors enrolled in dance courses every year.

Relocation to Rockefeller, the anticipated debut of a B.A. in Dance in 2017 and a recent new dance faculty hire are expected to spur even more growth, Mr. Myers explained. “With the new facilities, curriculum and faculty, we will be able to expand our class offerings and anticipate growing to 50 Dance majors, while serving 500 students taking dance classes each year.”

“It’s an exciting time for Dance at Fredonia,” Myers added.

Samantha Kenney, associate professor of Dance and the incoming chair of the Department of Theatre and Dance, believes that these substantial changes in the program will clearly illustrate to prospective students how important the arts are at Fredonia, and will encourage them to continue their studies here.

Since its inception, the Dance program has been based in Dods Hall, so it’s always been physically isolated from other arts programs.
Stephen Rees has drawn upon his experience as a former chair of the Department of Theatre and Dance to guide the Rockefeller expansion and renovation as project shepherd.

“I think that having all of our arts programs under one roof will go a long way toward fostering a deeper sense of community and shared purpose across the disciplines,” said Ms. Kenney. “Being in the same space will give both students and faculty in the Department of Theatre and Dance, the Department of Visual Arts and New Media, and the School of Music a clear and more immediate window into each other’s educational and creative processes, which will undoubtedly lead to greater interest in, and opportunity for collaborative work.”

For Visual Arts and New Media, new spaces in Rockefeller will yield opportunities for new methods and materials to be introduced, as well as enhanced flexibility in course scheduling. Booth noted “The sculpture and ceramics studios in the new addition are significantly bigger than what we’ve had. Well equipped, these new spaces will provide students a safe and functional facility in which to work and learn.”

Portions of the original building have been renovated and repurposed and now house new digital design labs and drafting studios for Theatre and Visual Arts and New Media department. There’s also a new and most welcoming entrance for Marvel Theatre, as well as new administrative offices.

Honorng I.M. Pei’s vision
Deborah Berké Partners, a New York City-based firm noted for public, institutional, and commercial work, was tasked to design the project. Its impressive client list includes Bard College Conservatory of Music, Yale University School of Art and the Richardson Olmsted Complex in Buffalo.

The firm successfully translated the original design created by the renowned I.M. Pei and Partners. Rockefeller and four structures (Maytum Hall, Reed Library, Music Hall and the Science Center) comprise what’s known as the modern campus core and are distinguished by distinctive geometric shapes and (Fredonia Buff) beige-poured-in-place concrete.

The addition, attached to the west side of the original building — the former loading dock space — reflects an inversion of Rockefeller’s original design, with Mr. Westwood sayes creates very crowded conditions backstage on the evenings having multiple events. Bartlett Theatre now has its own green room and School of Music ensemble will be utilized to the spaccous Robert and Marilyn Maytum Music Rehearsal Hall as its own green room on nights that Rockefeller’s green room is dedicated to a Marvel Theatre show.

Stronh horizontal lines of the west exterior elevation of the original building blend nicely with the north elevation of the original building in terms of line and mass. Rees explained, while the strong vertical elements of the glass curtain wall in the west elevation are strongly related to the verticity of the King Concert Hall glazing.

To “individualize” the design statement of the addition, Rees said the architect chose to run the form boards diagonally, instead of vertically, as was done in the original building, in many above-grade areas of the new structure.

Rees also noted that the first- and second-floor promenade hallways that run the length of the addition, between the old and new buildings, feature the unaltered original exterior wall of the Pei building. “This will complete the visual and structural marriage of the two buildings,” Rees said.

The general contractor for the $39 million project, underwritten by the SUNY Construction Fund, is Northland Associates, Inc. of Syracuse, N.Y. Construction management has been provided by Campus Construction Management of Pittsford, N.Y.

New York State Senator Catharine Young played a key role in securing capital funding for the project, while added support was provided by New York State Assemblyman Andy Goodell and Regional Director of Design Anne Garrity of the SUNY Construction Fund.

Building design and construction techniques will bring the building and renovation to LEED (Leadership in Energy and Environmental Design) Silver designation. LEED-certified buildings are resource-efficient, using less water and energy, and reduce greenhouse gas emission. They also save money. A bio-retention area collects storm-water runoff and channels it into an underlying filter bed material, situated beneath native plants and shrubs, so rainwater doesn’t overwhelm the storm water system.

Cusp of an exciting era
“The project was undertaken not so much to allow us to do more (academic) programs, but to allow us to do what we currently do on a larger scale,” said Jefferson Westwood, longtime director of Rockefeller Arts Center. “The original building was not really designed to accommodate the level of activity we’ve had for the last 20 years.” Westwood anticipates a boom in instructional and co-curricular programs in the fine and performing arts.

Music students will gain easy and comfortable access to Rockefeller — even in challenging Western New York weather — through an enclosed temperature-controlled walkway that links Mason Hall to Rockefeller.

“A bio-retention area collects storm-water runoff and channels it into an underlying filter bed material, situated beneath native plants and shrubs, so rainwater doesn’t overwhelm the storm water system.”
Informal lunch for benefactors

ROCKEFELLER ARTS CENTER
NAMED SPACES IN THE NEW
11 a.m.-2:45 p.m.

REGISTRATION AND TICKET PICK UP
1-8 p.m.

Science Center Atium

WOMEN’S SOCCER GAME
3 p.m.
University Stadium

DEPARTMENT OF BIOLOGY
KEYNOTE SPEAKER
4 p.m.
Christopher Minibelli, Ph.D., ‘77
Vally Auditorium.
Free.

WOMEN’S VOLLEYBALL
5 p.m.
Dods Gymnasium

PEP RALLY
5 p.m.
Indoor Track, Steele Hall
Theme, “Fredonia Around the World,”
Crowning of Homecoming King and Queen.

HOMECOMING EXCELLENCE AWARDS DINNER
5 p.m.
Williams Center Catering the Radefelder Arts Center.
recognition of Alumni Outstanding Achievement Award recipients
and all honored classes. Reservations recommended as seating is limited. $50/person

WOMEN’S ORCHESTRA CONCERT WELCOME COFFEE/REGISTRATION
1:30-10:15 a.m.
Mason Hall Lobby
Interested participants should contact Carl Lam, concert coordinator, at carl@luminegncom

RUTERBUSCH SK8 RUN
10 a.m.
Meet at Indoor Track, Steele Hall.
For more information, contact Thomas Wilson@fredonia.edu.

KAHN AND SEELICKSN BOURSE
11 a.m.-2:45 p.m.

“RIBBON CUTTINGS FOR ALL
NAMED SPACES IN THE NEW
ROCKEFELLER ARTS CENTER ADDITION
Noon-4 p.m.
Informal lunch for benefactors from noon-115 p.m.


Saturday, October 22
A free shuttle bus will continuously circulate to and from parking lots and campus for your convenience.

REGISTRATION AND TICKET PICK UP
8 a.m.-5 p.m.
Williams Center

WOMEN’S ORCHESTRA CONCERT REHEARSAL
10:30 a.m.-12:30 p.m.
King Concert Hall
CAMPUS TOUR
11 a.m.
Meet at Information Booth, Williams Center

BOOKSTORE OPEN
11 a.m.-5 p.m.
University Commons.

FREDONIA RADIO SYSTEMS RECEPTION
11 a.m.
McEwen Hall.
Free.

DEDICATION OF PHILLIPS-ULRICH COMMUNITYTrail
11 a.m. (approximate, after the SK run)
Entrance to trail on Ring Road.

“FREDONIA MARXONIA” EXHIBIT
For the events below, see Friday for more information.

