

Statement



Curtain Call!

Brian Usifer, '03, music director of the Tony Award-winning *Kinky Boots*, has found a home among the hottest new shows on Broadway.

Biology's Ferguson earns major National Science Foundation grant

Award for three-year genetics study is the largest in department history – and has the potential to reveal how humans get sick!

Speaking from Experience

Speech pathologist Jim Smaldino, '71, '73, helps cancer patients on their road to recovery – and interns on their path to careers.

Homecoming is Oct. 11-13!

Make plans to return for a memory-filled weekend.

Statement

Fall 2013

The Magazine for SUNY Fredonia Alumni and Friends

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Brian Usifer, '03, has collaborated with some of the entertainment industry's biggest icons on shows like *The Book of Mormon* and *Kinky Boots*



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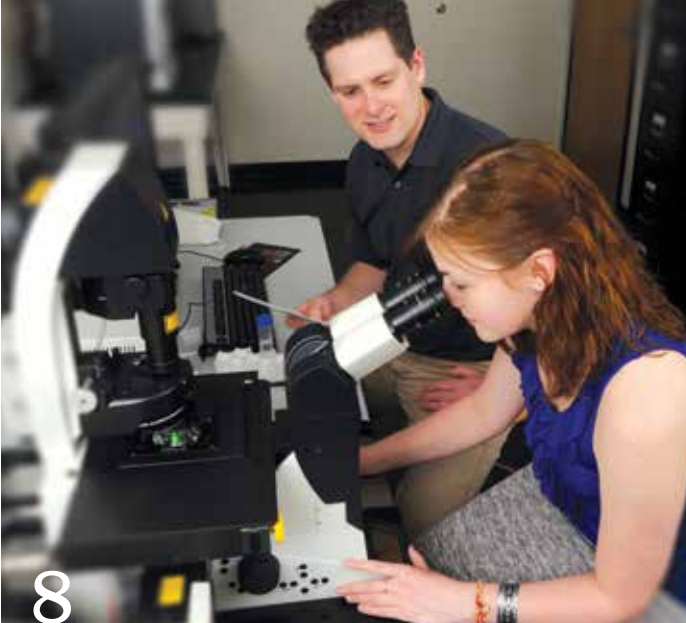
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| Monday, Oct. 14 | Columbus Day Open House |
| Saturday, Oct. 26 | Open House |
| Monday, Nov. 11 | Veterans Day Open House (Bilingual track available) |
| Monday, Feb. 17, 2014 | Presidents Day Open House |
| Saturday, March 29, 2014 | Accepted Student Reception |
| Saturday, June 14, 2014 | June Preview Day |

SATURDAY VISIT DATES

| | |
|--------------------|-------------------------|
| Saturday, Sept. 21 | Saturday, March 1, 2014 |
| Saturday, Oct. 5 | Saturday, April 5, 2014 |
| Saturday, Nov. 16 | |

Students and families can also visit any day during the academic year. Just contact Admissions to arrange an appointment. To learn more, visit: fredonia.edu/admissions/visiting.asp or call 1-800-252-1212.

Alumni and Campus Events Calendar

Please check the Alumni portal as details are confirmed/added and to Register, at alumni.fredonia.edu.

AUGUST

First Day of Classes
Monday, Aug. 26

SEPTEMBER

Buffalo Area Reunion
Thursday, Sept. 12, 6–8 p.m.
The Grill @ the Dome
175 Brompton Road
Tonawanda, NY
(part of Paddock Golf Dome)
Price: \$5/person.

President's Award for Excellence Lecture featuring Mathematical Sciences Professor Keary Howard

"Fredonia for Life"
Tuesday, Sept. 17, 2 p.m.
Rosch Recital Hall. Free.

Convocation Lecture featuring Dr. Michael Eric Dyson

"Can You Hear Me Now?"
Thursday, Sept. 26, 3 p.m.
King Concert Hall. Free.
With support from the Williams Visiting Professorship and Maytum Convocation Lecture funds of the Fredonia College Foundation.

OCTOBER

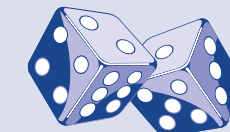
Washington, D.C. Reunion
Thursday, Oct. 3, 6–8 p.m.
Old Ebbitt Grill
675 15th St., NW
Washington, DC 20005-5702
Price: \$20/person.

Kasling Memorial Lecture featuring Biology Professor William Brown
"Extraordinary Insect Behavior"
Tuesday, Oct. 8, 4 p.m.
Rosch Recital Hall. Free.

Homecoming Weekend
Friday–Sunday, Oct. 11-13
(see schedule on page 16)
Includes the Department of Geosciences 50th Anniversary Celebration.

Family Weekend
Friday–Sunday, Oct. 25-27
To learn more, visit fredonia.edu/campuslife/familyweekend.asp

Scholars Breakfast
(by invitation only)
Saturday, Oct. 26
Steele Hall Arena



FREDONIA
HOMECOMING
2013
BOARD GAMES

NOVEMBER

Freedonia Marxonix
Marx Brothers Film Festival and Symposium
Saturday, Nov. 2
Tim Hortons Café, Williams Center.
1-4 p.m. (group photo, 1:30)
Cash prizes for art and look-a-like contests.

1980s Reunion Jazz Concert
Saturday, Nov. 9, 7:30 p.m.
Rosch Recital Hall
Free.

Annual Alumni Board Meeting
Wednesday, Nov. 13, 3:15 p.m.
Alumni House, Campus

JANUARY 2014

J-TERM
Jan. 6-17
To learn more, visit www.fredonia.edu/jterm

Naples, Fla. Alumni Reunion
Sunday, Jan. 12
Look for the "e-blast" or consult the alumni web page for details.

Alumni Day at the John and Mabel Ringling Museum

Wednesday, Jan. 15
5401 Bay Shore Road
Sarasota, FL 34243
Explore this beautiful 66-acre estate situated on the shores of Sarasota Bay. Begin your day from 10-11:30 a.m. with a personal tour of the Circus Museum led by circus historian Robert Sabia, followed by a day of visiting the Ringling Museum of Art, Cà d'Zan mansion and the beautiful bay front gardens.
Price: \$20/person.

Alumni Reunion Windjammers Concert at Sailor Circus

Sunday, Jan. 26, 11:30 a.m.
2075 Bahia Vista St.
Sarasota, FL 34239
Circus music concert by young at heart and circus performances by students in Sarasota junior and senior high schools. Contact Karen. West@fredonia.edu for more information. Free.

Spring Semester Begins
Monday, Jan. 27

FEBRUARY

SUNY Fredonia Festival Chorale performs at Carnegie Hall
Sunday, Feb. 16, 2 p.m.
Tickets will be available mid-December.
Alumni reception immediately following, location TBA, 4:30-6 p.m.

JUNE

Class of 1964 50-Year Reunion
Friday–Sunday, June 6-8
Campus

Dear Alumni and Friends,



The spring of 2013 was an exciting, event-filled one, capped off by the graduation of the largest class in SUNY Fredonia's 186-year history. That excitement and momentum continue this fall, as changes in leadership, strategic initiatives, and physical campus all show Fredonia's commitments and priorities.

Dr. Terry Brown began on July 1 as Fredonia's new Provost and Vice President for Academic Affairs. She spent 24 years in the University of Wisconsin (UW) system, including as Provost and Vice Chancellor for Academic Affairs at UW-Parkside, Interim Provost and Vice Chancellor for Academic Affairs at UW-River Falls, and Dean of the College of Arts and Sciences at UW-River Falls. She also served UW's system administration, leading integrated academic, budget, and facilities planning initiatives. Terry now oversees Fredonia's largest division, Academic Affairs, with its annual \$30 million budget and 370 faculty/staff. She is well versed in many areas important to Fredonia: international partnerships, accreditation, assessment, recruitment, retention, diversity and shared governance.

Dr. Kevin Kearns, formerly the Interim Provost, was appointed on July 1 as the Vice President for Engagement and Economic Development. This new position reflects SUNY Fredonia's commitment to public engagement, as we seek Carnegie Foundation recognition as an engaged campus. It also provides support and visibility for the important role this regional, public university has in promoting economic development.

July 1 also marked the founding of the new College of Visual and Performing Arts, which includes the world-renowned School of Music, Department of Theatre and Dance, Department of Visual Arts and New Media, and Rockefeller Arts Center. At its helm is Dean Ralph Blasting, former Dean of the College of Liberal Arts at Siena College. At Siena, Dr. Blasting was responsible for 1,300 students, 100 faculty, and 11 departments. He brings new ideas and leadership to strengthen and celebrate already impressive programs at Fredonia.

The former College of Arts and Sciences has a new structure and name as well: the College of Liberal Arts and Sciences. Continuing under the strong leadership of Dean John Kijinski, the college includes 15 departments that are the foundation of the liberal education core.

Construction continues on the new Science Center, scheduled to open in Fall 2014. The 92,000-square-foot building includes a distinctive atrium overlooking a native plants garden, state-of-the-art classrooms/labs, and inviting spaces for creative collaborations. Many spaces in the facility have been named by those who want to support the work of the science programs, but there are still opportunities if you want to be part of this exciting building!

At the other end of campus, new student townhouses – a cluster of six buildings along with a commons for group events – are also scheduled to open in 2014. They will accommodate 196 students and meet increasing demand for independent, year-round, apartment-style living.

Soon the campus will welcome the Class of 2017 – the largest entering class in four years. It's another academically select class as well, with an average SAT score of 1100 and mean high school average of 90. This class is also among Fredonia's most ethnically and geographically diverse: 16 percent minority, double the Fall 2012 number of out-of-state students, and strong international enrollment. We look forward to the successes these Fredonians will achieve on campus and after they graduate – just as you have done before them.

Whether you return for Homecoming (Oct. 11-13), attend one of the many reunions listed on the previous page, or support students and graduates with career guidance and opportunity, your commitment to your *alma mater* always makes a difference. You embody the ideals of the current mission statement, as you show the world how Fredonia alumni are skilled, creative, connected and responsible. Whenever your plans bring you to Fredonia, we are happy to welcome you here.

Sincerely,

Virginia S. Horvath

Dr. Virginia S. Horvath
President, SUNY Fredonia

David Fountaine

Dr. David Fountaine, '79, '89
President, Fredonia Alumni Association

Statement

The Magazine for SUNY Fredonia Alumni and Friends

Volume 42, No. 1, Fall 2013

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Published biannually by the Office of Public
Relations at the State University of New York at
Fredonia, 272 Central Ave., Fredonia, NY 14063,
(716) 673-3323. Periodical postage paid at Fredonia,
NY and at additional mailing offices. The Statement
is mailed to alumni, parents, graduate students,
faculty and staff, and friends of the university.
Articles may be reprinted without permission.



Where Success is a Tradition

Curtain Call!

Brian Usifer has found himself among some of Broadway's biggest stars, contributing to the success of its hottest new musical. As Music Director of the smash hit *Kinky Boots* – winner of six Tony awards in June – it's the latest accomplishment for this 32-year-old member of the Class of 2003, whose career got a "head start," courtesy of another Fredonian whom he met when he was just 4 years old.



Photos by Jenny Anderson

As a child in New York's Hudson Valley region, Usifer began taking piano lessons from Fredonia alumna Heather Hallenback, '81. During their sessions, this inspiring teacher would tell him of her experiences at Fredonia's School of Music, and of one professor in particular: Robert Jordan. It planted a seed that steadily grew within Brian, especially when he had the chance to perform for Jordan during a master class as a young teen.

So when it came time to choose a college, Brian's mind was made up.

"What I liked about Fredonia, and what ultimately shaped my career, is that there was such a wide range of music happening," he says. "I was able to do what I liked to do best: play everything!"

That approach helped him get everything he could out of his college experience. Of course, he spent hours a day in Mason Hall working on his classical repertoire, but he did much more. He played with the Fredonia Jazz Ensemble (FJE) his freshman and sophomore year, and was voted director his junior and senior years. He also played with rock bands and small jazz combos, and spent many nights in the recording studio.

"Leading a band is what I do every day now, and that experience was priceless," he attests.

After graduating, he moved to New York City, where he followed a similar lifestyle, dabbling in everything he could. He played in rock bands, jazz bands and big bands. He taught, and earned a master's degree at New York University. He worked in regional theatre, and "subbed" in pit orchestras for Broadway and off-Broadway shows. He became a musical jack-of-all-trades.

"Ever since I've been playing music, I've always been so focused, willing to say 'yes,' more than 'no,'" he explains. "I've always been willing to work long hours and take on multiple projects, because I believed it would lead me to success."

Then, something odd happened to Brian. This man, who had seemingly mapped out his whole life since childhood, suddenly felt a little lost. As much as he enjoyed classical music and Broadway standards, in order to refine his career, he discovered his do-everything approach might be keeping him from distinguishing himself in the field.

"I had done regional theatre... *West Side Story*, *Guys and Dolls*... pieces that existed already. I realized that I couldn't fit myself into that world, because I'm a writer as well, and there was a part of me that was being left behind."

That's when he realized his true calling was in new musicals – and he hasn't looked back. His decision led him to play in the pit bands/orchestras for some of the top Broadway and off-Broadway shows of the past decade, including *Sister Act*, *Wicked* and *Avenue Q*. It also led



"What I liked about Fredonia, and what ultimately shaped my career, is that there was such a wide range of music happening," he says. "I was able to do what I liked to do best: play everything!"

them to the acquaintance, three years ago, of Stephen Oremus, the arranger/orchestrator whose career includes co-producing the Broadway version of *9 to 5* with country music legend Dolly Parton. Oremus invited Usifer to be Music Assistant for a new project that would ultimately become *The Book of Mormon*, the brain child of "South Park" creators Matt Stone and Trey Parker.

"The job was a modest position in the music department, but to be able to get into the room and work with those kinds of people, I was willing to do it," Brian says. "Luckily, it became what it became, and I was able to get promoted (to Associate Music Supervisor)."

What it became, like most everything the irreverent Stone and Parker touch, was an overnight success. The satire which lampoons organized religion and traditional musical theatre earned nine Tony awards, including Best Musical, as well as a Grammy for Best Musical Theater Album. In fact, it became the highest-charting Broadway cast album in over four decades, reaching No. 3 on the Billboard charts.

"Working with them was incredible because they're not only geniuses, they're also really nice guys," Usifer recalls. "Coming into the theatre world for the first time, they were as respectful as

they could be. We also got to go out to 'South Park' studios in Los Angeles to do some casting and see them produce an episode."

As amazing as that experience was, Brian is now in the midst of something possibly even bigger. *Kinky Boots* was nominated for 13 Tony awards this year, earning six, including Best Musical. Its creative team includes entertainment mogul Harvey Fierstein and the incomparable Cyndi Lauper, who continues to reinvent herself from her days as a 1980s pop icon. Lauper wrote the score for the blockbuster production – the first she has ever written – and quickly became the first female to win a Tony for Best Score.