FREDONIA VARSITY MEN’S ICE HOCKEY ALUMNI GATHERING
11:30 a.m.-12:30 p.m.
Bob Steele Room, 111 Steele Hall.
Refreshments will be served.

KAHN AND SEELICKS EXHIBIT
Noon-8 p.m.

(See Friday for more information)

HOMECOMING 2016 SCHEDULE
Oct. 21 - 23
Register online for events at @alumni@fredonia.edu/Events/Homecoming
Tickets will be mailed for reservations received prior to Oct. 19. After this date, tickets may be picked up at Alumni House, 286 Central Ave., Monday through Friday, 9 a.m. until 3:10 p.m. on Friday, Oct. 21 until 8 p.m., and at Saturday’s registration from 9 a.m. until 5 p.m. in the Williams Center. Tickets for the opera and theatre events are available at the Fredonia Ticket Office at (716) 673-3501.
For more information, contact the Office of Alumni Affairs at (716) 673-3553.
For lodging information, go to alumni@fredonia.edu/AboutUs/WhereToStay.aspx.

Friday, Oct. 21
“FREDONIA MARXONIA” EXHIBIT
8 a.m.-9 p.m.
Read Library.
Free.

GOLDEN ALUMNI BREAKFAST
8:30 a.m.
Horizion Room, lower level of Williams Center
For graduates of 1966 and before. Reservations recommended.
$30/person

BOOKSTORE OPEN
9 a.m.-8 p.m.
University Commons

MICHAEL C. ROCKEFELLER ARTS CENTER ADDITION OPENING CEREMONY
11 a.m.
Main entrance doors to the new addition facing Steele Hall
OPEN ICE FOR ALL HOCKEY
Alumni
11 a.m.-2:45 p.m.

“RIBBON CUTTINGS FOR ALL NAMED SPACES IN THE NEW ROCKEFELLER ARTS CENTER ADDITION
Noon-4 p.m.
Informal lunch for benefactors from noon-115 p.m.

Events/Homecoming
Not just child’s play
Music alumnus honored for creativity in toy development

Freddonia alumna Chris Alan Grabar, a Sound Recording Technology and Applied Music (Guitar) major from the Class of 2009, was part of the team which received the 2015 Infant Toy of the Year award from the Toy Industry Association for the Fisher-Price toy Bright Beats Dance and Move BeatBo.

“BeetBo? The multi-colored, robot-like interactive creature helps strengthen toddlers’ gross and fine motor skills, while introducing them to colors, letters, counting, music and cause-and-effect concepts. Buttons throughout its body produce songs, light patterns and dance moves that both entertain and educate small children.”

“His creativity and his musicality are the cornerstones of his success.” said Grabar, who was honored for his musical styling as the project audio engineer. He also received the 2015 Toy of the Year award from the Toy Industry Association for the Fisher-Price toy, Bright Beats Dance and Move BeatBo.

Conferences and trade shows, as well as presentations and meetings with a proprietary wireless stereo headphone system specifically tuned to the needs of seniors. The SBA proposed to Resch’s and Reiners’ Headphones. The partnership was made possible by a grant from the Concord New Hampshire Office of the SBA. Greta Johannson, director of the Concord New Hampshire Office of the SBA, commented on the accomplishments of Resch and Reiners: “It is impressive to see young entrepreneurs leap into business ownership with no fear and adopt technologies for previously undeveloped markets. Serving both younger and older clientele, they are well positioned to build and expand upon their early success.”
Fredonia quartet receives SUNY Chancellor’s Awards for Excellence

Gathering outside of University Commons (from left): Markus Kessler, Dawn Hunt, and Drs. Shannon McRae and Iclal Vanwesenbeeck.

Two highly regarded English professors, the adept planner behind an impressive inventory of capital projects and a key front-line staff member at the Science Center have been chosen as recipients of the Chancellor’s Award for Excellence. A SUNY-wide honor that recognizes consistently superior professional achievement.

Shannon McRae, professor of English and coordinator of American Studies and Film Studies programs, and Iclal Vanwesenbeeck, associate professor of English, have earned the Chancellor’s Award for Excellence in Teaching. Director of Facilities Planning Markus Kessler has been given the award in Professional Service. Dawn Hunt, Department of Biology secretary, has received the award in Classified Service.

“This is an impressive group of Fredonia faculty and staff, who exemplify the institution’s commitments to teaching and service,” said President Virginia Horvath. “I congratulate all of them on receiving this recognition and thank them for the ways they make Fredonia better.”

Dr. McRae, who specializes in 20th century literature and culture, joined the English department as a visiting assistant professor in 2002. She has had a lasting impact on the campus through American Studies and Film Studies programs and as a faculty advisor to many student groups, chair of several departmental and campus committees and a Humanities—at-Large representative on University Senate. Her expertise in Renaissance, English, and Modernism and modern poetry.

In her tenure, McRae has proven to be an invaluable member in the English department, in part for her ability and willingness to teach a wide range of courses. She has led undergraduate courses in American literature, British and Irish literature, film, literature and theory and ancient world and, at the graduate level, theory, Modernism and modern poetry.

Starting in her first year at Fredonia in 2005, Dr. Vanwesenbeeck has demonstrated superb performance in the classroom and mastery of multiple teaching techniques. Student testimonies commend Vanwesenbeeck for her ability to customize her instruction and mentoring to meet their needs, interests and problems, while also encouraging the intellectual, emotional and professional growth of each student.

Vanwesenbeeck teaches courses in Renaissance literature, Shakespeare, Greco-Roman literature, literary theory, women’s studies and Middle Eastern literature, as well as study abroad courses. She has created new courses and refamed existing courses in Renaissance studies, in addition to bringing numerous speakers to campus, mentoring 15 students who pursued graduate degrees and nominating two students who received Chancellor’s Awards for Student Excellence.

Markus Kessler began to build a reputation for robust leadership, innovative design and impressive construction and renovation projects at Fredonia before being appointed assistant director of Facilities Planning in 1999. He had become intimately familiar with the design of many campus projects through his position as an architectural project captain manager with Wendel Architects and Engineers of Buffalo.

Fredonia promoted Mr. Kessler to the new position of Director of Facilities Planning in 2001, and also named him Building Code Compliance Manager. Kessler provides direction, assistance and recommendations on capital, residential and renovation projects at all stages of development and construction. Notable construction projects that Kessler has guided include the Science Center, University Commons, natatorium, Campus and Community Children’s School and Fredonia Technology Incubator and the University Village Townhouses student housing.

Dawn Hunt joined the campus 13 years ago, and has served as Secretary 1 and “face of the office” in the Department of Biology since 2009. The department is comprised of seven academic programs that encompass 340 majors, serves another 400 non-majors, and is staffed by 15 full-time faculty, one part-time adjunct, four graduate teaching assistants and two work-study students.

Ms. Hunt has compiled an impressive record for exemplary customer service to students, staff and members of the campus community. Her skills, work ethic, flexibility and commitment to Fredonia make her a highly valued employee.

Rising through the ranks

Feit named SUNY Distinguished Teaching Professor

The State University of New York Board of Trustees recently approved the appointments of 29 professors to the Distinguished Faculty Rank (DFR), including Dr. Neil Feit of the Department of Philosophy, who was named a Distinguished Teaching Professor.

All distinguished faculty in active service within SUNY are also members of the SUNY Distinguished Academy. SUNY Board Chairman H. Carl McCall said, “The SUNY distinguished professor rankings are the highest honors our board of trustees has the opportunity to convey to faculty, making them a tremendous point of pride for us all. These individuals are leaders and innovators in their field, serving as excellent mentors for our students, while advancing groundbreaking research and discovery in New York and around the globe. Congratulations to all of the faculty receiving this distinction.”

“The SUNY distinguished faculty are truly the best of the best,” said SUNY Chancellor Nancy L. Zimpher. “Through innovative instruction, unique research opportunities, and engaging applied learning opportunities, they deliver a top quality higher education for our students that is second to none. Many thanks and congratulations to this most recent class of distinguished faculty.”

President Virginia Horvath added, “I congratulate Professor Feit on his achievement of this distinguished rank.”

The State University of New York Distinguished Teaching Professorship recognizes and honors mastery of teaching. Candidates must have demonstrated consistently superior mastery of teaching, outstanding service to students, and commitment to their ongoing intellectual, research, and professional growth, and adherence to rigorous academic standards and requirements. Further, a faculty member must have attained and held the rank of full professor for five years, have completed at least three years of full-time teaching on the nominating campus, 10 years of full-time teaching in the SUNY system, and must have achieved a full-time teaching load as defined by the campus.

Dr. Feit has been a member of the Department of Philosophy faculty since 1990 and currently holds the rank of associate professor. His expertise in the philosophy of mind, philosophy of language, and ethics animates his teaching and scholarship. Dr. Feit earns extremely positive evaluations from his students. Many of the students with whom he has worked closely have achieved great success in business, law and philosophy after graduation. He successfully teaches an effective style of teaching, which combines active lecture-discussion, slide presentations, frequent quizzes, online videos, and a philosophical method of strongly defending conflicting positions. In addition, Dr. Feit is known to be generous with his time outside the classroom, overseeing several student clubs and working independently with students who seek his guidance. In nomination materials, it was noted that he has high expectations of students and his rigorous standards bring out their best. In addition, his professional development, as judged by scholarly activity, has been ongoing and robust: he has published two books and 20 articles in the most prestigious forums in philosophy, including the Oxford University Press. His recent work on the concept of harm has resulted in two publications in leading journals in the past two years, and invitations to participate in international conferences in Syracuse, N.Y., and in Uppsala, Sweden. His reputation for accomplishments, Dr. Feit earned the SUNY Chancellor’s Award for Excellence in Teaching in 2005, the William T. and Charlotte N. Hagan Young Scholar/Artist Award in 2009, and was selected to present the campus’ Kasling Lecture, which recognizes excellence in research and scholarship, in 2011.

Since the program’s inception in 1963, SUNY has appointed 1,082 faculty to the distinguished ranks, as follows, including these most recent appointments: 371 Distinguished Professors; 310 Distinguished Service Professors; 376 Distinguished Teaching Professors, and five Distinguished Librarian Professors.

Relocating into the new Science Center may rank as the most notable achievement in the department during Hunt’s tenure, but there have been many other events where she made notable contributions. These include five successful faculty searches, entry of Exercise Science into the Department of Biology and the 50th anniversary celebration of the department. With the retirement of the Department of Chemistry and Biochemistry department secretary, Hunt has assumed additional duties and responsibilities and, as a result, is considered the “glue” that holds the Science Center together.
Whitney Athoe (left) is holding a slide with stained bacteria, and Allison Williams is looking at a similar slide under a microscope. This is one part of a process used to identify a type of bacteria.

Many different degree programs in the Department of Biology lead to a career in the medical field, but one stands out, Medical Technology, because of its 100 percent job placement rate. All who graduated in 2015 were offered jobs soon after receiving their Fredonia degrees.

With a Medical Technology degree, graduates can become full-time medical technologists in a hospital laboratory. They perform a variety of tests on blood and body fluids to assist physicians in the diagnosis, treatment, monitoring and prevention of disease.

What’s behind the full placement rate? Medical technologists are clinical laboratory scientists looking to retire, leaving positions open all over the country. The Medical Technology degree can be used in multiple professional settings including: forensic laboratories, pharmaceutical sales and laboratories, research and public health departments.

All medical technologists need to take national or state exams to gain accreditation. New York is one of 12 states that require its own licensure. The Fredonia Medical Technology program is approved as a licensure qualifying program by the New York State Department of Education. This puts Fredonia students on the fast track for employment.

Job prospects for Medical Technology are very attractive, but the program requires a lot of work, time and dedication to complete. To major at Fredonia in Medical Technology, students are required to spend three years at Fredonia and one year in a clinical internship at a hospital.

The academic classes and course load are rigorous because of the shortened amount of time on campus, but these certainly prepare you for the challenges faced in the clinical internship year,” explains Allison Williams, a third-year Medical Technology major. Ms. Williams is the winner of a Medical Technology scholarship and will be interning at Rochester General Hospital. She has been a speaker at Biology Open Houses and is a member of Beta Beta Beta Honor Society in Biology. Fredonia’s new Science Center provides students with new and advanced equipment, making their laboratory experience similar to what they will encounter in the field. It also enhances the learning experience on campus to prepare students for what’s to come in the clinical internship.

“Fredonia has allowed me to have individualized one-on-one attention through small class sizes as well as supportive professors who have contributed to helping me achieve my goals. My experiences at Fredonia have prepared and given me the confidence I need as I enter the clinical internship,” says Whitney Athoe, a Medical Technology major. Ms. Athoe is the winner of a Medical Technology scholarship and will be at WCA Hospital next year for her senior clinical internship. She has also been a speaker at the Biology Open Houses, and is a member of Beta Beta Beta Honor Society and Golden Key International Honour Society.

In the final year, students are required to apply to the one-year, highly-competitive internship program. Fredonia has three different clinical affiliates: WCA Hospital in Jamestown, Rochester (N.Y.) General Hospital and St. Vincent Hospital in Erie, Pa.

“The internship could be considered a professional apprenticeship; these programs prepare students to pass the accredited exams,” according to Patricia Astry, director of the Medical Technology program and chair of the Department of Biology. “Many of these programs are going to hire a large percentage of the students they are training, which is a benefit for both the student and the hospital,” she adds. Students are prepared when finishing the Medical Technology program at Fredonia. Graduates taking the Board of Registry Examination have a 97 percent passing rate on their first try, compared to the national average of 76 percent. Fredonia provides its students with all the necessary resources needed to be successful.

“The Med Tech program is something special because of the large amount of clinical experience that comes along with it. Being exposed to the career and working alongside medical professionals for 51 weeks is something unique to the Medical Technology major and provides a student with great experience prior to obtaining a job,” adds Williams.

Fredonia have prepared and given me the confidence I need as I enter the clinical internship,” says Whitney Athoe, a Medical Technology major. Ms. Athoe is the winner of a Medical Technology scholarship and will be at WCA Hospital next year for her senior clinical internship. She has also been a speaker at the Biology Open Houses, and is a member of Beta Beta Beta Honor Society and Golden Key International Honour Society.

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“The internship could be considered a professional apprenticeship; these programs prepare students to pass the accredited exams,” according to Patricia Astry, director of the Medical Technology program and chair of the Department of Biology. “Many of these programs are going to hire a large percentage of the students they are training, which is a benefit for both the student and the hospital,” she adds. Students are prepared when finishing the Medical Technology program at Fredonia. Graduates taking the Board of Registry Examination have a 97 percent passing rate on their first try, compared to the national average of 76 percent. Fredonia provides its students with all the necessary resources needed to be successful.

“The Med Tech program is something special because of the large amount of clinical experience that comes along with it. Being exposed to the career and working alongside medical professionals for 51 weeks is something unique to the Medical Technology major and provides a student with great experience prior to obtaining a job,” adds Williams.

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Fredonia sophomore Jeff Kringer, a Bachelor of Fine Arts musical theatre major from Skaneateles, placed second in the National Society of Arts and Letters’ (NASL) Musical Theater competition held May 19 to 22 in Phoenix, Ariz.