For the most part, Usifer is well past any star-struck feelings he might have originally had. "From the very first day, it was very casual," he insists. "To be in that room, you have to put it all aside."

Usifer marvels at what a comfortable environment Lauper, in particular, fosters for the cast and crew.

"She is really so humble, and what she ended up writing was so incredible, beautiful and smart," he explains. "She knows everybody's name, and you kind of forget she is who she is. But then you go outside, and you're quickly reminded by the paparazzi..."

Still, every now and again he takes a moment to appreciate the special career he has achieved just 10 years after earning his undergraduate degree in Music Performance.

"My birthday was last Sunday, and I got a text from Cyndi. That was



Brian Usifer (far right) was among the members of the *Kinky Boots* cast and creative team during a March 18 *New York Times* "Times Talks" public talk/interview. He was joined by (from left) lead actors Stark Sands and Billy Porter, composer and lyricist Cyndi Lauper, and book writer Harvey Fierstein. (Photo by Jamie McCarthy/Getty Images).

pretty cool," he admits. "I've been very lucky and blessed to have been part of not one but two of these amazing new productions," he adds. "I mean, 75 percent of new musicals don't make it."

As Music Director, Brian's job includes running the music department, teaching music to the cast, working with the director and the creator, rehearsing with the band, and conducting the show every night while also playing keyboards.

"It's one of those behind-the-scenes jobs that have a lot of responsibilities," Brian explains, "but the show is as good as it is, in part, because we all

work as hard as we do." That work was well recognized in June, as the *Kinky Boots* team also took home the Tony awards for Best Orchestration and Best Sound.

So what's it like to lead the band every night at the No. 1 musical on Broadway?

"It's crazy. The lines outside the theatre are huge. It's like being at a rock concert," Brian says. "I'm physically very close to the audience when we perform, and you actually feel the applause. It's like a wave."

As he reflects on his college days, he's a bit surprised at how much he is still influenced by what he learned at Fredonia. He thinks of people like Jordan and Dr. Linda Phillips, FJE's advisor, often. "I was very close with the faculty and think of them fondly," he says. "Dr. Phillips was so helpful, and Mr. Jordan really changed the way that I thought about music. His aesthetics were so in line with what I liked. He was a tough disciplinarian, which was what I needed."

The now-retired Jordan is very pleased to see the success Brian has achieved, although he isn't exactly surprised.

"Brian is a fine pianist and outstanding musician, rich in imagination and at home in a variety of styles and genres," Jordan said. "From the beginning, he was an outstanding student, having been trained in his early years by Heather – herself a fine pianist. Brian flourished at Fredonia, winning the Concerto Competition and

earning the Performer's Certificate, the highest performance honor given at Fredonia."

"I am very happy to hear that he (Brian) has been so successful but I must say that I am not surprised. He has the drive and talent to be successful in whatever he undertakes," added Dr. Phillips.

Brian also values the experiences that supplemented his performance instruction, such as his nights in the sound recording studio, and the business side of the music world he was introduced to by Professor Armand Petri. In fact, it's this area that Brian believes is most important for today's aspiring musicians.

"My advice to today's students is that you have to be business minded," he says, stressing that young professionals need to discover what will financially support them. "You also have to figure out what you want to say as an artist, and then just do it. In education, there's so much of 'you have to do this and play that,' but in today's world, you have to be much more diverse. If you have a unique voice, focus on that instead of trying to fit into a mold."

He also remembers the important role that scholarships played for him at Fredonia, a favor he has already begun to return.

"I was helped out by scholarships, and I remember my middle class family being very appreciative of that," Brian says of his decision to make contributions to the Fredonia College Foundation. "I'm earning this money in part because of going to Fredonia, and I'm happy to give some of it right back, especially if it helps out a student who couldn't go there otherwise."

He's particularly excited about the new College of Visual and Performing Arts, which will allow even more cross-disciplinary instruction for students.

"I think it's so great," says Brian, who made sure he got involved in the Hillman Opera and various theatre productions at Fredonia. "My master's is in Collaborative Piano, so I believe that collaboration is such a high form of art. It's often not taken as seriously as it should. You can study voice or piano, but to teach it in a way that a student sees how it all works together – that's really invaluable, because that's how the real world works."

And while Brian's world might not seem all that "real" to the average student, it's certainly a fantastic goal to set.

School of Music to welcome Arturo Sandoval and the Los Angeles Guitar Quartet

The 2013-14 academic year will allow two School of Music ensembles to shine that usually don't get the limelight: the Latin Jazz Ensemble and the Guitar Ensemble. In recent years, Yo-Yo Ma came to perform with the College Symphony, Dawn Upshaw came to work with vocalists, Richard Goode with the pianists and Dan Welcher with the composers. Working with artists such as these raises the bar of students' expectations, standards and artistry.

Arturo Sandoval is a Cuban-born American who has carried the music of his youth into an award-winning career that has spanned the globe. He has recorded with his own bands, with orchestras, and played with the greats: Paquito D'Rivera, Frank Sinatra, Woody Herman, Celine Dion, Tito Puente, Stan Getz and even Justin Timberlake. He will be performing with the Latin Jazz Ensemble and as part of a professional combo of faculty and guests on Nov. 11. The event is made possible thanks to the generous support of Hodgson Russ LLP.

The Los Angeles Guitar Quartet is renowned for its ability to perform a diverse body of music: classical, flamenco, rock and bluegrass. The quartet will present a virtuosic, entertaining concert, and for one number, Shingo Fujii's, "Shiki" (Seasons of Japan), they will be accompanied by the Fredonia Guitar Studio, creating an overwhelming sound of harmony and beauty inspired by Japanese folk songs and dedicated to the victims of the 2011 earthquake and tsunami. Look for this event on April 4, 2014.



Blasting begins as dean of new College of Visual and Performing Arts

On July 1, SUNY Fredonia officially opened its new College of Visual and Performing Arts, formally combining its world-renowned School of Music with its strong departments of Theatre and Dance, and Visual Arts and New Media, as well as the Michael C. Rockefeller Arts Center. In doing so, the university named Dr. Ralph J. Blasting as its founding dean.

Dr. Blasting comes to Fredonia from Siena College in Albany, N.Y., where he has served as dean of its College of Liberal Arts since 2004. In this role he oversaw nearly 100 faculty and 1,300 students within 11 departments. During his tenure the campus added new tenure-track faculty positions, established new academic programs and partnerships with area cultural organizations, and built new academic facilities.

Prior to joining Siena, Blasting was a member of the Department of Theatre Arts at Towson University in Baltimore from 1989 to 2004, serving as chair since 1997. A native of Herkimer, N.Y., he holds a Bachelor of Fine Arts in Scenic Design/Technical Theatre from Wayne State University,



a Master of Arts in Theatre History from the University of Michigan, and a doctorate in Drama Studies from the University of Toronto.

"I am honored to have been selected for this exciting new position," Blasting said. "SUNY Fredonia's arts programs have a powerful reputation already, because of their quality and focus on student achievement. Together, we will strengthen and expand SUNY Fredonia's national and global presence in the arts."

Discussions to form SUNY Fredonia's new College of Visual and Performing Arts began in 2008, as the university sought to leverage several of its core strengths to create a more cross-disciplinary environment for student learning and faculty collaboration. The decision was made to proceed in 2011, with the dean search commencing in 2012.

In addition to working with more than 120 faculty and staff, Dr. Blasting will also oversee the pending 40,000-square-foot addition to the Rockefeller Arts Center, the campus' 120,000-square-foot fine and performing arts complex.

For tickets to all events, contact the Ticket Office at (716) 673-3501 (1-866-441-4928), www.fredonia.edu/tickets, or in person. For a full list of campus events, visit department websites at www.fredonia.edu.

ROCKEFELLER ARTS CENTER / THEATRE AND DANCE EVENTS

Almost Elton John and the Rocket Band
"Remember When Rock Was Young" starring Craig A. Meyer
Saturday, Sept. 21, 7:30 p.m.
King Concert Hall,
Tickets: \$20, \$25, \$30, \$35

Performances of the best of Sir Elton's chart-topping songs in a one-of-a-kind tribute show. A DFT Communications Pops Series event.

The Spoon River Project by The Performing Arts Company
Sept. 27-28, details TBA. Free.

"Sea to Sea in a Model T" with Don Van Polen
Saturday, Sept. 28, 7:30 p.m.
King Concert Hall, Tickets: \$8

Take a road trip with Don and Fran Van Polen as they travel in a 1926 Model T Roadster. A World Travel Series Event.

Western New York Chamber Orchestra
"Music and Literature"
Sunday, Sept. 29, 4 p.m.
King Concert Hall,
Tickets: \$20 (SUNY students, free; other students, \$5)

Michael Ludwig, concertmaster of the Buffalo Philharmonic Orchestra, and the Fredonia College Choir are featured in a program that includes Bernstein's *Serenade* (after Plato's "Symposium") and Mozart's "Dominican Vespers."

Moon Over Buffalo
Oct. 11-12, 24-26, 7:30 p.m.;
Oct. 13, 2 p.m.

Bartlett Theatre, Tickets: \$18 (SUNY students, \$12; other students, \$16; SUNY Fredonia theatre and dance students, \$5)

All sorts of farcical mayhem breaks loose amongst the members of a small repertory company in Buffalo, N.Y., after a famous Broadway producer calls in search of replacement actors for his current hit production. A Walter Gloor Mainstage Series event.

Western New York Chamber Orchestra
"Ebony and Ivory"
Sunday, Oct. 27, 4 p.m.
King Concert Hall,
Tickets: \$20 (SUNY students, free; other students, \$5)

Guest piano soloist Marjean Olson is featured.

School for Scandal
Nov. 6-9, 7:30 p.m.; Nov. 9-10, 2 p.m.
Marvel Theatre, Tickets: \$18 (SUNY students, \$12; other students, \$16; SUNY Fredonia theatre and dance students, \$5)

The 18th century comedy of manners features a delightful cast of characters and is set in a world that fuses Restoration style with contemporary trimmings. A Walter Gloor Mainstage Series event.

I Love You Because by The Performing Arts Company
Nov. 15-17, details TBA.

La Cenerentola (Cinderella)
The Hillman Opera
Nov. 15 and 16, 7:30 p.m.
King Concert Hall,
Tickets: \$18 (Students, \$8)

Staged concert opera with supertitles. The opera by Gioacchino Rossini brings the Cinderella fairy tale to life.

The Christmas That Almost Wasn't by the Child's Play Touring Theatre
Friday, Dec. 6, 7 p.m.
Marvel Theatre, Tickets: \$12

A delightful presentation of stories written by children is a peek at the hustle and bustle and near disasters of the Christmas season. A Kaleidoscope Family Series event.

The Hit Men in "Tis the Seasons"
Thursday, Dec. 12, 7:30 p.m.
King Concert Hall,
Tickets: \$20, \$25, \$30, \$35

Returning to Fredonia by popular demand, the Hit Men perform holiday favorites. A DFT Communications Pops Series event.

ART EXHIBITS

Cathy and Jesse Marion Art Gallery, Michael C. Rockefeller Arts Center
Hours: Tuesday to Thursday, noon to 4 p.m.; Friday and Saturday, noon to 6 p.m.; Sunday, noon to 4 p.m. Free.

Xing Perspectives
Sept. 6-Oct. 13; Opening reception: Friday, Sept. 6, 7 p.m.
International exhibition from Dutch artists Jacqueline Kooter and Jan Theun van Reese.

Fredonia Faculty Exhibition
Nov. 1-21; Opening reception: Friday, Nov. 1, 7 p.m.

SCHOOL OF MUSIC
To learn more, visit www.fredonia.edu/music
Faculty/Student and Guest Artist Recitals
Free unless noted and open to the public. All at 8 p.m. unless noted.

Rosch Recital Hall unless noted.

Wednesday, Sept. 4
Faculty Recital: Jeff Dee, bass trombone, and Dennis Nulty, tuba

Saturday, Sept. 7
Faculty Recital: Viola Quintet

Tuesday, Sept. 17
Faculty Recital: Laura Koepke, bassoon

Sunday, Sept. 22 and Nov. 3, 4 p.m.
Faculty Recital: Retro Presents

Monday, Sept. 23
Faculty Recital: Dr. Andrew Seigel, clarinet

Friday, Sept. 27
Guest Artist Recital: Nicholas DiEugenio, violin, and Mimi Solomon, piano

Saturday, Sept. 28, 11 a.m.
Master Class: Nicholas DiEugenio, violin

Monday, Sept. 30, 7 p.m.
Master Class: Keve Wilson, oboe
Mason Hall Room 1080

Wednesday, Oct. 2, 3 p.m.
Master Class: Nadina Mackie Jackson, bassoon
Mason Hall Room 1002

Friday, Oct. 4
Faculty Recital: David Rose, viola, and Dr. Dmitri Novgorodsky, piano

Monday, Oct. 7 and Nov. 4
Student Composers Concert

Monday, Oct. 14
Faculty Recital: Drs. David Colwell, violin, and Michelle Santiago, piano

Tuesday, Oct. 22
Faculty Recital: Liz Widzinski, clarinet

Saturday, Oct. 26
Faculty Showcase

Wednesday, Oct. 30
Faculty Recital: Dr. Jeremy Sagala and Paul Coleman, composers

Tuesday, Nov. 5
Guest Artist Recital: Buffalo Chamber Players

Wednesday, Nov. 13, 9:30 a.m.
Master Class: New York Woodwind Quintet

Wednesday, Dec. 11, 1 p.m.
Master Class: Jolyon Pegis, cello
Mason Hall Room 1080

ENSEMBLE CONCERTS
Free, open to the public, and all at 8 p.m. unless noted.

King Concert Hall

Tuesday, Oct. 1, 8 p.m., and Sunday, Nov. 3, 1 p.m.
Concert Band

Saturday, Oct. 5, and Thursday, Nov. 21
Wind Ensemble

Wednesday, Oct. 9, and Monday, Nov. 18
Wind Symphony

Thursday, Oct. 10, and Tuesday, Nov. 19
All College Band

Saturday, Oct. 12
College Symphony

Wednesday, Dec. 4
University Chorus and Women's Choir

Rosch Recital Hall

Friday, Oct. 11
1970s Fredonia Alumni Jazz Ensemble

Saturday, Oct. 12, 2 p.m.
Homecoming Choral Showcase

Sunday, Oct. 13
Fredonia Wind Quintet

Wednesday, Oct. 23
Fredonia Trombone Choir

Thursday, Oct. 31
Flutasia

Friday, Nov. 1
World Music for Mallet Instruments

Friday, Nov. 8
Percussion Ensemble

Saturday, Nov. 9
Fredonia Alumni Jazz Ensemble

Monday, Nov. 11
Latin Jazz Ensemble

Tuesday, Nov. 12
Saxophone Ensemble

Wednesday, Nov. 13
Curricular Jazz Ensembles

Thursday, Nov. 14
Guitar Quartet and Ensemble

Monday, Nov. 18
Chamber Made Guitar

Monday, Dec. 2
Improv. Collective

Friday, Dec. 6, 6 p.m.
African Drumming Ensembles

Wednesday, Dec. 11
Chamber Orchestra

Diers Recital Hall

Wednesday, Nov. 20
Fredonia Cello Studio

SPECIAL EVENTS

Arturo Sandoval In-Residence, Nov. 9-12
Public Performance:
Monday, Nov. 11, 8 p.m.
Rosch Recital Hall
Tickets: \$30 (SUNY Fredonia students, \$12)

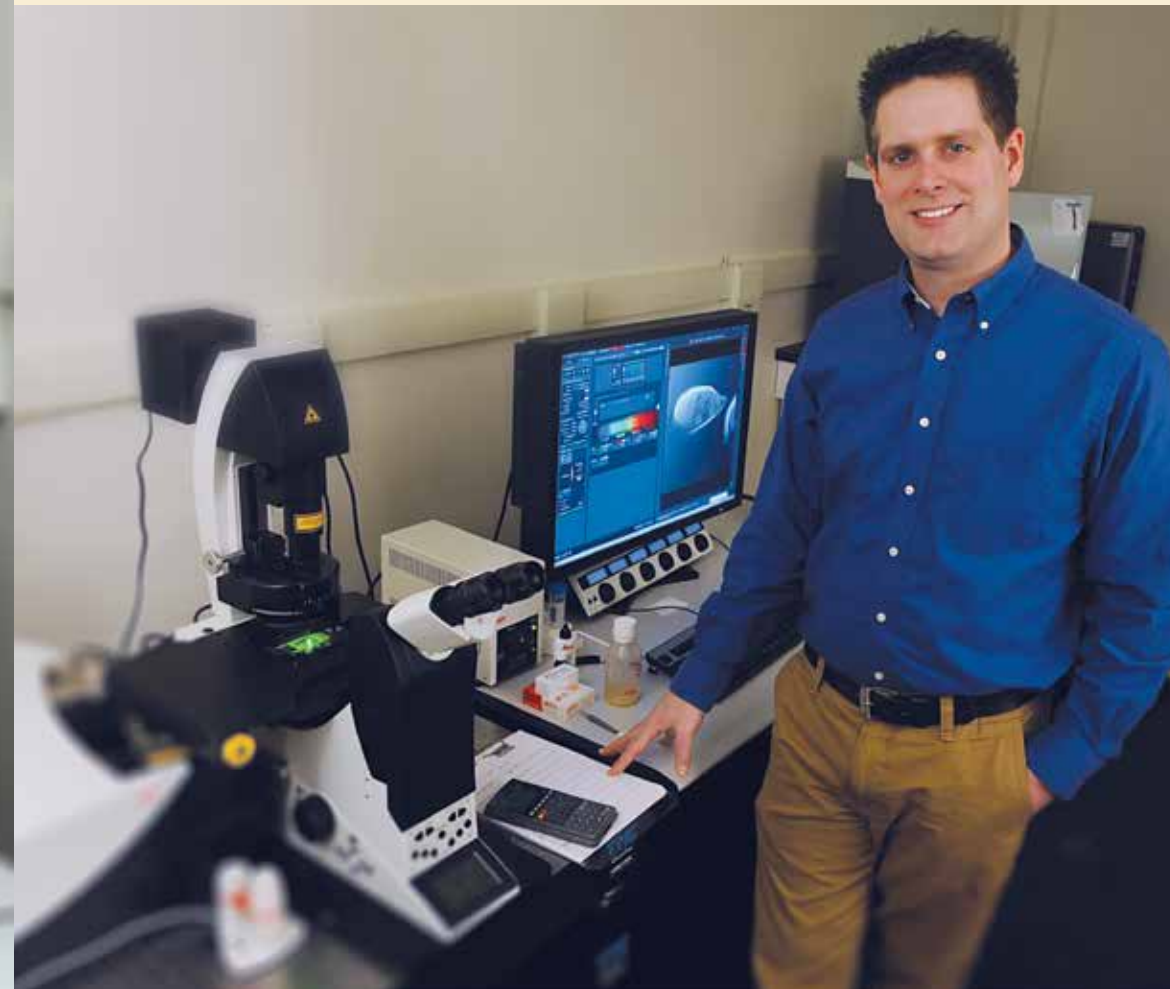
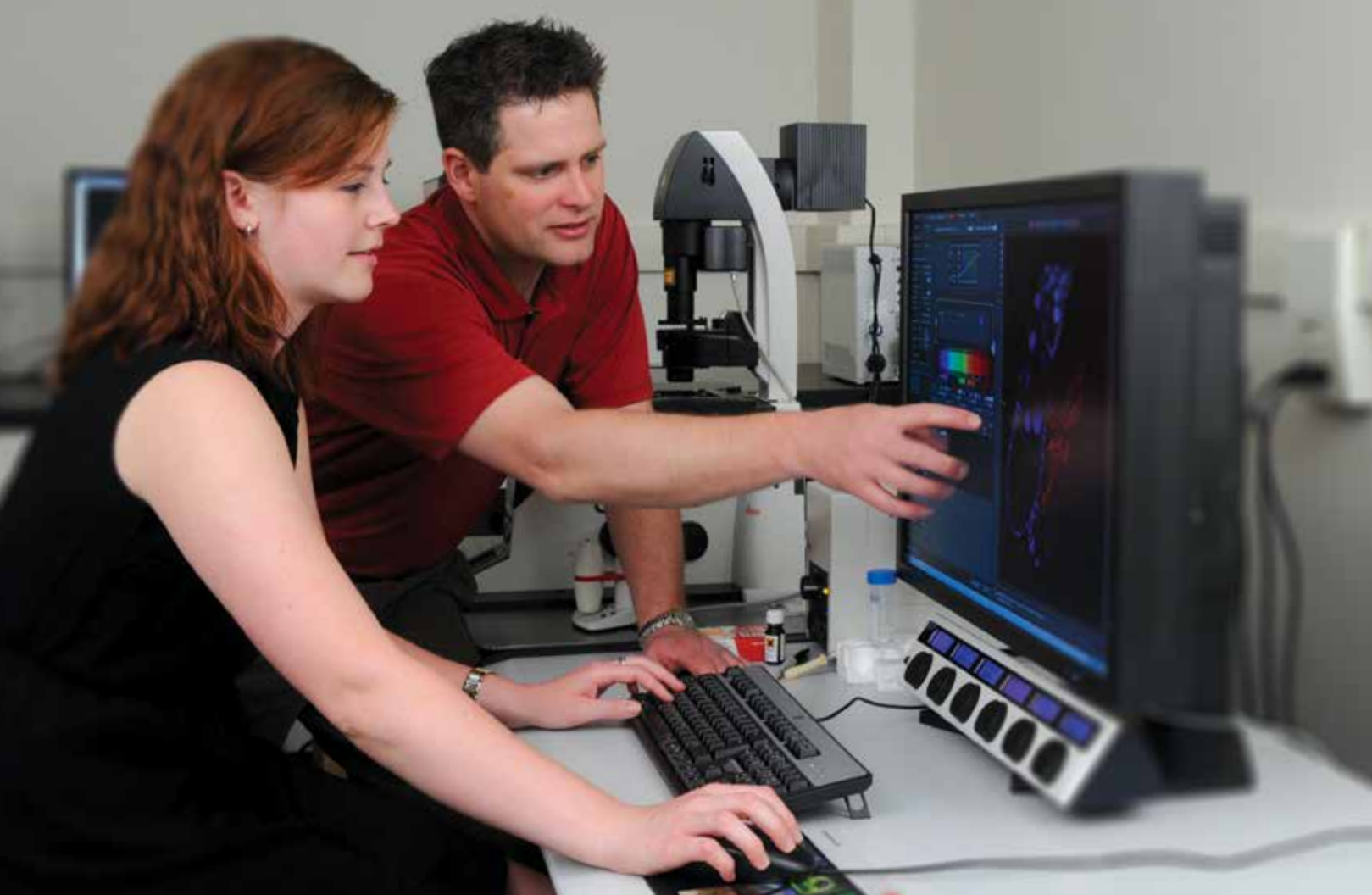
The jazz legend will perform with student members of Fredonia Latin Jazz Ensemble, faculty and professional players from the community. The event is made possible thanks to the generous support of Hodgson Russ LLP.

Double Reed Day (for middle and high school students)
Sunday, Oct. 27

String Experience (for high school students)
Sunday, Nov. 17

Fredonia Madrigal Feaste
Friday, Dec. 6, time TBA.
Williams Center

Featuring the Fredonia College Choir under the direction of Dr. Gerald Gray, Professor James Ivey and his Acting Troupe, and other special guests.



“The signaling processes that I study in the fly are nearly identical to those found in humans.”

Ferguson earns Biology department’s biggest National Science Foundation grant to date

This past spring, Biology Professor Scott Ferguson was awarded a \$250,000 Research in Undergraduate Institutions grant from the National Science Foundation (NSF). The funding allows him to conduct a three-year research project, “Genetic Analysis of Gurken Translational Control in *Drosophila*,” that has the potential to assess how humans develop and are affected by disease.

The largest award ever earned by a SUNY Fredonia biology faculty member, the grant will substantially increase the capacity for campus research activities and create extraordinary learning opportunities for students.

Key elements of the grant include: a research collaboration with Roswell Park Cancer Institute for whole-genome DNA sequencing and bioinformatics analysis; acquisition of new research instrumentation and materials to study gene expression in biological specimens; annual support for three students to perform summer research on campus; and travel expenses for Dr. Ferguson and his students to attend national research conferences.

Ferguson, who holds a doctorate in genetics and gene regulation from the University of Pennsylvania School of Medicine, utilizes fruit flies as a model system to understand how, when and where genes get turned on and off during development and in response to environmental stimuli.

“The signaling processes that I study in the fly are nearly identical to those found in humans,” Ferguson said. “In fact, 75 percent of human disease genes have a functional analogue in flies which makes them an

excellent system where we can make inroads into our understanding of human biology.”

The main goal of the project is to understand the genetic and environmental signals that control how normal development occurs and explain what causes things to go wrong. All of the diversity of cell types and tissues in the body is controlled by genes being turned on and off in a specific way that is appropriate for their given context, Ferguson explained.

“We are studying the detailed molecular switches that control production of a growth factor, the human homologue of which is inappropriately turned on in numerous forms of cancer,” he added. “The production of this protein – called Gurken in flies, and Transforming Growth Factor Alpha in humans – is tightly controlled and only permitted in certain corners of some cells at specific times during their lives. The hope is that, by understanding the regulatory mechanisms that bring about this carefully orchestrated expression, we can identify novel treatments for diseases where this control has broken down.”

Students will be in an enviable position to benefit from Ferguson’s research activities.

“This grant will enable Dr. Ferguson to offer incredible research-based opportunities to students,” said Patricia Astry, chair of the Department of Biology. “The scale of research that our students will be doing is directly comparable to research done by graduate students at Ph.D.-granting

Left: Biology Professor Scott Ferguson was awarded a \$250,000 grant from the National Science Foundation (NSF) to assess how humans develop and are affected by disease. It’s also allowing Molecular Genetics students like Danielle Hindes, a junior, to gain Ph.D.-level research experience.

This page: Dr. Ferguson stands with the department’s new Leica Microsystems SP8 Laser Scanning Confocal Microscope. Though not funded by the NSF grant, it will be a key instrument in his research.

universities. It will make them considerably more competitive applicants for graduate or medical school.”

“Dr. Ferguson’s grant is a wonderful accomplishment,” added John Kijinski, dean of Fredonia’s College of Liberal Arts and Sciences. “The work that results from this grant will be important in adding to our knowledge of how diseases are related to genetic codes. Furthermore, it will allow students in our biology program to be part of an important research effort. A significant feature of our science departments is that they offer our undergraduates access to first-rate research opportunities.”

One of those students is Danielle Hindes, a junior Molecular Genetics major from Rensselaer, N.Y., and an officer in SUNY Fredonia’s chapter of the National Biological Honor Society (Beta Beta Beta).

“That I’ve been given a great opportunity to work in a research lab with such high-level resources at a smaller university is unusual,” said Ms. Hindes. “I’m thrilled for the innumerable prospects that this grant has and will give.”

Each summer, the grant will fund individual \$4,000 stipends for three students to be engaged in full-time research with Ferguson. The students will be intimately involved in the design and execution of the experiments and have the opportunity to present the results at regional and national meetings. The research will directly impact not only the students working in Ferguson’s laboratory, but also those enrolled in his lab courses.

“I strive to blur the lines between research and teaching by bringing my scholarship into the genetics and molecular genetics lab courses,” said Ferguson, who directs the Molecular Genetics program at SUNY Fredonia. “By providing all of our students with a bona fide research experience in the core curriculum, we are ensuring that they graduate with real-world analytical skills that they can apply following graduation.”

The grant also enabled Ferguson and three students – Jacob Merle, a master’s degree candidate in Biology; and Nancy Levensailor and Hindes, both Molecular Genetics juniors – to attend the 54th annual Genetics Society of America *Drosophila* Research Conference in Washington, D.C., this past April. Attendance at future national conferences will also be supported.

NSF grants have become highly competitive recently, with only four out of 35 applications in the Molecular and Cellular Biosciences division gaining approval in the most recent cycle, said Ferguson, who recalls acceptance rates closer to one-in-three when he was a graduate student. He received internal grants and scholarly incentive awards from SUNY Fredonia to assemble data in support of his NSF application.

“The commitment to supporting innovative research programs has made Fredonia a vibrant environment for students and faculty to thrive together as scholars,” Ferguson added. “This grant recognizes Fredonia as a destination where students receive world-class training in the sciences.”



Music Industry program head Armand Petri (left) recently welcomed Joey Molland the last surviving member of the hit 1970s band, Badfinger, to speak to students about the legal and business pitfalls he experienced during his career.

Music Industry program crescendos from niche to noteworthy

What began as a niche program decades ago in the School of Music has evolved into a multi-faceted curriculum. Today's Music Industry program in the School of Business prepares a growing number of students for a wide range of careers in the music/entertainment industry.

Currently, some 200 students are pursuing Bachelor of Science degrees in Business Administration, with a concentration in Music Industry, at SUNY Fredonia. This unique collaboration between the schools of Music and Business provides a balance of general business courses such as accounting and macroeconomics, and music courses like music theory, with specialized courses that focus on music copyright, publishing, marketing and promotion.

Armand Petri, who brings more than 25 years of experience as a producer, engineer, composer and performer, has been at the helm of Fredonia's Music Industry program since 2000, when it enrolled just a handful of students. Mr. Petri studied Sound Recording Technology and Music at Fredonia, where his senior project band, "The Rods," drew the attention of Arista Records and was signed by legendary label executive Clive Davis. Petri went on to earn a master's degree in Arts Management and has worked with the Goo Goo Dolls, 10,000 Maniacs, and Sixpence None the Richer, among others. He was inducted into the Buffalo Music Hall of Fame in 2012.