The competition, held at the Phoenix Opera house, began with an adjudicated dance call. Following this, Kringer worked on the selections with his local voice teacher, Bill Daugherty, and local accompanist, Anna Egert.

At Fredonia, Kringer has performed in several Department of Theatre and Dance productions, including “It’s a Wonderful Life: The Musical,” “Wicked,” “A Chorus Line,” “The Promise of Spring,” “Shrek: The Musical,” “The Music Man,” and “Lest We Forget.”

His summer, he was at Rehearsal Beach in Delaware performing in the company of Clear Space Theater as Billy Flynn in “Chicago,” Tick in “Priscilla, Queen of the Desert,” and the Big Bad Wolf and Lord Farquaad in “Shrek: The Musical.”

ROSFICH RECITAL HALL
MONDAY, OCT. 10 AND 19
FACULTY RECITAL: PETER WEISS
MONDAY, OCT. 10 AND 19
FACULTY RECITAL: ANDREW SEIGEL
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FACULTY RECITAL: JANET RUSSELL
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FACULTY RECITAL: TIMOTHY DODGE
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MONDAY, OCT. 10 AND 19
FACULTY RECITAL: JUDITH RIVES
MONDAY, OCT. 10 AND 19
FACULTY RECITAL: JERE KEE"
Fredonia recently received full accreditation for seven years through the Council for the Accreditation of Educator Preparation (CAEP) as the first institution of higher education in the State of New York to meet all five of the 2013 CAEP Standards. It is also one of the first institutions in the nation to be fully accredited through CAEP, the single specialized accreditor for educator preparation in the United States.

“CAEP accreditation is a seal of national approval that assures that educator preparation at Fredonia is of the highest quality,” noted College of Education Dean Christine Gaver. “This external accountability ensures that Fredonia continues its long history of rigorously preparing the very best teachers and educational leaders. This accreditation also provides a framework in which our educator preparation programs enact a continuous improvement cycle – continually self-assessing and conducting evidence-based analysis of their programs and efficacy.”

In the final CAEP Site Visit Report, Fredonia was praised for its willingness to be an early adopter of the new CAEP standards and accreditation process and enthusiasm to be a critical friend in forging the way for a new and rigorous national accreditation process. Fredonia’s Educator Preparation Program (EPP) has ensured that courses are aligned with college and career-readiness standards and provides evidence that the unit is attending to providing candidates with developmentally appropriate experiences to acquire the knowledge and skills to impact P-12 learning within a framework of college- and career-ready standards. The College of Education also documented evidence of strong partnership relationships with 60 school districts. The EPP presented college-wide plans and goals to recruit and support completion of high-quality candidates from a broad range of backgrounds. As well, Fredonia implements a comprehensive and sound quality assurance system that is used regularly and systematically for improvement of candidate, program and unit performance.

Fredonia’s College of Education — Professional Educator Unit (COE-PEU) includes 20 percent of the university’s undergraduate students and 80 percent of the graduate student population, enrolled in educator preparation programs. It has an enrollment of 856 undergraduate and 233 graduate students, and offers 15 initial teacher preparation programs those leading to a first-time teaching certificate and 4 advanced educator preparation programs those leading to additional certifications. Candidates are served by 44 full-time, tenured or tenure-track faculty, approximately 22 part-time faculty and seven support staff members. Fredonia graduates and recommends for certification close to 300 educators annually across all 29 of its undergraduate and graduate programs.

The mission of the COE is to challenge, educate and inspire teacher and leader candidates to become skilled, connected, creative, and responsible global citizens and professionals, capable of impacting P-12 student learning and meeting the challenges of diverse student needs. Fredonia’s College of Education, “Believes that all children can learn and that they can learn best by teachers who are responsive.” In addition, to become responsive educators, candidates must continue to learn throughout their professional careers. To learn more about the outstanding programs and distinctive learning opportunities for future Fredonia educators go online to www.fredonia.edu/coe/about.

The CAEP Standards, adopted in 2013, reflect the voice of the education field on what makes a quality teacher. CAEP accreditation ensures that there is solid evidence that a provider’s graduates are competent and caring, and that there is solid evidence a provider’s staff have the capacity to create a culture of evidence to be used for continuous improvement. More information about CAEP go to http://caepnet.org/. The Council for the Accreditation of Educator Preparation (www.CAEPnet.org) advances excellence in educator preparation through evidence-based accreditation that assures quality and supports continuous improvement to strengthen P-12 student learning.

Fredonia’s Enactus chapter earns high honors; McNamara feted

There was no shortage of accolades awarded upon Fredonia’s Enactus team at the 2016 National Exposition, a competition that drew teams from over 100 private and public universities to St. Louis in mid-May. It was a fitting culmination to a banner year. Led by School of Business Assistant Professor Susan McNamara, Fredonia advanced to the quarterfinals and was awarded a trophy as one of the top 32 programs out of over 450 from across the country. “Being in top 32 truly takes us by surprise,” McNamara explained.

Fredonia was also a finalist in another category. Unicef Opportunities for Women, for its support of women-owned businesses. That netted a plaque and $10,000 that will help fund a partnership with local Girl Scout troops and the Boys and Girls Club in Dunkirk, and also help purchase software for a local business.

In the spotlight, too, was McNamara. She was named one of two Sam M. Walton Enterprise Fellows of the year. Only two chapter advisors who have done the most to advance the entire Enactus organization are so honored each year.

VITA program returns big dividends for Accounting students, local residents

More than two-dozen Accounting students made filing 2015 income tax returns less “taxing” for a growing number of local residents — while sharpening skills they’ll utilize in their professional careers — through the Volunteer Income Tax Assistance (VITA) program.

A record 238 sets of federal and state tax returns were prepared by these students through the Internal Revenue Service program that provides basic tax preparation services to low- and moderate-income individuals at no charge, according to Accounting Professor Linda Hall. The 2015 tally was 205 and the year before that 167 returns were filed, “so we’ve been steadily increasing our impact each year,” Dr. Hall noted. Students accounted for nearly a quarter of the 1047 sets of returns processed through the Chautauqua County Elected Income Tax Coalition’s north county partners. Students collectively logged 748 volunteer hours and generated more than $375,000 in refunds. The biggest change in the program’s 36 years at Fredonia has been the use of technology, said Accounting Associate Professor John Olasky, who directed the program for 28 years. All returns are filed electronically, on IRS-provided laptop computers, at the end of each client session.

They mean business

Dr. Linda Hall (third from right), coordinator of Fredonia’s VITA program, joins her team of program advisors (from left) Amber Borkowski, Mossi Kossane, Ryk-Chmiel, Jessica Bolei and Charlotte Passero.

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ATHLETICS

WINTER/SPRING RECAPS

MEN
BASEBALL
The Blue Devils swept three games from Penn State Behrend and one from Stevens Tech and hampered a run of 10 straight wins by Lebanon Valley for the NYCAC title. The Blue Devils, 26-10-1 overall, wound up second in the 10-team NYCAC and third in the 5-team 2016 NCAA Tournament.

MEN'S HOOPS

The Blue Devils move to 25-6 overall and 18-2 in the SUNYAC. Fredonia won both its games last weekend. The seniors and stars, Dan Ruterbusch and Ian Helps, managed to win their final home games in style on Senior Day. Fredonia became the ninth Fredonia woman to surpass 1,000 career points. The seniors and stars, Dan Ruterbusch and Ian Helps, managed to win their final home games in style on Senior Day.

SWIMMING AND DIVING

Swimmers and divers received as many as eight All-America honors, including Kyle Collins (Suffern, N.Y.) winning the USTFCCCA All Region and the SUNYAC Athlete of the Week. Danielle Dembrow (Lockport, N.Y.) was named the SUNYAC Swimmer of the Week twice, and set the school 200-yard medley record and the school 200-yard butterfly record.