"It's a very large and growing major, due in part to Armand and his extensive industry experience," said Russell Boisjoly, dean of the School of Business. "He has won all kinds of awards, and helped produce platinum records. He's managed groups, produced albums, is a recording technology specialist, and done the booking, too. He's done it all."

Petri has crafted a program that gives students opportunities to learn about the industry in the classroom and off-campus through internships.

Faculty members from the schools of Business and Music teach courses in their areas of expertise, while Petri specializes in Music Industry courses. Stuart Shapiro, who has represented musicians, recording artists, record companies and on-air media personalities in his Western New York law practice, currently teaches contract courses.

In one of the more innovative courses, students gain hands-on experience operating an independent record label and creating a music product. Marketing, business and legal affairs, public relations, promotion, sales and distribution, merchandising and artist relations are also explored.

The Music Industry Club's extra-curricular activities are another key component. For the annual "Battle of the New Bands" competition, music marketing students pick a band and develop a strategy to create an audience for an upcoming show. Its "Life is Art" festival, held each spring and geared to the general public, features live music, comedians, poetry and other performers in the village's Barker Commons.

In February, the program invited Joey Molland, the lone surviving member of the 1970s hit band, Badfinger, to Fredonia for a memorable performance and classroom discussions. Other recent guests include members of The Violent Femmes, The Flaming Lips, Manowar, and the CEO of video game developer Vicarious Visions, producer of the blockbuster "Guitar Hero" series.

Internships have placed students in assorted musical venues, including the Buffalo Outer Harbor Concert Series. Petri, who worked at one of those concerts this summer, described it as a Fredonia reunion.

"There were Fredonia graduates and current students. I was there to help promote it, and my students were working there," Petri recalled. "Two were in charge of the box office and one was overseeing the ticket holders – and I was tearing tickets, working for him."

Graduates have secured jobs throughout the industry, including clubs, record labels, concert venues and recording studios.

Petri has ambitious plans for the program, adding courses in touring and the history of the music industry this fall. He also hopes to add music and video production within the program.

"The focus is becoming more entrepreneurial, teaching students to start their own businesses rather than work for someone else," Petri explained. The Student Record Label class is a prime example of this approach, he says, adding that it's the most appealing feature for most incoming students.

College of Education emphasizes benefits of a global education

Fredonia teacher candidates have more options than ever to "internationalize" their experience through teaching and service-learning options on three continents. These partnerships enable students to seize unique opportunities to become more effective teachers while immersing themselves in a new culture.

Four international initiatives place dozens of undergraduate and graduate students in field experiences, student teaching settings and service learning projects. "For our undergraduates, we have a variety of options, from two weeks in Belize to nine weeks in Australia," said Christine Givner, founding dean of the College of Education.

All four initiatives rely on university partnerships in host countries whose educational door swings both ways, as foreign students are hosted by SUNY Fredonia and learn in Western New York schools. There are also faculty exchanges between Fredonia and its foreign partners.

The Belize service learning project, held during the January "J-Term" for the last seven years and directed by Dr. Janeil Rey, often attracts the most students who volunteer in schools in Belize City, the Central American country's largest city. This past semester, 28 students and four professors were assigned to two primary schools, a secondary school and a special education school.

Puebla, Mexico, is the host city for student teaching assignments, lasting 20 or 40 days, for graduate students in Fredonia's newest international initiative, TESOL (Teaching English to Speakers of Other Languages). Kate Mahoney, TESOL programs coordinator, directs the Mexico program.

Field experiences with the University of Plymouth, England, a program directed by Drs. Cynthia Smith, Kathleen Magiera and Mira Berkley, enable graduate students and others to advance their skills and learn about the British educational system over a three-week period in June. This year the 24-year-old program placed 10 Fredonians in British elementary schools, and hosted nine English students here.

Stacey Fletcher, one of those students from England, observed how art and music are taught by specially trained teachers brought into her third-grade classroom at Fredonia Elementary School. In her homeland, all subjects are taught by one teacher.

The Australian student teaching experience in Queensland is the longest, from January through mid-March. It begins with a four-week education curriculum at the University of Sunshine Coast, followed by five weeks of student teaching in public schools. Students then return to Fredonia for a second student teaching placement for the balance of the spring term.

"I had 12 students go down this last time, and all were very positive about the experience," said Dr. Clara Beier, who served with fellow program directors Drs. Karen Lillie and Karen Lindeman before retiring in June. "One student mentioned that the experience helped her step out of her comfort zone, by going halfway around the world, meeting new people and living in a different country," she explained. "It gives them a much broader experience than teaching solely in Western New York."

There's probably no greater enthusiast of international experiences than Early Childhood Education major Julie Ticco, '13. "Traveling abroad helps to define who you are," said the recent graduate, who visited Belize and Australia in back-to-back years. "Throughout my two abroad experiences, I found qualities and strengths in myself that I didn't know existed! The experiences you have abroad are unique and special; nothing else can compare to those moments." Ticco will begin her TESOL master's program at Fredonia this fall.



This summer English as a Second Language (ESL) graduate students (from left) Courtney Hanzlian, Caitlin Gunner, and Meghan Troutman took time to tour some ancient Mexican ruins in Cuetzalan, about three hours outside of their host city of Puebla, where they taught for five weeks.

"Throughout my two abroad experiences, I found qualities and strengths in myself that I didn't know existed!"

Faculty exchanges have also provided valuable insights into issues and concerns that educators face in other countries.

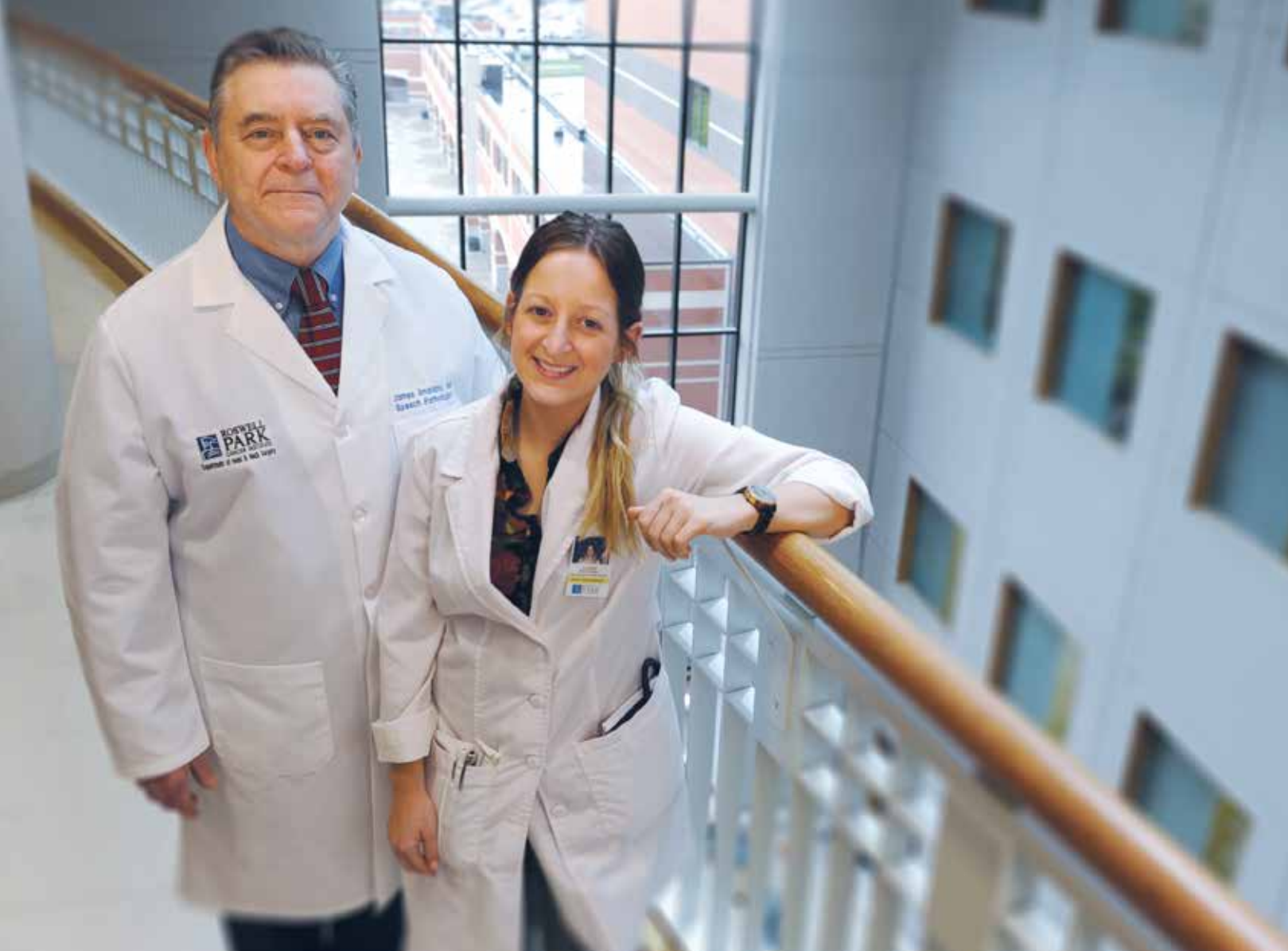
"We share what we're doing and they share what they're doing, from national policy to state regulations to curriculum. We look at their syllabi and how they define inclusion, what diversity looks like there, and what challenges they face," Dean Givner explained.

Ambitious is an adjective Givner assigns to Fredonians who embark on these experiences.

"They tend to be students who want to expand their horizons," she said. "We get students who have not been any further away than Syracuse in their whole lives who are really looking to broaden their horizons; on the other hand, we get students who have traveled around the world already but are interested in expanding their experiences. The program provides students with experiences that demonstrate that they are well versed and have had experience with an education system outside of the U.S. I think it is an asset on their vitae," she added.

The College of Education wants to ensure that every degree candidate is able to have an international experience of one kind or another, said Givner, who hopes to expand the program into other countries, including China, and is pursuing a possible joint program in India with other SUNY campuses.

"We want to internationalize the field experience, and our curriculum, so our teachers understand that they're global citizens," she added.



James Smaldino, '71, '73, and graduate intern Allison Rosenberg, '13.

Speaking from experience

By Rebekah Bretl, '13

As natural as communication can be for most of us, a large percentage of individuals struggle with a communication disorder. If not personally affected, we all probably know at least one of the nearly 18 million people with some form of speech or language impairment, or the 28 million with a hearing disorder in the U.S. today. With the startling commonality of these conditions, it is no wonder that the speech-language pathology and audiology industry is expected to grow by more than 23 percent in the next seven years.

SUNY Fredonia's Department for Communication Disorders and Sciences is a large, regional contributor to the output of young professionals. With nearly 200 students, its four-year undergraduate and two-year graduate programs are among the most rigorous and competitive of their kind.

"We are all working toward the same goal," said Alissa Berg, '13, who earned her undergraduate degree this past May. "As speech-language

pathologists, we have the ability to open doors for those who struggle with communicating, which is why I felt compelled to take part in this program."

Throughout the program's 58-year existence, it has generated thousands of alumni. One of its most accomplished is James Smaldino, who earned both his bachelor's and master's degrees at Fredonia ('71, '73) and today is employed with the Head and Neck/Plastic and Reconstructive Surgery Department at Roswell Park Cancer Institute in Buffalo, N.Y. He has experienced working in a wide spectrum of settings within his industry, from elementary schools to in-home therapy to hospitals, during his 40-year career.

As one of only five graduate students at the time he earned his master's degree, Mr. Smaldino witnessed the early stages of the department, which was then located in the basement of "Old Main" in downtown Fredonia before moving to its present Thompson Hall location in 1973.



Four decades later, he remains thankful to a variety of faculty who gave him such valuable experience to start his career. Chief among them was Dr. Henry C. Youngerman, who founded and would become the namesake for the program's beloved clinic when it was renamed in 1983.

Dr. Youngerman even helped Smaldino earn his first job as a speech-language pathologist with Lake Shore Central School in Erie County (N.Y.), before he even graduated.

Today, Smaldino sees both inpatients and outpatients. He works closely with other cancer specialists after the type and stage of cancer has been determined to initiate the rehabilitative process. For some patients, he's needed even before cancer treatment begins. Head and neck cancer may affect the patient's ability to swallow or communicate, or even impact their appearance. Helping patients understand their "new normal" after treatment requires counseling. Smaldino stressed the importance of interactive skills, noting, "When you're talking about head and neck cancer, it is very visible, which makes it very personal."

Smaldino is a recipient of the Speech-Language and Hearing Association of Western New York (SHAWNY) Recognition Award and believes in sharing his experience with future practitioners. Over the last 12 years he has mentored many interns at Roswell Park, including Fredonians such as graduate student Allison Rosenberg, '13, who worked with Smaldino during the Spring 2013 semester before being hired by a skilled nursing facility in New York's Catskill Mountain region after graduating in May.

"If I said my experience at Roswell was amazing, it would be an understatement," Ms. Rosenberg said. "Jim Smaldino, along with

The Youngerman Center isn't just an asset to students, says Clinic Director Melissa Sidor, it is something the community benefits from as well.

"The clinic can be the first step in the right direction for diagnosis and therapy in many cases," Ms. Sidor explains. "For many people in the region, it's been a life-changing resource."

"I have realized that it is not only the patient who learns and receives therapy," Ms. Berg added. "I once observed a husband join his wife in therapy sessions...so he could help her at home. In this way, it is a group effort to help a patient achieve his or her goal, and a speech-language pathologist is the vessel that gets them there."

Despite being such a strong program, the department and the clinic are always looking for ways to further enhance the experiences of their students and patients.

"Speech-language pathology is a demanding field of employment and continues to grow," explained Dr. Kim Tillery, the department chair. "The clinic and department are constantly being updated because of the new technology available. We rely greatly on donations from our faithful alumni to provide new equipment – which can range from \$15,000 to \$30,000 – as well as scholarships for our students."

Deanna Schmittendorf, '11, '13, knows exactly how valuable that experience is. She landed her first job at a private practice in Georgia as a speech-language pathologist weeks before receiving her master's degree this past spring. "The Youngerman Center provides graduate clinicians with experience to gain clinical skills that we will be able to carry over into our future careers," she said.

Today, the department is experiencing impressive growth, with applications and enrollment at record highs, the addition of a faculty

"As speech-language pathologists, we have the ability to open doors for those who struggle with communicating, which is why I felt compelled to take part in this program."

others, was beyond generous in providing his time, knowledge and patience with me, despite his very busy schedule."

"Observing and being mindful of the patient is critical," Smaldino added. "You have to be a detective, which, along with counseling, is something Fredonia has really begun to stress in its curriculum."

An invaluable resource for all Fredonia "speechies," as the students call themselves, is the team of certified and practicing professors, as well as the Henry C. Youngerman Center for Communication Disorders.

"The faculty here passes down its expertise every day," said Daniel Parsnow, '13. "Students learn about the operations of the field under the authority of the American Speech-Language-Hearing Association, and by analyzing clinical therapy sessions from the Youngerman Center."

The Youngerman Center has expanded its services since 1955 through relationships with community and state agencies, and by establishing state-of-the-art instrumentation laboratories for the evaluation and treatment of communication and hearing disorders.

A portion of the center is a preschool for children, some of whom receive therapy. This past April, it was rededicated to alumna Kristin Luther, '00, '01, who passed away in a tragic 2008 accident. Kristin's family has created an endowment in her honor to help fund scholarships for graduate students who intend to work with preschool children.

member, an expansion of the preschool, a new meeting center for its stroke and head injury support group, and the reorganization of its graduate student clinic training room into its own space within Thompson Hall. It's also expanded its services, such as fitting musicians with ear molds to protect their hearing when performing, and added cross-disciplinary collaborations with the university's Music Therapy program and the College of Education's literacy efforts.

The department was also recently re-accredited by the American Speech-Language-Hearing Association (ASHA), which provides guidelines and a high standard of quality academic and clinic training for graduate students. "Making effective communication a human right, accessible and achievable for all," is ASHA's mission, and it's something Fredonia upholds strongly to its students, Dr. Tillery attests.

There is something unique within the Department of Communication Disorders and Sciences, and the "speechies" agree that nothing is more rewarding than entering a field dedicated to helping people perform some of the most important functions of day-to-day life. If you would like to learn more about how you can support the program and contribute to tomorrow's difference makers, please contact the department at (716) 673-3202, or the Fredonia College Foundation at (716) 673-3321.

Geophysicist Katie Boyle on the move

Geophysicist Boyle at Southwestern Energy.



Katie working on a seismic refraction project while at SAGE.

A working trip to Tanzania wasn't exactly what 2010 graduate Katie Boyle was expecting the summer following graduation with a major in Geophysics and minor in Applied Mathematics with honors; neither were shots for rabies, typhoid, yellow fever and malaria. But opportunity knocked – or rather, shook – and Katie answered the call.

In preparation for graduate school at Pennsylvania State University in the fall and working with Dr. Andrew Nyblade in its Department of Geosciences, Katie was asked if she'd consider starting her experience "early" by traveling to Tanzania with Dr. Nyblade to relocate seismic stations used in his research. The next year, Katie traveled solo to remove the stations in what she calls, "a learning experience." Her studies at Penn State culminated with a thesis based on seismic noise research and a Master of Science degree in Geosciences with a concentration in seismology, and she was recruited in 2012 from Penn State by Southwestern Energy of Houston, Texas, where she is employed as a geophysicist.

Katie's Fredonia experience prepared her well. In addition to serving as Vice President of the Student Association and on the board of directors of the Faculty Student Association, Katie conducted research for the WaterNet, operated by the Chautauqua County Department of Health Division of Environmental Health Services and SUNY Fredonia, and completed a senior thesis including a liquefaction study of the Connecticut River Valley, projects under the supervision of geosciences faculty member Dr. Michael Wilson. At Fredonia, she said she could count on caring professors, that President Dennis Hefner would know her by name, and that Dr. Wilson would make "classes fun with serious dry material...which is how I learn the best." She also competed

for and won a coveted spot in the Summer of Applied Geophysical Experience (SAGE), a unique program hosted by the National Security Education Center at Los Alamos National Laboratory. Katie described the experience as outstanding, noting it allowed her to learn her strengths and weaknesses in preparing for graduate school, and provided networking opportunities as well.

Perhaps the most unique experience Katie enjoyed at Fredonia arose from her participation in the university's Honors program, in which then Vice President for Academic Affairs Virginia Horvath offered an English seminar. Knowing that she needed to enhance her skills in technical writing, Katie emailed Dr. Horvath for guidance. The outreach turned into a Directed Study which Katie described as an "awesome" experience. President Horvath was impressed with Katie's curiosity and passion for learning, adding, "She showed the same kind of creative curiosity about writing that one expects to find in scientists, and her skills became even more advanced through this study."

Today at Southwestern Energy, Katie is on a two-year rotational program to learn about different parts of the company's activities in six-month increments. To date she has helped plan wells that were being drilled and conducted seismic review of the Fayetteville shale in north central Arkansas, and is now in the initial stages of studying the Marcellus shale in the company's Appalachian division.

"I'm doing exactly what I went to school for after declaring my Geophysics major six years ago (at Fredonia)," noted Katie. She said the best part about her job is, "I feel like I'm trusted here. People take me seriously and trust in my knowledge."

"I'm doing exactly what I went to school for after declaring my Geophysics major six years ago (at Fredonia)."

Brains over brawn! Computer Science students give bullying a one-two punch of science and technology

We've all seen – if not been a part of – a bullying scenario in our lives. How many of us have once said, "I wish I could do something to stop it!"

This past spring, five students and a faculty member within SUNY Fredonia's Department of Computer and Information Sciences (CIS) did just that. The group created a program concept designed to combat bullying in classrooms by allowing teachers to collect data about bullying incidents throughout the school – data which can be used to alter classroom layouts to lessen the likelihood of a reoccurrence.

Teachers usually know of incidents in their own classroom, according to Instructor Robert Olson. However, they are often unaware of conflicts in other classes or settings. They may also "underreport" minor incidents due to slow, outdated systems that rely on pen and paper.

"This will help with information sharing between classrooms," Mr. Olson said.

The Fredonia program is web based, making reporting easier, more secure and more accessible by streamlining communication between teachers and administrators about student relationships. Data can also be collected from student surveys and possibly even social networks to help curtail this long-studied social riddle.

The idea is to build and distribute an "open source" (free) system that schools may download via the Internet. It includes a pre-built website that digitizes the record keeping process, allowing teachers to customize the layout of their classrooms to reduce the factors that lead to bullying scenarios.

The students – Zachary Daily, John Malayny, Brian Rashty, Justin Soderberg and Robert Szkutak – initially focused on keeping bullies away from victims. They wrote an algorithm that ranks the extent to which each student is a negative influence on their peers, based on the data collected. This ranking is used to generate seating arrangements that are likely to improve behavior by putting students with the most negative influence into seats where they can least exert it.

"Seats near the center of the room have the most social influence, while border seats offer less of an opportunity," says Olson, pointing to a seating chart. "We put the most disruptive people in the corners: seats 0, 1, 2 and 3."

While social influence is important, it can't come at the expense of social sensitivity. Olson's students also made sure the program isn't "accidentally biased." Friendships often form around racial, economic, religious or gender lines. The students wanted to make sure that they wouldn't end up, for example, with all the boys in one half of the room and all the girls in the other.

Arranging students is much more complicated than it seems. A classroom with only 10 seats can be arranged in 3,628,800 different ways – so it's clearly not practical to assume the average teacher could come up the best options.

Though most of the students have now graduated, and some have already landed full-time jobs, they are still committed to the project. They presented their concept at the International Conference on Educational Data Mining in Memphis, Tenn., in July, and reportedly received a very favorable response, distinguishing themselves by their focus on social data mining. They are also calculating social pressures that students feel from peers – mapping those students who might be in difficult social situations that could lead to depression and anxiety.

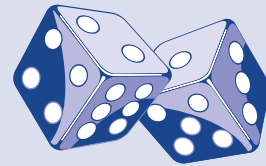
In addition, they are aiding in the transition to the next group of seniors, who hope to focus on scheduling and flagging troubled student relationships.

"We expect to see trends that aren't obvious to teachers on their own," Olson added. "We're relatively sure we can use the data we gather to predict bullying before it happens to a reasonable degree."

And you thought *your* teachers had eyes in the back of their heads!



Friday, Oct. 11



**FREDONIA
HOMECOMING
2013
BOARD GAMES**

Registration and Ticket Pick Up
1-8 p.m.
Alumni House, 286 Central Ave.

Bookstore Open
9 a.m.-8 p.m.
University Commons
(formerly known as Cranston Hall)

“XING Perspectives”
Noon-6 p.m.
A collaborative exhibit by international artists Jan Theun van Rees and Jacqueline Kooter. Cathy and Jesse Marion Art Gallery, Rockefeller Arts Center. Free.

Men’s Soccer vs. SUNY Cortland
4 p.m.
University Stadium

Pep Rally
5 p.m.
Williams Center Multipurpose Room
Theme: “Fredonia Plays Board Games”
Homecoming King and Queen crowned.

Moon Over Buffalo
7:30 p.m.
Bartlett Theatre, Rockefeller Arts Center.
Tony Award-nominated play.
Tickets: \$18 and may be purchased after Aug. 26 by calling the SUNY Fredonia Ticket Office at (716) 673-3501.

1970s Reunion
Jazz Ensemble Concert
8 p.m.
Rosch Recital Hall in Mason Hall. Free.

Meet and Greet for all Alumni
9-11 p.m.
White Inn, 52 E. Main St., Fredonia.
An informal opportunity to mingle and relax. Complimentary hors d’oeuvres, cash bar. Music provided by Ron Corsaro and Co.

Free Shuttle Offered:
Note: A FREE shuttle bus service will be available from the following area hotels/motels to downtown Fredonia (in front of the police station on Temple Street) and back from 9 p.m. to 3 a.m.: Days Inn, Comfort Inn, Best Western, Dunkirk Motel, Clarion Hotel and campus. Bus schedules will be available at respective lodgings.
Locations and times may be subject to change.
Changes will be posted at the Alumni House and the Williams Center throughout the weekend, and are also posted at www.fredonia.edu/alumni.

Saturday, Oct. 12

A free shuttle bus will continuously circulate the parking lots and campus for your convenience.

Registration and Ticket Pick Up
8 a.m.-6 p.m.
Williams Center Information Booth. Coffee may be purchased at Starbucks and Tim Hortons Café and Bake Shop.

Science Alumni Conference
8:30 a.m.-4 p.m.
Williams Center Rooms 204 A-D (formerly known as the Campus Center).
Price: \$20/person (includes lunch).
Please register at:
https://secure.touchnet.com/C21465_ustores/web/product_detail.jsp?PROD_UCPID=1020&SINGLESTORE=true

Biology Alumni Coffee
9-11 a.m.
Jewett Hall Lobby. Free.

Men’s Alumni Soccer Game
9 a.m.
University Stadium

Campus Tour
9 a.m.
Meet at Information Booth, Williams Center

College of Education Reception
10-11 a.m.
Alumni House, 286 Central Ave. Free.
All are welcome.

Bookstore Open
11 a.m.-5 p.m.
University Commons
(formerly known as Cranston Hall).

Tour and Reception at Fredonia Radio Systems
11 a.m.
McEwen Hall (as part of the 35th anniversary celebration).

Alumni Awards Brunch
11:30 a.m.
Williams Center Multipurpose Room.
Honoring Outstanding Achievement Award recipients Constance (Wheat) Batty, Ph.D., ‘54, (Education) and Edward “Ted” Dedee, ‘71, (Music Education).
Recognition of honored classes.
Music by Ron Corsaro ‘61.
Price: \$18/person.
Reservations recommended.

Women’s Alumni Basketball Game
Noon
Steele Hall Gymnasium
“XING Perspectives”
Noon-6 p.m.

A collaborative exhibit by international artists Jan Theun van Rees and Jacqueline Kooter. Cathy and Jesse Marion Art Gallery, Rockefeller Arts Center. Free.

Men’s Soccer vs. SUNY Oswego
1 p.m.
University Stadium

School of Music Choral Showcase Concert
2 p.m.
Featuring College Choir, Chamber Choir and Women’s Choir.
Rosch Recital Hall in Mason Hall. Free.

Alumni Picnic
2-4 p.m.
Dods Grove/Tent/DJ. Nominal charge for food, beverages and beer.
Please bring ID.

Department of Communication Alumni Reception
3 p.m.
Heenan’s Pub, 39 E. Main St., Fredonia
Sponsored by ACA, WCVF and WNYF.

Class of 1958 Reception
4-6 p.m.
Williams Center Pucci Room, 2nd Floor.
Complimentary refreshments.

Honored Class Multi-Receptions – Honoring all members of the classes of 1963, 1968, 1978, 1983, 1988, 1993, 1998 and 2008
4-6 p.m.
Williams Center Multipurpose Room.
Complimentary hors d’oeuvres.
Cash bar.

Class of 1953 Dinner
5 p.m.
White Inn University Room, 52 East Main St., Fredonia.
Cocktails at 5 p.m., dinner at 5:30 p.m.
Price: \$20/person.
Reservations recommended.

Geosciences 50th Anniversary Celebration
6 p.m.
Houghton Hall Lounge
Open wine/beer bar.
Western New York hors d’oeuvres.
Price: \$18/person.
Reservations recommended.

Win Fredonia Gear
Bring or send your business card to the Alumni House by Friday, Oct. 11 to win Fredonia memorabilia in periodic drawings throughout Saturday, Oct. 12.

Attention Alumni Athletes:
If you’re interested in participating in any of the contests, please notify the Athletics Office in Dods Hall (716) 673-3101.

Sigma Kappa 25th Anniversary Dinner
6 p.m.
White Inn, 52 East Main St., Fredonia
For more information contact Andrea Chase, ‘07, at andrea1116@yahoo.com

Class of 1973 Dinner
6 p.m.
Alumni House, 286 Central Ave.
Open beer/wine bar included.
Cocktail hour at 6 p.m., dinner and program at 7 p.m.
Price: \$25/person.
Reservations recommended.

Class of 2003 10-Year Reunion Happy Hour
7 p.m.
Old Main Inn, Water St., Fredonia
Complimentary munchies. Cash bar.

Moon Over Buffalo
7:30 p.m.
Bartlett Theatre, Rockefeller Arts Center.
Tony Award-nominated play.
Tickets: \$18 and may be purchased after Aug. 26 by calling the SUNY Fredonia Ticket Office at (716) 673-3501.

College Symphony Orchestra Concert
8 p.m.
King Concert Hall. Free.

Downtown Meetings
9 p.m.
Look for location assignments at Homecoming Registration Table.
All honored classes (1963, 1968, 1973, 1978, 1983, 1988, 1993, 1998, 2003, 2008) will have opportunities to convene at designated establishments downtown.

Sunday, Oct. 13

“XING Perspectives”
Noon-4 p.m.
A collaborative exhibit by international artists Jan Theun van Rees and Jacqueline Kooter. Cathy and Jesse Marion Art Gallery, Rockefeller Arts Center. Free.

Moon Over Buffalo
2 p.m.
Bartlett Theatre, Rockefeller Arts Center.
Tony Award-nominated play.
Tickets: \$18 and may be purchased after Aug. 26 by calling the SUNY Fredonia Ticket Office at (716) 673-3501.

Fredonia Wind Quintet
8 p.m.
Rosch Recital Hall in Mason Hall. Free.

Register by mail or online!