HOECUTY

Rutschi — the dynasty seems destined to continue on and on.
1. Lanford Presidential Prize recipient Julianne Foster receives congratulations from President Virginia Horvath, while Vice President for Student Affairs David Herman looks on.

2. Dr. Jeffery Kelly, Class of 1982, delivers the Commencement address.

3. President Virginia Horvath presents a Fredonia sweatshirt to singer, actor, and teacher Judy Kuhn, recipient of a SUNY Honorary Doctor of Fine Arts degree conferred during the morning ceremony.

4. Dr. H. Joseph Straight served as mace bearer during the morning ceremony, leading the procession into Steele Hall, followed by Commencement speaker Dr. Jeffery Kelly and President Horvath.

5. Senior Class President Stephanie Willis receives a gift of a crystal camera from President Horvath, in recognition of the graduate’s FredLast photo/blog series.

6. Tanisha Morrison celebrates her big day at Fredonia with her mother, Zenere, and brother, Craig.

7. Kayleigh Delbrin, who sang the National Anthem during the afternoon ceremony, with Zachariah Wilmott, didn’t let overcast weather dampen her enthusiasm at Commencement.

8. Dr. Horvath welcomes students, family members, staff and guests to her fourth Commencement as President of Fredonia.

9. In the Dods Hall Grove, newly-minted graduates Meghan Johnson, Audra McDonald and Bryan Williams gather for a photograph at the conclusion of Commencement.

10. The Fredonia Chamber Choir sings, “To You,” featuring music by Sean Doyle, ’04, ’06, and text by Langston Hughes, conducted by Dr. Gerald Gray.

11. Dylan Hoerner (left) and Ibrahima Toure march down the center aisle after being awarded their degrees.

12. Student Marshals pose prior to leading graduates into Steele Hall.

13. Graduate Lucille S. Horn sings the “Star Spangled Banner” at the morning ceremony.
The Fredonia Department of Theatre and Dance presented “The Laramie Project” and “The Laramie Project: Ten Years Later” in February and March as part of the Walter Gloor Mainstage Series. It was a special event intertwining two staged documentaries about the killing of Matthew Shepard. Shepard was a college student at the University of Wyoming who was murdered in 1998 because of his sexual orientation in a hate crime case that drew national attention. In addition, Judy Shepard, Matthew’s mother, visited campus and discussed civil rights, equality and hate crimes at an event in King Concert Hall. Directing the productions was Theatre and Dance faculty member Paul Mockovak.

Director of Choral Activities Gerald Gray directed J.S. Bach’s masterwork, “St. Matthew Passion,” featuring the Buffalo Philharmonic Orchestra, Fredonia Masterworks Chorus, Chancel Choir of Holy Trinity Lutheran (Buffalo) and Chautauqua Youth Senior Chorus, at performances held in March at King Concert Hall and Holy Trinity Lutheran Church. It was believed to be the first time that what is considered Bach’s grandest and, arguably, greatest work, had been performed in Western New York in more than 20 years. Guest soloists included William Hite, tenor, and Aaron Engebreth, baritone, and guest Baroque specialists Michael Beattie, Patricia Halverson and Christopher Haritatos.

The former Explorer-in-Residence at the National Geographic Society delivered the Maytum Convocation Lecture, “The Wayfinders: Why Ancient Wisdom Matters in a Modern World,” in April. Mr. Davis’s visit to Fredonia capped off a year of Convocation events at Fredonia centered on the theme, “Rediscovering the Diversity of the Human Spirit.” The lecture was sponsored by the Maytum Lecture Endowment and the Williams Visiting Professorship Endowment, both of the Fredonia College Foundation. Accompanied by stunning photography, the talk led the audience on a journey to celebrate the wisdom of the world’s indigenous cultures.

The Fredonia Department of Theatre and Dance concludes its Walter Gloor Mainstage Series with six performances of the Roald Dahl classic children’s fantasy piece, “James and the Giant Peach,” which tells of young James Henry Trotter, an orphaned boy who escapes life with his two cruel aunts when a magic potion turns a peach tree into a portal to a world of adventure. Six magically altered garden bugs serve as guides for James’ surreal travels in the new found realm. The classic children’s tale was adapted for the stage by David Wood, and was directed at Fredonia by Ted Shannon, associate professor and head of performance for the department.

Four Fredonia seniors — including three who shared the same major of Communication Disorders and Sciences — were the recipients of the SUNY Chancellor’s Award for Student Excellence. The honor recognizes a student’s ability to integrate academic excellence with accomplishments in leadership, athletics, creative or performing arts and community service. The award recipients — Tatianna Baker, of Perry; H.Y. Kearstin Dannenbacher; Dansville, N.Y.; Olivia Kaltenbach, Bree ton, N.Y.; and Casel Faisst, Morrisville, N.Y. — pictured with Vice President for Student Affairs David Herman and SUNY Chancellor Nancy Zimpher — were among 15 Fredonia students nominated for the award. The awards were presented in Albany at the Empire State Plaza Convention Center.

Award-winning Syracuse newspaper columnist Sean Kirst, ’81, shared his expertise as an accomplished journalist and professional writer with students at two intriguing campus/community presentations and numerous classroom visits as part of Fredonia’s new alumni writers-in-residence series, Writers@Work. The series was sponsored by the Camahan Jackeann Humanities Fund, Fredonia Alumni Association, Fredonia College Foundation, Department of History and the Mary Louise White Fund. In February, writer/communicator Randy Cronk, ’72, former Hill and Knowlton vice president-turned-entrepreneur who founded his own Boston-based marketing firm, greatwriting, LLC, kicked off the series and participated in the campus’ Professional Development Day.

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Howard named Vice President for Student Affairs
Dr. Cadic B. Howard has been named Fredonia’s new Vice President for Student Affairs, assuming his duties on Aug. 1. Following the retirement of Dr. David Herman, he most recently served as Vice Chancellor for Student and Enrollment Services at the University of Washington at Tacoma, a position he held since 2007. Dr. Howard holds a B.S. in Psychology from George Washington University and a M.Ed. from Educational Administration from the University of Tennessee at Chattanooga and Ph.D. in Higher and Adult Education from the University of Memphis. In accepting the position, Dr. Howard noted, “During my visit to campus, I was consumed by the warmth and kindness demonstrated by members of the Fredonia family. The visit showcased the passion of faculty and staff toward students and the greater Fredonia/Dunkirk communities. After visiting Fredonia, I was left with a resounding, affirmative impression of the promising work being accomplished across campus and the university’s commitment to excellence. Both were very appealing to me.”

Trio of faculty members receive Fulbright awards
English Professor Iclal Vanwesenbeeck, Biology Professor William Brown and English Professor Iclal Vanwesenbeeck, Biology Professor William Brown and Iclal Vanwesenbeeck, Professor William Brown and Iclal Vanwesenbeeck, have each received a Fulbright award. The grants allow the three faculty members to teach and conduct research abroad.

Howard named Vice President for Finance and Administration
Vice Chancellor SUNY administrator Kevin Seitz was appointed Interim Vice President for Finance and Administration in March following the sudden passing of Elizabeth “Liz” Praetorius, who held the top-level Cabinet position since August 2014. The interim appointment continues through the 2016-2017 academic year and provides for a smooth transition through the budget process, summer facilities projects and completion of the Rockwell Arts Center addition. Mr. Seitz held several administrative positions at the State University of New York at Buffalo, including Controller and Vice President for University Services, during a 30-year tenure there, and also worked in the field of Finance and Administration at East Carolina University and the University of North Carolina at Chapel Hill.