Tickets will be mailed for reservations received prior to Oct. 4. After this, tickets may be picked up at the Alumni House, 286 Central Ave., Monday through Friday, 9 a.m. to 3:30 p.m. Also, on Friday, Oct. 11 from 1 to 8 p.m. at the Alumni House, and at Saturday’s registration, 8 a.m. to 6 p.m. in the Williams Center.
A limited number of Alumni Awards Brunch tickets will be available for purchase during registration.

Reservation Form: Checks should be made payable to Fredonia Alumni Association and mailed to: Homecoming - Alumni House, 286 Central Ave., SUNY Fredonia, Fredonia, NY 14063. Or online at Fredonia.edu/alumni/events.

RESERVATION DEADLINE – Oct. 4, 2013

Check here if this is a new address.

Name _____ FIRST _____ MAIDEN _____ LAST _____

Address _____

Class Year _____ Phone _____

Email _____

Guest’s Name _____ Fredonia Graduate? _____

| | # ATTENDING | PER PERSON | TOTAL |
|-------------------------------------|-------------|------------|-------|
| Alumni Awards Brunch | | \$18 | \$ |
| Science Alumni Conference | | \$20 | \$ |
| Geosciences Anniversary Celebration | | \$18 | \$ |
| Class of 1953 Dinner | | \$20 | \$ |
| Class of 1953 Photograph | | \$12 | \$ |
| Class of 1973 Dinner | | \$25 | \$ |
| Class of 1973 Photograph | | \$12 | \$ |
| | | TOTAL | \$ |

So we can plan (even though there is no charge), please let us know if you will attend:

| | # ATTENDING |
|---|-------------|
| Class of 1963 Multi-Honored Class Reception | |
| Class of 1968 Multi-Honored Class Reception | |
| Class of 1978 Multi-Honored Class Reception | |
| Class of 1983 Multi-Honored Class Reception | |
| Class of 1988 Multi-Honored Class Reception | |
| Class of 1993 Multi-Honored Class Reception | |
| Class of 1998 Multi-Honored Class Reception | |
| Class of 2008 Multi-Honored Class Reception | |

Method of Payment

Payment Enclosed
 Bill my credit card.
Indicate card number and expiration date below.

VISA MasterCard Discover

CREDIT CARD # _____

EXP. DATE _____ / _____
MONTH YEAR

Print name as it appears on your credit card: _____

Please note: There will NOT be child care services provided. If you need a sitter on Saturday evening, the Alumni Office can recommend a student that you may hire.

MAIL TO:
Homecoming
Alumni House, 286 Central Ave.
SUNY Fredonia, Fredonia, NY 14063.

**Hope to see everyone
Oct. 11 - 13!**

Lodging information

Best Western
3912 Vineyard Drive, Dunkirk
(716) 366-7100

Brick House Bed and Breakfast
7573 East Main Road, Westfield
(716) 326-6262

Brookside Manor Bed and Breakfast
3728 Rt. 83, Fredonia
(716) 672-7721

Candlelight Lodge Bed and Breakfast
143 East Main St., Westfield
(716) 326-2830

Chautauqua Suites
215 West Lake Road, Mayville
(716) 269-7829

Clarion Hotel
30 Lake Shore Drive E., Dunkirk
(716) 366-8350

College Lodge
Rt. 380, Brocton
RV Parking/Rooms
Call FSA at (716) 673-3417 ext. 6227

Comfort Inn
Vineyard Drive, Dunkirk
(716) 672-4450

Comfort Inn
Rts. 86 (17) and 60, Jamestown
(716) 664-5920

Days Inn
10455 Bennett Road (Rt. 60), Fredonia
(716) 673-1351

Dunkirk Motel
310 Lake Shore Drive W., Dunkirk
(716) 366-2200

Edwards Waterhouse Inn
71 Central Ave., Fredonia
(716) 672-6751

Holiday Motel
Thruway Exit 60, Westfield
(716) 326-3741

KOA Campground
E. Lake Road (Rt. 5), Westfield
(716) 326-3573

Pinewoods Cottage Bed and Breakfast
11634 York Road, Silver Creek
(716) 934-4173

South Shore Motor Lodge
W. Lake Road (Rt. 5), Dunkirk
(716) 366-2822

Theater Motel
7592 E. Rt. 20, Westfield
(716) 326-2161

The Spencer Hotel
25 Palestine Ave., Chautauqua
(716) 357-3785 or 1-800-398-1306

White Inn
52 E. Main St., Fredonia
(716) 672-2103

Webb’s Year Round Resort
Rt. 394, Mayville
(716) 753-2161

Woodside Campsites
Griswold Road, Cassadaga
(716) 672-4408

YWCA
58 South Portage St., Westfield
(716) 326-2011

New Blue Devil Fitness Center opens in Dods Hall

With a ceremonial cutting of a string of exercise bands, SUNY Fredonia students, university officials and guests opened the new Blue Devil Fitness Center in February, punctuating a long-awaited enhancement that has already proven to be among the most welcomed and successful campus additions in years.

The 9,000-square-foot facility is housed in the former Dods Hall swimming pool space – but you’d ever know it. The new space is virtually unrecognizable, high-lighted by an entire wall’s worth of natural light stemming from the floor-to-ceiling windows which allow users to gaze out at Mason Hall.

It also features a two-sided rock climbing wall with auto-belay, as well as 107 pieces of new equipment, including treadmills, cross trainers, elliptical machines, adaptive motion trainers, recumbent bikes, upright bikes, selectorized weight machines, an upper body ergometer, adjustable benches, abdominal benches, heavy duty power racks with platforms, and over 6,500 pounds of free weights. There are also many medicine balls, exercise balls, resistance bands and work-out mats.

President Virginia Horvath told the large crowd, “We are stronger if we are fit in every way.”

Vice President for Student Affairs David Herman recognized and thanked many who were involved in planning and constructing the facility, particularly the students, who approved the use of student funds to operate the facility. Varsity student-athletes and student leaders, including Madison Brown of the Student Athlete Advisory Committee and Student Association President Erin Dorozynski, took



part in the ceremony, alongside JCJ Architecture and Department of Athletics and Recreation staff.

Ms. Dorozynski said she had already heard “countless expressions of gratitude” from students for the new fitness center, noting that no matter the initiative at SUNY Fredonia, “students are always a huge part of the conversation.”

Athletics Director Greg Precht expressed his pleasure with the final design and functionality of the center, and with the selection of its new director, Jason Bishoff, a member of the Class of 2008.

“In addition to exceptional credentials and experience, Jason has a management style that will fit very nicely on this campus,” Precht said. “I expect he will provide the kind of outstanding leadership that our students have come to expect and deserve.”

Bishoff said he expects the center to “serve as a hub for healthy socializing and campus fun.”

“From my perspective, this facility is truly the ‘missing piece’ on an extremely well-planned campus,” he said. “I’m thrilled to see the energy and excitement that the new fitness center has brought to the student body.”

“The design and equipment selection were tailored to fit the needs and desires of all students, ranging from the occasional user to club and varsity sport student-athletes,” added Assistant Director of Athletics Megan Valentine. “With research linking physical activity to increased academic performance, the center can only help us in achieving this desirable end. I’m thrilled that we have the opportunity to offer this enhanced experience to our students.”



Women’s lacrosse earns national rankings for second straight season

by Jerry Reilly, director of Sports Information

The Blue Devils opened their season March 9 with a 7-5 home win over Wooster – and kept on winning. Wins over St. John Fisher and then Nazareth in the Flower City Cup/Coaches vs. Cancer tournament preceded a trip to Southern California, where the Blue Devils vanquished, in order, Redlands, Chapman and Occidental.

The 6-0 record earned the Blue Devils their first national acclaim of 2013 on March 26, when the Intercollegiate Women’s Lacrosse Coaches Association (IWLCA) released its Week 5 NCAA Division III rankings and listed Fredonia State as having “also received votes.” More wins resulted in more votes until, on April 23, the Blue Devils peaked at No. 14 – the highest ILWCA ranking in program history. They were 14-0 at the time and one of only four D-III teams still unbeaten.

The season began a downward spiral later that day. Early in a game at Brockport, sophomore midfielder Katie Kleine (Cazenovia) – the SUNYAC Rookie of the Year and a SUNYAC and IWLCA Empire Region First Team all-star in 2012 – sustained a season-ending injury. The Blue Devils lost the game and the two that followed – the regular-season finale at No. 4 Cortland and a SUNYAC Tournament semifinal vs. Geneseo.

Despite their impressive record and favorable scores in several of the criteria the NCAA uses to rank all teams, the Blue Devils did not receive an at-large berth to this year’s tournament – as they had in 2012 – and their season ended with a 14-3 record (6-2 SUNYAC). Still, the 14 wins tied the school record for single-season success, including a 6-0 mark at University Stadium.

Meanwhile, the IWLCA named Kleine and sophomore midfielder Marissa Cussins (Elmira) to its Empire Region First Team, and senior goalkeeper Casey Chiesa (Baldwinsville) to its Second Team. All three plus junior defender Mary Bruton (Palmyra) were All-SUNYAC choices – Kleine to the First Team; Bruton, Chiesa, and Cussins to the Second Team.

In addition, Chiesa and sophomore defender Jenna Cuddeback (Pittsford) made the SUNYAC All-Tournament team, and Kleine was chosen as an ECAC Division III Mid-Atlantic Region all-star.

And in its final D-III poll, IWLCA voters placed the Blue Devils at No. 19. It’s the first time any Fredonia State women’s lacrosse team ended its season ranked in the nation’s Top 20.

Spring Wrap-Up



BASEBALL – Qualified for SUNYAC Tournament, eliminating New Paltz in the second round, before being ousted by Oswego, 9-8, in a walk-off heartbreaker to finish with a 19-16 record. Senior outfielder Kenny Johnston (Buffalo) made the all-tournament team. Senior catcher Brian Sheehan (West Seneca) and senior first baseman Dillon Lowe (Pittsford) were selected All-SUNYAC. Fifth-year senior Jake Nowak (Depew) was named Third Team All-Region utility player by *D3Baseball.com*. Nowak started six different positions in 2013.

BASKETBALL, MEN’S – Junior forward Tyrone Clark (Elmira) averaged 12.0 points and 4.7 rebounds per game to lead the Blue Devils in both categories.

BASKETBALL, WOMEN’S – Junior guard Becky Hebert (Hilton) averaged 18.0 points per game and led the SUNYAC in scoring for the second straight year. She surpassed 1,000 collegiate points, was named Second Team All-SUNYAC, and won the SUNYAC Chancellor’s Award as the all-conference player with the highest GPA. Junior forward Jaimie Warren (Lake View) was fourth in SUNYAC scoring at 13.2 points per game, earning Third Team all-conference.

HOCKEY – Qualified for the SUNYAC Tournament. Graduation claimed 10 players, including forward Mat Hehr (Sherwood Park, Alberta) and goaltender Mark Friesen (Calgary, Alberta). Hehr had 43 goals and 40 assists in 99 games as a Blue Devil. Friesen posted these career numbers: a 27-31-6 record, 2.86 goals against average, .909 save percentage.

SOFTBALL – Freshman second baseman Alyssa Morgan (Homer) hit .421, the third-best batting average in team history and third-best in the conference this spring. She made Second Team All-SUNYAC, Third Team North Region by the NFCA, and was the Fredonia State Female Rookie of the Year. The team’s season high point was a road win over Cortland, the eventual national runner-up.

SWIMMING AND DIVING – Senior divers Sarah Ficarro (Owego) and Ryan Fuller (Endicott) made the NCAA championship field, along with junior diver Ashley Keller (Lockport). It was Ficarro’s fourth straight appearance and the first for Fuller and Keller, who each earned two All-American honors, along with Ficarro’s one (giving her seven in four seasons). It was the eighth straight year Fredonia had at least one diver, male or female, at the NCAA’s nationals. Fuller also repeated as SUNYAC champ off both boards, set a conference meet record in the 1-meter, and was the SUNYAC Men’s Diver of the Meet and First Team All-SUNYAC for the second straight year. Ficarro won the 3-meter board with a conference-record score, while Keller won the 1-meter, set a meet, conference and team record, and was named Female Diver of the Meet. Both women were named First Team All-SUNYAC. Second Team women honorees were junior diver Katelyn Haley (Canandaigua) and three swimmers: seniors Emily Ginty (Chenango Forks) and Stephanie Andrasek (Parma,

Ohio), and freshman Natalia Wilkins (Merrick). On the men’s side, junior John Estanislau (East Longmeadow, Mass) and freshman Rafael Santiago (Middletown) also earned All-SUNYAC status. Estanislau was second in both the 100-yard freestyle and the 100-yard butterfly, while Santiago was third in 1-meter diving. Ficarro received three additional honors: SUNYAC’s Dr. Delores Bogard Award as the junior or senior female athlete in all sports with the best combination of academic and athletic ability; a SUNYAC Chancellor’s Award for Student Excellence; and Fredonia State’s Female Student-Athlete of the Year.

TRACK AND FIELD – Spencer Lefort (Java Center) was an NCAA Division III All-American in the heptathlon after winning the ECAC D-III heptathlon (see story on p. 20). Freshman Eric Williams (Batavia) won the SUNYAC 110-meter hurdles and represented Fredonia at the NCAA D-III outdoor championship meet, where he finished his season with a personal-best in the event. He was named Fredonia State Male Rookie of the Year. Lefort, Williams, fifth-year senior Carl Caughell (Niagara Falls) and senior Max Radley (Batavia) earned All-SUNYAC honors. Caughell was second in the 60-meter hurdles indoors and the 110-meter hurdles outdoors to earn two certificates, while Radley was second in the outdoor hammer throw. For the women, two throwers made All-SUNYAC Second Team based on performances in separate championship meets. Indoors, sophomore Nicole Desens (Hopewell Junction) was second in the shot put. Outdoors, freshman Lauren Acevedo (Poughkeepsie) was second in the javelin.

VOLLEYBALL – Junior Hannah Manning (Apalachin) was named the SUNYAC Chancellor’s Award winner in her sport for attaining the highest GPA among the women on the all-conference team last fall. The team finished 19-16.

MEN’S BASKETBALL – Phil Seymore takes over as head coach after previous coaching stops at NCAA Division I schools. His team tips off Nov. 15 against Union in the first round of the Nazareth Tournament. The home opener is Dec. 3 vs. New Paltz, and Feb. 1 is the annual alumni game. Senior Day festivities are tentatively planned for the final regular-season weekend: Feb. 21 or 22.

WOMEN’S BASKETBALL – Senior guard Becky Hebert (Hilton) begins her quest to become the program’s all-time leading scorer. She enters the season – which begins Nov. 15 at the Allegheny Tournament – with 1,064 points. All-time leader Cheryl Kindzia scored 1,370 points from 2004-08. Also, senior forward Jaimie Warren (Lakeview) enters the season with 773 points – in line to become the eighth Blue Devil woman to reach 1,000 points. Hebert and Warren were both All-SUNYAC choices last winter. The alumnae game is set for Oct. 12 during Homecoming Weekend.