Staples co-authors book that tracks impact of Prussian Mennonites in 19th century southern Ukraine
Department of History Professor John Staples co-authored “Transformation on the Southern Ukrainian Steppe: Letters and Papers of Johann Comes,” published by the University of Toronto Press. By utilizing reports written by Johann Carnies, an ambitious leader of the Mennonite colony of Molochina, Dr. Staples was able to document the experiences of Prussian Mennonites who were recruited by the Russian empire to bring progressive agricultural methods to newly opened grasslands in southern Ukraine during the 18th and 19th centuries. Staples, co-author Harvey Dyck and translator Ingrid Epp provide a resource for scholars of all aspects of life in Tsarist Ukraine as well as others interested in Mennonite history.

Belliotti’s newest book, his 18th, explores role of power in daily life
Distinct Teaching Professor Raymond Angelo Belliotti has written “Power, Oppression, Subservience and Resistance,” published by SUNY Press. In his 18th book, Belliotti analyzes and evaluates the function of power in everyday life. The concept of power has proven to be both uncommonly intriguing and maddeningly elusive, he noted. By tackling critical questions surrounding the accumulation, distribution and exercise of personal and social power, the book enables readers to confront fundamental questions of who they are and how they might live better lives.

Jabot appointed to sustainability-focused Peer Educator Network
Science Education Professor Michael Jabot has been named to the Peer Educator Network for Science Literacy as a guest co-editor, along with Valentina Brimkov of SUNY Buffalo State, of a special issue that explores the concept of power in everyday life. The concept of power has proven to be both uncommonly intriguing and maddeningly elusive, he noted. By tackling critical questions surrounding the accumulation, distribution and exercise of personal and social power, the book enables readers to confront fundamental questions of who they are and how they might live better lives.

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Reese co-authors study on iPads and their impacts on music education
Music Education faculty member Dr. Jill Reese co-authored a case study, “Field experiences using iPads: Impact of experience on preservice teachers’ belief” that appeared in the Journal of Music Teacher Education. The case study gathered data on the experiences preservice music teachers using iPads had when engaging secondary general music students in creating and performing music during field teaching experiences. Two graduate students, Rachel Biche- ller and Callan Robinson, assisted Dr. Reese in the study.

Caviedes co-edits Journal of Contemporary European Research issue
Politics and International Affairs professor Dr. Alexander Caviedes served as a guest co-editor of a special issue, “Sixty-five Years of European Governance,” of the Journal of Contemporary European Research. The issue presented 12 articles that examined the way certain institutional roles and the governance of particular policy areas (the Euro, energy policy and foreign affairs) have evolved since the creation of the original European Coal and Steel Community in 1951. Dr. Caviedes also co-authored the introductory chapter with York University (Toronto) professor William Macdonald and contributed a single-author research article, “European Integration and the Governance of Migration.”

Klein, Magiera have peer-reviewed article published in mathematics journal
Curriculum and instruction faculty members Drs. Ana Maria Klein and Kathleen Magiera had “Dealing with APPR: Living in Effective Land and Vacating in Highly Effective Land,” their fourth peer-reviewed article on their partnership with Silver Creek (N.Y.) Elementary School, published in the New York State Mathematics Journal. The magazine serves K-12 teachers as well as faculty in higher education. Their work was also presented at American Council of Rural Special Education Conference in Las Vegas in March.

Kinkelka contributing editor of two-volume America in the World
History Professor David Kinkelka served as a contributing editor of “America in the World, 1776 to the Present: A Supplement to the Dictionary of American History,” 1st Edition, published by Charles Scribner’s Sons, part of Macmillan Reference USA. Dr. Kinkelka
developed and shepherded all entries from the period 1645 to the present. But the book also included generally accepted views of U.S. history and world history, contending that neither the United States nor the world can be understood without appropriate attention. Using given to the SUNY system department colleague Peter McCord contributed six entries.

Borneva co-edits Springer journal issue that explores image analysis
Department of Applied Professional Studies Chair Reneta Borneva served as a guest co-editor of a special issue, “Combination and Discrete Geometry Problems in Image Analysis,” of the Springer journal Annals of Mathemat- ics and Artificial Intelligence. Comprised of 12 papers that span over 100 pages, the special issue – which provides the theoretical foundation for solving problems related to health, robotics, security and various aspects of natural sciences and technology –

Deemer named American Council on Education Fellow
The American Council on Education (ACE) announced that Dr. Rob Deemer of the School of Music has been named an ACE Fellow for 2016-2017 academic year, and he will spend his fellowship at Baldwin-Wallace University in Cleveland, Ohio. Dr. Deemer is associate professor and head of Composition at Fredonia, and for several years served on the composition faculty at the Interlochen Summer Arts Camp in Michigan. He is a founding member of the National Association for Music Education (NAfME) Composition Council, serves as the chair of the New York State School Music Association (NYSSMA) Composition/Improvisation committee and was selected to be a member of the National Coalition for Core Arts Standards Composition/Theory Standards Subcommittee. Deemer also holds the position of composer-in-residence with the Buffalo Chamber Players and Harmony Chamber Singers.

Zlotchew inducted into Sigma Delta Pi’s Order of Don Quijote
Distinguished Teaching Professor Clark Zlotchew was inducted into Sigma Delta Pi’s Order of Don Quijote, the National Col- legiate Hispanic Honor Society’s highest award that is conferred annually upon only two to three people worldwide each year. In presenting the honor it was noted that Dr. Zlotchew’s exemplary record of scholar- ship and professional contributions earned him the international distinction. Past inductees include renowned literary figures such as Carlos Fuentes, Carmen Laforet, Fernando Arambal and Camilo José Cela, among other highly accomplished literary artists and scholars.
The Class of 1966 met for its 50th reunion in June. Attendees included (front row, left to right) Florence “Jen” Daras (Hays); Robert Brown; Mary (Melinda) Brown; Elaine (Sakalis) Ziel; Barbara Oakes; Gerald Rogers, Michelle (Papukjian) Noote; Carole (Urmansky) Read and Carl (Hepp) Adragna (back row, left to right) Elizabeth “Libby” (Boyle) Segardet; Kathleen (Shapiro) Ludman; Marlene Kneissley; Robert Barnes; Christian Grapner; Michael Gramann; Douglas Kweder and Nancy (Bonne) Steffen.

Paul Maloney, ’75, (soc. sci.) and Lynn (Lavandowski) Maloney, ’75, (English) celebrated their 40th wedding anniversary. Paul sold insurance and is now retired, and Lynn worked for 25 years as a teacher. They enjoy spending time with their grandchildren, Shannon and Ryan. Jamie Greenfield, ’76, (art) completed a commissioned triptych painting, “Catholics,” for the Fredonia Science Center, which was installed in the Messelato Conference Room for the building’s opening ceremonies during Homecoming weekend in 2014.

James Kabel, ’77, (theatre) (front, left to right) and Jon Rolly, ’77, (theatre prof. and design) and all who work at the Metropolitan Opera in New York City gave a back-stage tour to a group of Fredonia students during the changeover between “Anna Bolena” into “La Bohéme” in January.

Vicki (Greene) Schmidt, ’76, ( elem. ed.) retired in 2010 from teaching elementary teaching and higher education. She found a place at Portville (NY) Central School.

Roy Benasaraf, ’77, (music ed.) was one of 12 volleyballs from the U.S. selected to officiate Sitting Volleyball at the 2016 Invita- tional Games in Orlando, Fl. He was assigned as a score. The Invictus Games were established two years ago in London by Prince Harry and is based on the U.S. Warrior Games competition.