CROSS COUNTRY – The top returning men’s runner is junior Zakk Hess (Clyde), a 2012 NCAA Division III qualifier. He was 12th in last year’s Atlantic Regional race. Other top returners are senior Steve Whittemore (Penfield) and sophomores Collin Mulcahy (Batavia) and Kyle Collins (Suffern). For the women, senior Kim Foltz (Elbridge) emerged as the top runner in 2012. Alongside will be seniors Alissa Conti (Fredonia), Anna Hourihan (Buffalo), and Becca List (Hilton), and junior Amanda Cocchiara (Hilton). The season begins Sept. 7 with the Fredonia State Invitational at Lake Erie State Park.

HOCKEY – Graduation claimed 10 players, so there will be plenty of new faces when the season opens Nov. 1 at Oswego. Among the returnees are senior captain Alex Perkins (St. Albert, Alberta), and senior assistant captains Andrew Christ (Spokane, Wash.) and Ryan Edens (Sherwood Park, Alberta). The most experienced face

remains Head Coach Jeff Meredith, who’s entering his 26th season behind the bench – most among SUNYAC hockey coaches. Two important home dates: Feb. 1 vs. Morrisville State (Pink the Rink) and Feb. 14 vs. Buffalo State (Senior Day). The alumni game is Jan. 25 at 2 p.m.

MEN’S SOCCER – Senior midfielder Luke Tylutki (Pittsford) is the top returning player. He repeated as an All-SUNYAC selection last fall. Three seniors will share the captainship – Josh Best (Farmington), Jay Dry (Lockport), and Jake Persons (Albany). Head Coach P.J. Gondek will wear multiple hats this fall, having transitioned to NCAA Division III national chairman after spending the previous five seasons on the national committee. The season kicks off Aug. 30 vs. Baldwin-Wallace at the Penn State Behrend Tournament. The Clarion Inn Blue Devil Classic is Sept. 6-7. The Homecoming alumni game is Oct. 12 at 9 a.m., with Senior Day tentatively set for Oct. 26.

WOMEN’S SOCCER – Senior Katie Kleine (Cazenovia) sustained an injury during the spring lacrosse season which will keep her out for the entire fall. Some of the scoring load will fall upon senior forward Kristi Putzig (Williamsville), third on the team last year with 7 goals and 17 points. Putzig and senior defender Shannon Letina (Clarence) were Third Team All-SUNYAC choices last fall. The Blue Devils open their season Aug. 31 vs. Christopher Newport at the Virginia Wesleyan Tournament before co-hosting the Clarion Inn Blue Devil Classic on Sept. 6-7. Tentative Senior Day is Oct. 19.

SWIMMING AND DIVING – Seven-time All-American springboard diver Sarah Ficarro has graduated, as has four-time SUNYAC men’s champ Ryan Fuller, yet the cupboard is still stocked. Leading the way is senior Ashley Keller (Lockport), the 2013 SUNYAC Women’s Diver of the Meet and an NCAA D-III honorable mention All-American. She is joined

Fall Preview



by two other returning All-SUNYAC divers, senior Katelyn Haley (Canandaigua), and sophomore Rafael Santiago (Middletown). Returning All-SUNYAC swimmers are senior John Estanislau (East Longmeadow, Mass.) and sophomore Natalia Wilkins (Merrick). The season opens Oct. 22 with a home meet vs. Edinboro. The Blue Devil Invitational is Dec. 6-8.

WOMEN’S TENNIS – All six of the 2012 SUNYAC Tournament participants were underclassmen: seniors Miller Barmasse (Lockport), Jess Johnston (Fredonia), Alison Phillips (Orchard Park), and Molly Zanetti (Saratoga Springs); and juniors Sara DiFulvio (Rochester) and Stephanie Thompson (Verona). Their 2013 season begins Sept. 4 at home vs. Penn State Behrend.

TRACK AND FIELD – The indoor season begins Dec. 6 at Kent State, the only meet of the fall semester. There are no scheduled home meets during the 2013-14 academic year.

WOMEN’S VOLLEYBALL – Three All-SUNYAC players are back. Senior outside hitter Hannah Manning (Apalachin) was named 2012 Western Division All-SUNYAC, and later added the SUNYAC Chancellor’s Award for achieving the highest GPA among volleyball’s conference members. Two sophomores, setter Kelly Edinger (Rochester) and libero Lauren Hokaj (Lancaster), were Western Division Second Team picks as freshmen. They lead the Blue Devils into action Aug. 30 at the Cortland Tournament. The fall home slate includes the Blue Devil Invitational (Oct. 4-5), and matches vs. Medaille (Oct. 15) and Penn State Behrend (Oct. 29).

Lefort earns All-American honors at NCAA D-III Nationals in heptathlon

by Jerry Reilly, director of Sports Information

As Spencer Lefort approached the start line for the final event, another competitor noticed the mistake. The official in charge of placing the 12 men in line for ECAC Division III heptathlon's 1,000-meter run last March had mixed up the order.

Lefort, solidly in first place, needed to be on the inside lane – the shortest way around the New Balance Armory's banked 200-meter oval. Instead, Lefort had been told to stand in lane No. 2, and Victor Servito of Stevens Institute was placed in lane No. 1.

Servito took matters into his own hands. As the public address announcer called out the names of each of the competitors, starting from the outside lane and working inward, Servito grabbed Lefort and switched places, then lifted Lefort's arm over his head like a boxing referee declaring the winner in the middle of the ring.

"I was fine with where I had been placed," said the unassuming Lefort, almost sheepish over the special attention Servito's act of sportsmanship bestowed.

Lefort's 1,000-meter time was 2:47.04 – sixth fastest in the race – and left him with a final two-day score of 4,946 points. It was a new meet, SUNYAC and Fredonia State record. It was also the third best score in NCAA Division III and guaranteed him a spot in the 13-man field at nationals the following weekend.

Prior to the trip to Naperville, Ill., Lefort was named Atlantic Region Male Indoor Field Athlete of the Year by the United States Track & Field and Cross Country Coaches Association. It was the first in a series of awards he would receive over the next few months.

The next was the hallowed distinction of All-American. Despite a quick turnaround from ECACs, Lefort finished seventh at Naperville to become Fredonia State's first male All-American multi-athlete in 27 years – and only its fifth all-time.

The previous four – Ron Przybocki in 1983, Charles Collins in 1985, and Bob Healy in 1984 and again in 1986 – won their awards in the decathlon. Collins and Healy are members of the Fredonia State Athletic Hall of Fame.

Naperville was Lefort's second NCAA championship venue. His first was Claremont, Calif., for the men's decathlon in the spring of 2012. His score of 6,306 points for the 10 events was a personal-best and good for 15th place. It also opened his eyes as to his own abilities.

"I finished 15th and I was happy with that," he recalls, "but as I watched the guys I was competing against, and finished behind, I felt I could be right up there with them."

A native of Java Center, in rural Western New York, he grew up on his family's dairy farm and was exposed to long, hard days in the barns. That also made play time all the more attractive. Organized sports – youth soccer early, and track and field midway through high school at Pioneer Central School – provided a break from the daily chores.

"I found workouts to be fun," he said. "I was not in a barn surrounded by a bunch of cows. I was out running with my friends."

The family sold the farm when Lefort was 19. He needed to find other summer employment – and he took his farm boy work ethic with him. He worked his own shift and any extra shifts that were offered. His summer workouts would have to wait.



His priority changed the summer between his junior and senior year of college. "Between my sophomore and junior years," he said, "I was usually working night shifts at my summer job, and I picked up every extra shift that I could. I was losing sleep so when it was time for my workouts, I was pretty weak. I decided not to do that last summer."

Lefort re-dedicated himself to the off-season voluntary workout plan given to him by Assistant Coach Justin McQuality, which consisted of stretching, weight training, aerobic exercises, etc.

"In track, in order to be a better athlete," McQuality said, "you have to withstand and reach certain skill levels. You have to be strong to a certain point or flexible in a certain way or have a certain type of coordination. All that stuff is developed in the off-season."

Lefort lifted weights, ran, swam and rode a bike. He returned to campus last fall in the best shape of his life – until an old hamstring injury flared up. He had been dealing with the injury for three years.

There was an irony in that in his coach's eyes. The pre-existing injury, McQuality contends, was the direct result of Lefort neglecting the off-season workouts during the two previous summers.

"Last summer," McQuality said, "was the first time Spencer ever did a full off-season plan. I gave it to him before, but he was so busy with work, and with thinking about paying for school and stuff like that, he didn't have time to do it, or it was so far down his priority list, he only had time for certain things every once in a while."

The injury caused him to miss some early indoor competitions (in addition to the multis, Lefort competes in the hurdles and the jumps at open meets). When he was finally healthy again, he embarked upon an ambitious schedule that was sure to test his fitness and level of endurance.

In early February, he won the Ithaca Bomber Multi Meet heptathlon with 4,360 points – then, the new school record – and was in New York City for the ECAC meet one month later. His appearance at Naperville marked his third multi-meet in five weeks.

"After the first event (the 60-meter dash), I could feel I wasn't recovering like I normally did," he said. "By the second day, I was exhausted. But other than my pole vault (score), my scores were nearly the same as at ECACs."

McQuality admits Lefort's revamped schedule was less than ideal – yet there was no other option.

"If he didn't get hurt early in the season," McQuality said, "there's no doubt in my mind that he would have been challenging for the national championship. He wouldn't have had to do two multis back-to-back and we would have been tapering for the national championships rather than (participating in) ECACs."

Lefort was held out of the early portion of the outdoor schedule this spring, yet returned in time to finish second in the SUNYAC decathlon

for the third time in four years. The only time he wasn't second was his junior year, in 2012 – when he finished first. That resulted in his fourth straight All-SUNYAC award. In addition, he received the 2012 SUNYAC Chancellor's Award for achieving the high grade-point average among all men's track and field all-conference selections.

More awards followed. Lefort was named 2013 Fredonia State Male Student-Athlete of the Year. The voters – athletic department staff and coaches – were impressed with his combination of athletic success, academic achievement, community involvement and character. It turns out his love of multi-tasking extended to the classroom. He graduated in May with a 3.65 grade-point average as a triple business major: Accounting, Economics and Finance.

Members of the College Sports Information Directors of America (CoSIDA) took notice, too.

First, CoSIDA voters selected Lefort to the Capital One Academic All-District team, and later as a Capital One Third Team Academic All-American. He was the only SUNYAC student-athlete – male or female – to make the Academic All-American team in track and field/cross country, and just the fourth SUNYAC athlete in all sports honored by CoSIDA during the 2012-13 academic year.

SUNY Fredonia graduates largest senior class

U.S. Congressman Brian Higgins delivers keynote speech

Roughly 1,500 students, including the largest senior class in Fredonia's history, crossed the Steele Hall stage this past May, receiving congratulations from President Virginia S. Horvath as they were conferred with degrees during the 186th annual Commencement ceremony. In all, 1,355 undergraduates and 167 graduate students and advanced certificate recipients were honored.

Dr. Horvath presided over her first Commencement in her new role, joined by a platform party which included her fellow members of the University Cabinet, members of the College Council, Senior Class President Meagan Allers and other dignitaries. She congratulated all of the graduates and families on their achievements.

"Whether you came here from around New York or around the world, Fredonia has been, I hope, a place of welcome and challenge," Dr. Horvath said. "In your studies and your friendships, your explorations and your successes, you have pushed yourself and learned."

"I share a sense of pride with these students' accomplishments, as this Commencement marks the end of my first academic year as SUNY Fredonia's President," she would later add. "I'm honored to celebrate with you and to confer these degrees and advanced certificates."

The campus also welcomed U.S. Representative Brian Higgins as its keynote speaker. He is a fifth-term member of the U.S. House of Representatives, serving citizens of New York's 26th Congressional District, including portions of Erie and Niagara counties. Until recently, his district also encompassed Chautauqua County. The congressman's son, John, was among the morning graduates, receiving a Bachelor of Science in Business Administration with a concentration in Music Industry.

"When I was first elected to Congress in 2005 and I first walked through the doors of this campus, I felt very much at home here, just as I do today," Congressman Higgins said.

He began by joking with the audience that he was thrilled when he was asked to speak, not only due to the honor it represented, but also because it ensured that his son would have to graduate on time.

He quickly switched tones to one of seriousness, imploring the graduates to never lose sight of three traits: love, hope and faith. Love, he said, was obvious, as it was clearly present in the room. Hope, he said, was represented in the graduates.

"In you, the Class of 2013, we have hope," he explained. "You see, God created the world, but he didn't finish it. That's up to you."

For faith, he shared the stories of three people: New York City Fire Chaplain Father Mychal Judge, the first certified fatality in the terrorist attacks of Sept. 11, 2001; John Granville, a South Buffalo-born U.S. diplomat who was assassinated by terrorists in 2008 while helping the people of South Sudan prepare for the country's first elections en route to its 2011 independence; and Bernadette Nolan, whose tireless communication efforts with her quadriplegic son, combined with cutting-edge medical advancements, gave the world Christopher Nolan, the famous Irish poet and author.

"These stories teach us that we all need each other," he concluded. "Before we can have faith in the future, we need to have faith in one another."

Ms. Allers, a Williamsville, N.Y., native who received a Bachelor of Science in Childhood Education – Mathematics, Magna Cum Laude, also addressed the attendees.

"I know while I was writing my entrance essay, I hoped I would have a great college experience, but the past years have exceeded my expectations," she said. "I really believe that, while we have learned a lot in the classroom, we have learned just as much from our experiences outside of it. After all – that's why we chose Fredonia, because that's what separates it from so many other schools."

Among the other highlights, Lauren E. Smith of Hamburg, N.Y.,



received the Lanford Presidential Prize from the Oscar and Esther Lanford Endowment of the Fredonia College Foundation. She was awarded a Bachelor of Science in Communication Disorders and Sciences, summa cum laude.

The National Anthem was performed at both ceremonies by senior Deanna Jelardi, who received a Bachelor of Fine Arts in Musical Theatre, summa cum laude. Student performance groups included the Fredonia Wind Ensemble, the Fredonia Concert Band and the Fredonia Women's Choir.



Clockwise, from top: Dr. Virginia Horvath officiated her first Commencement ceremony as president. She was joined by U.S. Representative Brian Higgins, who served as keynote speaker while also watching his son, John, graduate; Senior Class President Meagan Allers presents President Horvath with a photo of the senior class gift – a new gazebo, now installed on the Gregory Hall side of the Williams Center; Lauren Smith, a Communication Disorders and Sciences major, received this year's prestigious Lanford Presidential Prize; a proud graduate lets all of Steele Hall know what his plans are next; the National Anthem was performed at both ceremonies by senior and Musical Theatre major Deanna Jelardi; School of Music graduates Sinei Tran, Fei Wu and Mengyao Yu pose for a memento photo outside of Mason Hall; EDP graduate Derrick Brown was just one of the 1,500 students to return to his seat after receiving a commemorative scroll from President Horvath and the Platform Party; and (left page) a proud graduate shares an appreciative smile with family members in the Steele Hall audience.