Adragna; (back row, left to right) Kimberly Merlitz, ’74, (elem. ed.) was named Superintendent at Springville (NY)-Griffith Institute School District. Theresa Harrt, ’95, (psych.) of West Palm Beach, Fl., received the 2014 Florida School Association (FSA) Assistant High School Counselor of the Year Award. She applied for the 2015 American School Counselor Association-Counselor of the Year award, and while did not win, was selected as the State of Florida representative to attend the White House recognition ceremo- ny and gala. She is a counselor at Seminole Ridge High School in Loxachatee.

Jami Lissow, ’96, (math) is co-ordinating with Rob Schrader in the “Red Rob” series.

Lisa (Pirone) Vanderbroek, ’77, (speech and hearing ed.) reports that her husband, Barry, passed away in 2012. She has a new job as a speech pathologist with the Buffalo (NY) City Schools.

Bud Corporan, ’79, (elem. ed.) was promoted to Director of Ath- letic Training Operations with the Buffalo Bills. He has been Head Trainer for the last 21 of his 32 seasons with the Buffalo Bills. He will be inducted into the Greatest Buffalo Sports Hall of Fame this fall.

Steven Kast, ’79, (sc. ed.) re- presented Fredonia and President Virginia Horvath at the inaugu- ration of the College at Brockport’s seventh President, Dr. Heid Mauro.

Kevin Kane, ’77, was tapped as Vice President of Cus- tomer Strategy and Solutions at Dassault, Inc., in Scottsdale, Ariz. Dr. Mark Anthony Neel, ’97, ’93, (English) was featured in the Sum- mer 2016 issue of Duke (University) Magazine in the article by Barry Yeoman: “This Professor is his own MAN.”

Gayle (Jungbluth) Hardick, ’88, (bus. admin.) was appointed to Di- rector of Alumni Enrichment and Annual Giving at Hilbert College in Hamburg, N.Y.

Jeffrey High, ’90, (soc. ed.) appointed to Director of Alumni Enrichment and Annual Giving at Hilbert College in Hamburg, N.Y.

Kathleen (Purple) Ziegler, ’80, (elem. ed.) retired after 34 years of teaching — four years in San Antonio, Texas, and 30 years in her hometown of Canandaigua, N.Y.

Jeffrey Marxonia, Art Slated for Oct. 6, 7 and 8 - Free- doma Marxonia, which celebrates the link between the Village of Freedom and the 1933 Marx Brothers film “Animal Crackers,” will be slated for Oct. 7 and 8 on campus. The event is supported by the Freedom Family Freedoma Marxonia Fund of the Freedom College. Activities, all free and open to public, are coordinated by Cynthia Yochum of Need Library.

Mike Kupasch, ’86, (music ed.) has joined the music faculty at Lakes Fire College Community. Kevin Kane, ’77, was appointed Vice President of Cus- tomer Strategy and Solutions at Dassault, Inc., in Scottsdale, Ariz. Dr. Mark Anthony Neel, ’97, ’93, (English) was featured in the Summer 2016 issue of Duke (University) Magazine in the article by Barry Yeoman: “This Professor is his own MAN.”

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Jeffrey High, ’90, (soc. ed.) is co-ordinated with Rob Schrader in the “Red Rob” series.

The 2016–17 annual report, the 33rd year of the USA Today’s American School Counselor Association (ASCA) Honor Society, is available at ASCA.org/Honorsociety. This year’s theme is “Counseling: The Foundation of Positive Student Outcomes.” The free report highlights how counselors have had a significant impact on the lives of students, and it is available to download at ASCA.org/Honorsociety.

 almonds from across the country joined members of the 75-77 Volunteers Band: Tom Boccio at the piano at the home of William, ’73, and Rosemary Wood in Sarasota, Fl., on March 12, as part of a golfing weekend. There is also a Freedoma Marxonia Art Contest, open to the campus and community. Please submit entries to Ms. Yochum at Cynthia.yochum@fredonia.edu in a Reed Library, Monday, Oct. 3. Entry- one, regardless of age or skill level, is welcome to participate in the Freedoma Marxonia art con- test. All entries will be included as part of the Reed Library exhibit.

Michael Madison, ’10, (Elem. Ed.) reported that his wife, Sarah, is due in October with their fourth child. Michael Madison is a math teacher at Randolph Central School.

Brian Moore, ’80, (soc. studies) of West Palm Beach, Florida, is an insurance broker and a partner in the insurance firm ofthe Florida State Farm Agency. Brian Moore, ’80, (soc. studies) of West Palm Beach, Florida, is an insurance broker and a partner in the insurance firm of

Jami Lissow, ’96, (math) is co-ordinating with Rob Schrader in the “Red Rob” series.

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Ken Sowada, ’97 (bus. admin.) was hired as an Associate Direc- tor of Admissions at Syracuse University. Craig Harris, ’98 (comm.) was hired as Vice President for Insti- tutional Advancement at Cheyenne Mountain in Amherst, N.Y. Keri (Griffith) Klein, ’98, (Eng- lesh) teaches high school English at Fairport (N.Y.) High School and just launched her wedding offici- ant business, Flower City Nuptials. Sean MacKenzie, ’98, (bus. admin.) was appointed a partner at Maga- nen Magowan Grimm. Matthew May, ’98 (theatre) was a co-creator of a play, “Diego & Drew Say I Do,” on stage at the Bowlard Center for the Performing Arts in Flt. Loudonville, Flt, in the spring.

2000s Yarah Ballock, ’01 (English)is currently a Senior Account Ex- ecutive at Ethnic Technologies, a global leader in multicultural mar- keting, research, data enhance- ments and analysis. She is also finishing up her MBA in General Management at Metropolitan College of New York. Scott Ciecko, ’01 (musc. morn.) received the 2016 National Band Administrators’ Award from the U.S. Army All-American Bowl Selection Committee and the Na- tional Association for Music Edu- cation. He is the Director of Bands at Ozoneo (N.Y.) High School. Anne (Barét) Martinez, ’01 (acting) a singer, dancer and actor cur- rently working in Las Vegas, was once an opera singer. She offered a dance call, a singing workshop and a question and a Darryl Colling, ’03 (visual arts- graph design) was promoted to Creative Supervisor at Crowley Webb of Buffalo, N.Y. Michelle (Nichoupe) Obome, ’03 (psych.) was named one of the “10 best” attorneys in Arizona for 2015 for her work by the American Insti- tute for Family Lawy.ors. David Reed, ’03 (kinem. ed.) was selected for the Kings Morn- tain (N.C.) Intermediate School’s Teacher of the Year award. He is a Language Arts teacher. Lindsay Sock, ’03 (comm.) is Head of Marketing Operations for Asio Pacific, for CBRE, based in Hong Kong. Dr. Kimberly Harvey, ’04 (math) earned a Doctor of Education degree in Educational Leader- ship (higher education) from the Warner School of Education at the University of Rochester. Kim is the years ago, starting as a kinderga- ten teacher and moving to second grade three years ago. Jenna Deftis, ’04 (comm.–TV and Digital Film) works in TV and film casting in the Atlanta, Ga. area, recently on season four of Netflix’s “House of Cards” series. Christopher Abram, ’07 (physics) was named Associate Principal at Wendel. Andrew Reeding, ’07 (account. and finance) was promoted to Director of the Year Award from the South Carolina Council for Exceptional Children, teaching at Mullard Middle School in Blythewood, S.C. Victoria Curia, ’08 (bus. admin./ account.) was promoted to As- sistant Service Director at Frontiers & Co. Steven Gangloff, ’12 (biology) received his first match choice for a residency and will be training at the University of Pittsburgh Medical Center as a neurologist. It is a four-year residency and he is thinking of a fellowship for a subspecialty. Kyle Sackett, ’12 (music ed.) received the 2016 Distinguished Alumnus Award from Jamestown Community College, where she served as the Commencement keynote speaker. Nick Gunell, ’11 (comm.–audio/ radio and TV and digit. film) has started the company, Orbist LLC at artist.com, which uses multimedia storytelling with his home-brewed digital mapping technology in an “attempt to create the greatest travel content known to human kind!” Target customers are large to medium- sized visitors bureaus, tourism boards, destination marketing agencies, cities, regions etc. He is also a client at the Frederica Technology Incubator. Nicola Houston, ’11 (visual arts) was promoted to Art Director at Crowley Webb. Jordyn Holka, ’15 (commun.- pub.) was named a Public Relations Assistant Account Executive at Crowley Webb. Christina Kissinger, ’15 (English) had her graduate paper from Frederica published in the Journal of Literacy Innovation/innovation weekly.com/southern. She is a part-time adjunct teacher at Fredonia Com- munity College, substitute teaches in West Seneca and Hamburg, N.Y., schools, and is a part-time editor of the Roycroft Print Shop in East Aurora, N.Y. Lauren Orlofski, ’15 (commun.- pub.) was hired as an intern with Disney. Lauren is working with the Talent Acquisition Market-ing team at the corporate office and her two big accounts are the Disney Cruise Line and the Disney College Program. Alicia Porcak, ’15 (account.) was hired as a Staff Accountant at R.A. Mercier & Co., P.C. Joseph Starnes, ’16 (ac- count.) has joined Chiampou Crowly Webb. Jordan Holka, ’15

Eminem

President Emeritus Dennis and Jan Hefner hosted an alumni gathering at their home in Gazy, N.C., on May 25. Attendees included (left to right, seated) President Virginia Havrath and Interim Vice President for University Advancement Betty Goosett. (far left to right, front row) Mrs. Hefner, Donald Baines, ’01, Joanna Anderson, ’02, Idal Boyd, ’05, Martha Rodgers, ’02, Kym Orin, ’15, Toby Vandenbos, ’17, Dr. Inkyi Anthony Heit, ’97, and Development Associate Rich Ryan, ’04. (left to right, back row) President Emeritus Hefner, Professor Emeritus Philip Morris, John Murphy, Jim Silvis, ’91, and Neil Moore, ’80.

Emeritus

Maryn Bjurlin, (art-sculpture) and Christine Haus, ’77 (clay) were featured in the magazine. American Craft, in an article titled “Labor of Love.” A link to the story, which also includes photos, is at http://craftjournal.org/ magazine/article/labor-love.
A special weekend-long reunion for Fredonia Chamber Singers alumni is scheduled on campus for Nov. 4–6. The event will bring together alumni to honor Dr. Donald E. Bemus Sr., Cleaner, 1999-2010 and enjoy a weekend of music, memories, and to participate in a “Town Hall” meeting on Saturday evening. There is a Facebook group for the reunion, “Chamber Singer Reunion.” Alumni are urged to join the group to get day-to-day updates, alumni stories and post pictures. A survey run earlier in the year on the Facebook page and email addresses were collected (which will be the means of communication for the concert repertoire, among other things). Alumni who have not completed the survey are asked to visit http://goo.gl/forms/vaABDHA1aRPm6XOp1. Those who would like to be added to the email distribution but do not have a Facebook account are asked to email: chambermusic@fredonia.edu.

The “Town Hall” meeting on Saturday night at the lodge will be an open forum session where alumni can tell stories, give recommendations, and have small ensembles from years past perform on stage. The small groups must be coordinated ahead of time by alumni. There will be live music throughout the day and before the opening address/jazz party for access to practice rooms.

Remember the Career Development Office is here as long as you need. If you would like to make an appointment to discuss your career plans, contact the CDO at (716) 673-3327 or email careers@fredonia.edu. You can also visit the Fredonia LinkedIn group, Facebook, Twitter, and Instagram for access to practice rooms on a range of topics from utilizing social media in your job search to developing strategies for career networking. The CDO works closely with recent graduates, experienced professionals and industry experts to connect, create and share in new and innovative ways. Here are a couple of strategies to get started.

Social media opportunities allow you to build meaningful relationships and make valuable new connections from wherever you are. The Fredonia LinkedIn group, Facebook, Twitter, and Instagram are all great ways to stay connected and grow your network.

Community Engagement and Innovation
Get involved in community-university collaborations or develop new partnerships that enhance the intellectual, cultural, artistic and academic vibrancy of our region. The Fredonia education office is working with Fredonia alumni on a range of topics from utilizing social media in your job search to developing strategies for career networking. The CDO works closely with recent graduates, experienced professionals and industry experts to connect, create and share in new and innovative ways. Here are a couple of strategies to get started.

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##FREDlantropy
— coming —
Oct. 4, 2016
by TRACY COLLINSWOOD, ’94
Director, Engagement and Career Development

How Alumni Can Give Back
Maybe you are satisfied with your career, but want to stay connected and contribute to the growth of other Fredonia graduates and students. Here are some ways that you can make a difference:

• Post internships and job opportunities
• Hold interviews for jobs or internships on campus, or at your organization, or via video conferencing
• Participate in the Job & Internship Expo held every spring, or other career and job fair events offered throughout the year
• Volunteer to be a mentor through the Fredonia Career Connection online professional mentoring program
• Apply for the Employer-in-Residence program, bringing recruitment professionals from a variety of industries to campus for a morning or afternoon of one-on-one resume, cover letter, job search or interviewing consultations
• Connect with students through social media and offer your support
• Join a CDO’s website at careers@fredonia.edu

The Career Development Office (CDO) provides Fredonia alumni with lifelong career development and worldwide networking opportunities at all stages of their careers, whether you are starting or negotiating career challenges and opportunities, the CDO can help you plan your next move.

Advance Your Career
Let the CDO help you take your career to the next level. With helpful career tools, expert resources and motivating success stories, you can get started today on the path to success. Talk to a career counselor to develop your job search strategy, apply to graduate school, and take an online career assessment to clarify your interests, skills, values and personality. You can also access a suite of over 4,600 videos on the CDO website in a range of topics from utilizing social media in your job search to developing strategies for career networking. The CDO works closely with recent graduates, experienced professionals and industry experts to connect, create and share in new and innovative ways. Here are a couple of strategies to get started.

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Alumnus donates outdoor sculpture

“Cutter,” a painted steel sculpture created by Eric Stein, ’74, has found a permanent home at Fredonia in the Science Quad as part of the Department of Visual Arts and New Media’s In Sight/On Site program.

The formalistic, geometric sculpture, which features two thin discs and diagonal square rods, reflects an industrial design, with the rods cutting the discs into two pieces. Previously on display at East River State Park in Brooklyn and SUNY Oswego, “Cutter” was donated to Fredonia by Mr. Stein, who returned to campus with his wife, Roberta, to install and re-paint it.

“We are grateful not only for Mr. Stein’s donation of his sculpture, but for Eric and Roberta’s work installing and re-painting it over two days,” said Ralph Blasting, dean of the College of Visual and Performing Arts. “We are happy to give this work a permanent home between our new Science Center building and the more traditional Houghton Hall and Reed Library.”

“Cutter” marks the second sculpture that Stein, who is based in Huguenot, a small town outside of New York City, has brought to Fredonia. His “Cloud Stop,” made of timber, steel and fiberglass, was the inaugural piece of In Sight/On Site. The program was established in 1998 to present developments and directions within contemporary sculpture and advocate for an appreciation of art as an integrated concern within public spaces.