Upshaw and Kalish win over Fredonia hearts

Soprano Dawn Upshaw and pianist Gilbert Kalish joined the SUNY Fredonia music community for a four-day residency in April made possible by a generous gift from Stanley and Elizabeth Star through the Fredonia College Foundation.

“Dawn Upshaw has captured the world’s imagination from early in her career,” commented Karl Boelter, director of the School of Music. “Her stunning recording of Gorecki’s Symphony No. 3 remains one of the best-selling classical releases ever. Her voice continues to compel us with its flawless technique and crystal-clear diction, and her commitment to the poetry of music and song has yet to be surpassed.”

From the moment the duo arrived on campus, they began engaging with students. Mr. Kalish held a piano master class, and Ms. Upshaw led a vocal master class. Together they taught a chamber music master class. Here the dynamics of a consummate musical partnership became apparent; the artists frequently identified contrasting features to discuss, and they often agreed with each other and sometimes enjoyed displaying their conflicting opinions on approach and interpretation. The duo visited classes: “Analysis of Song” (Prof. Gordon Root) and “American Song” (Prof. Angela Haas). As each day flew by, students remarked how they couldn’t imagine how the residency could get any better, any more impactful.

During a panel discussion, professors James A. Davis (musicology), Julie Newell (opera, voice), Daniel Ihasz (voice), and Natalie Gerber (English), asked the artists about music, about their collaboration, and about their lives and careers. We explored how they found careers in commissioning composers, crossing stylistic boundaries and bringing awareness to landmark new works. Mr. Kalish offered, “One of the principles I’ve tried to follow is to not say no to things that might seem a little frightening or challenging.” Ms. Upshaw said, “Doing different styles of music just comes from my own interests... I grew up in a house without classical music (I grew up with folk music), and this road of traveling to different styles felt organic to me. I think the bottom line is ... just making sure it all rings true.”

The residency concluded with their recital in the Juliet J. Rosch Recital Hall. The concert included several works by Schubert, Ravel, Ives, Bartok and Bolcom. The program also included a world premiere by Sheila Silver, recipient of a recent Guggenheim Fellowship. Every song was delivered with immense care to the text and passionate musicianship. After an encore work by Stephen Foster, the audience drifted out on an unexpectedly high musical cloud.

“The way that she phrased everything was so inspiring – how she talked about text, articulation, and how that can be used as a vehicle for expression.”

– Jenna Margiasso, senior



SUNY Fredonia Alumni and friends joined School of Music alumna Mary Anne Harp (far right) after she conducted and played trumpet at the Windjammers Concert at Sailor Circus, Sarasota, Fla., on Jan. 20.

In March, Fredonia alumni gathered in Winter Park, Fla., for an event hosted by Dr. Shari Yudenfreund-Sujka, '78, and Dr. Stan K. Sujka at their home. Attendees included (front row, from left): Stan and Shari, Lakshmi Pendyala and Subra Pendyala (faculty emeritus), and Vice President for University Advancement David Tiffany; (second row, from left): President Virginia Horvath, Nancy Dulniak, '73; Micki Meyer, '97, and Dennis Dulniak, '72; (top row, from left): Gretchen (Preve) McCallister, '77; Associate Vice President for University Development Betty (Catania) Gossett, '76; Toby Vandemark, '71, and Greg Roth, '79. Missing is Paul Ihrig, '83.



Three receive Fredonia College Foundation’s Distinguished Service Award

The Distinguished Service Award, the most prestigious honor given by the Fredonia College Foundation, was presented to three honorees at a special May 11 dinner/dance in the Williams Center.

Alumni Dr. J. Brien Murphy, '53, '56; and Michael Schiavone, '78, along with the Northern Chautauqua Community Foundation, were each honored with the bi-annual award which recognizes citizens and organizations that make significant contributions to society through business, government, education and the arts. The event’s proceeds were once again directed to SUNY Fredonia’s Keeper of the Dream Scholarship and Leadership Program.

The Northern Chautauqua Community Foundation was selected because of its work as a leader in funding charitable causes and efforts of Northern Chautauqua County. For over 27 years, the organization has improved the community through the promotion of local philanthropy, strategic grant making and community leadership. It has directed over \$8.8 million in support funding across the region since 1986, and currently maintains more than 360 endowment funds. President Peter Clark and Executive Director Diane Hannum accepted the award on behalf of the foundation.

Dr. Murphy’s career included 38 years among the faculty of SUNY Fredonia and the Campus School, serving as chair of the elementary and early childhood education department, and coordinator of graduate studies. He also served the Fredonia College Foundation Board of Directors for over 30 years, including as its secretary from 1986 to 2005. In addition, he was president of the Fredonia Alumni Association, chair of the Fredonia Faculty Council, and vice president of the Fredonia Emeritus Faculty and Staff Association. He has also served the community outside of the college, including as secretary of the Hillman Memorial Music



President Virginia Horvath, left, joins the 2013 Fredonia College Foundation Distinguished Service Award honorees, from left, Peter Clark, president, Northern Chautauqua Community Foundation; Dr. J. Brien Murphy, '53, '56, a retired member of the college’s Department of Elementary and Early Childhood Education; Diane Hannum, executive director, Northern Chautauqua Community Foundation; and Michael Schiavone, '78, senior partner with the law firm Lipsitz Green Scime Cambria.

Association, president of the Dunkirk Free Library, and a director of the Chautauqua County Agricultural Association and the United Way of Northern Chautauqua County.

Mr. Schiavone, a senior partner of Lipsitz Green Scime Cambria LLP since 1987, has enjoyed a distinguished 30-year legal career. He has served as chairman of his firm’s Business Department, as well as a member of its Management Committee since 1988. He has been named to the Best Lawyers in America in Corporate Law; Super Lawyers in Business

and Corporate/Sports Law; Business First/Buffalo Law Journal’s Who’s Who in Law, and has received the AV Preeminent Rating, Martindale-Hubbell Peer Review Rating for Legal Ability and Ethical Standards.

His service to SUNY Fredonia has included serving on the board of the Fredonia College Foundation since 2004, including as its chair from 2010 to 2011. He also serves on the School of Business Advisory Council. He was a key contributor to the foundation’s recent \$15 million “Doors to Success” capital campaign, and he and his wife, Cheryl, have established the Schiavone Family Endowment to generate scholarships through the foundation.

All three recipients were congratulated by President Horvath, on behalf of current Fredonia College Foundation Board Chair Debra (Horn) Stachura, '75, and Vice President for University Advancement and Executive Director David M. Tiffany, and the rest of the foundation board.

Gifts to the foundation support SUNY Fredonia’s most critical programs: scholarships, research, international study, internships, externships, academic departments, athletics and more. These are the programs that define the educational experience at SUNY Fredonia and transform students’ lives.

Fredonia-Hamburg teacher preparation partnership celebrates 40th anniversary



Enjoying the reunion were Beth Kulczyk, '08; Jackie Rasulo, '95; and Tara Zimmerman, '08.

More than 80 alumni of the Fredonia-Hamburg Teacher Education Center, a yearlong student teaching partnership that’s enjoyed four wonderful decades, gathered in East Aurora, N.Y., in April to mark a milestone between SUNY Fredonia and Hamburg Central School District. The attendees showed their love of teaching and passion about the preparation they received.

“This is a night for all of us to celebrate,” beamed Carolyn Mooney, program coordinator.

President Virginia Horvath emphasized the importance of the collaboration, as well as how unique this program is in the field. Christine Givner, founding dean of the College of Education, added how proud she was that the clinically rich program is still thriving after all these years.

Other speakers included the College of Education’s Ann Marie Loughlin, director of the Office of Field Experiences; Jacquelyn Rasulo, '95, who will succeed Mooney as program coordinator this fall and enter her 17th year at the district’s Boston Valley Elementary School; and Dr. Donna Okrasinski, '00, who serves as Race to the Top Education Specialist of Educator Quality for the Rhode Island Department of Education.

Okrasinski traveled some 500 miles to pay tribute, saying it, “laid the roots for successful teaching and learning,” in her early career. She conducted a case study of the program in her doctoral dissertation, and believes it gave her a more solid foundation as an educator.

Dr. John Connelly, one of the program’s early professors, attended. Its founder, Dr. Daniel Wheeler, shared his congratulations and fond memories via a letter which was read. Marianne Chiumento, who was retiring as the program’s college supervisor, was honored, along with Mooney. The guest list was “book-ended” by three members of the original class of 1973 – Dave D’Angelo, Joe Vuich and Robb Mair – and 12 teacher candidates from the Class of 2013.

Today, the program takes place over the span of the school year and includes on-site methods instruction by Fredonia professors in conjunction with classroom experience, followed by two student teaching internships in Hamburg schools.

Four seniors presented with SUNY Chancellor's Award for excellence



Vice President David Herman with chancellor's award recipients (from left) Hannah Delansky, Sarah Ficarro and Rachael Coccia, with Chancellor Nancy Zimpher. Missing is recipient Maxwell DeNies.

Four Fredonia seniors were honored on April 4 by SUNY Chancellor Nancy L. Zimpher at the Empire State Plaza Convention Center as she presented students from campuses throughout the state with the 2013 Chancellor's Award for Student Excellence.

"The students we honor today have strong records of achievement as student leaders, scholar athletes, aspiring artists and community volunteers," said Chancellor Zimpher. "By exhibiting excellence in class, on campus, and in their local communities, these students truly represent the power of SUNY and we honor them with great pride. Congratulations to all the students being recognized today."

Fredonia award recipients are Rachael Coccia from Victor, N.Y.; Hannah Delansky from East Amherst, N.Y.; Maxwell DeNies from East Aurora, N.Y.; and Sarah Ficarro from Owego, N.Y.

Ms. Coccia graduated in December 2012 with a major in Communication/Public Relations and minors in Biology and Psychology. During her college years, she was a host and associate producer of, "Aqua Kids," a nationally syndicated children's television show focusing on preservation of marine and aquatic environments. While at Fredonia, Ms. Coccia was also a member and served in leadership roles with Fredonia's chapter of the Golden Key International Honour Society, Lambda Pi Eta National Honor Society, the National Honor Society of Leadership and Success, the Fredonia chapter of the Public Relations Student Society of America, and Vocal Point Show Choir, and was a Dean's List student each semester. She was also a host and script writer for The Raphy Report, a student interest web series; a Publications Assistant for the Michael C. Rockefeller Arts Center, and a Leadership Trainer for new students and night desk attendants. She volunteered for many activities including Fall Sweep, Up 'til Dawn to benefit St. Jude Children's Research Hospital, and Relay for Life.

Ms. Delansky graduated in May with a Bachelor of Science in Education degree with a major in Childhood Inclusive Education and a concentration in Earth Sciences. A participant in the award-winning Fredonia-Hamburg Teacher Education Program, she also served as a member of its Steering Committee as a candidate representative, and earned a minor in Leadership Studies. She received the Dean's Scholar

Award, Fredonia Scholar Award, and Fredonia Honors Award – all scholarships for academic excellence – and received recognition through scholarship awards for teaching excellence. Ms. Delansky completed Fredonia's Honors Program, was a Keeper of the Dream Scholar, was named to the Alpha Lambda Delta Honor Society, and received scholarships from the American Association of University Women and Golden Key International Honour Society, of which she was a member. She was also active and served in leadership roles in the Fredonia chapter of Rotaract, received the Rotary Youth Leadership Award and served as president of Alumni (residence) Hall. Among her other volunteer and service activities were the Relay for Life, Fall Sweep, Out of the Darkness Walk and working with local high school students in the Leap 2 Success program.

Mr. DeNies received a Bachelor of Science degree in Biology and was the recipient of a National Science Foundation summer fellowship to perform research at Marquette University during the summer of 2012. During the summer of 2011, he received a full scholarship as part of the National Institutes of Health-National Heart, Lung and Blood Institute Summer Institute for Training in Biostatistics at Boston University, and during the 2012 J-Term was an intern at the Erie County (N.Y.) Public Health Laboratory. He was president as well as a setter and defensive specialist for SUNY Fredonia's nationally ranked Men's Club Volleyball team. Also an accomplished violinist, Mr. DeNies was selected through competitive audition to perform with the Fredonia Chamber Orchestra, and performed in a quartet selected to participate in a master class with world renowned cellist Yo-Yo Ma during Mr. Ma's 2011 residency in the Fredonia School of Music. He received many scholarships and awards, including the Fiat Lux (Let There Be Light) Scholarship, and completed the university's Honors Program. His service included stints as a chemistry tutor at the Learning Center and a teaching assistant in general chemistry and genetics laboratory.

Ms. Ficarro graduated with a Bachelor of Science degree in Communication Disorders and Sciences and was named to the Dean's List each semester. She also completed a sports psychology internship during the spring semester. Ms. Ficarro was a member of the Golden Key International Honour Society and the National Society of Leadership and Success, and served as captain of the women's varsity swimming and diving team for the 2012-2013 season. She was named Student of the Month in September 2012 by the Office of Residence Life and in December 2012 received the Dr. Delores Bogard Award from the membership of the State University of New York Athletic Conference (SUNYAC) as the junior or senior female athlete with the best combination of academic and athletic ability. Ms. Ficarro is a six-time NCAA Division III All-American diver on the 1- and 3-meter springboard, and in 2013 earned All-American Honorable Mention. She also earned NCAA Scholar All-American awards. Ms. Ficarro is a four-time First Team All-SUNYAC championship diver and was selected as "Women's Diver of the Meet" at three SUNYAC Championships. Her many volunteer activities have included Relay for Life, Fall Sweep and Lake Erie beach clean-up.

The Chancellor's Award for Student Excellence was created in 1997 to recognize students who have best demonstrated, and have been recognized for, the integration of academic excellence with accomplishments in the areas of leadership, athletics, community service, creative and performing arts, campus involvement, or career achievement.

Each year, campus presidents establish a selection committee, which reviews exemplary students. Nominees are then forwarded to the chancellor's office and are subject to a second round of review. Finalists are then recommended to the chancellor to become recipients of the award. Each recipient receives a framed certificate and medallion, which is traditionally worn at Commencement.



Biology Professor William Brown



Visual Arts and New Media Professor Tim Frerichs

Kasling Lecture, Hagan Award recipients announced

Dr. William Brown, a member of the Department of Biology faculty since 2001, has been named the Kasling Lecturer for the 2013-2014 academic year and will present the Kasling address on Tuesday, Oct. 8, at 4 p.m. in Rosch Recital Hall.

Timothy Frerichs, associate professor of art in the Department of Visual Arts and New Media, will receive the 2013 William T. Hagan Young Scholar/Artist Award at the same program.

"Extraordinary Insect Behavior" is the title of the presentation to be given by Brown, whose work on the courtship of praying and Chinese mantises was featured in a *New York Times* article. He was also interviewed and quoted in the Discovery News article, "Virile Cricket Hits Copulation Record." Together with Department of Biology colleague Dr. Theodore Lee, Brown spearheaded a successful Geonomic Education Matching grant from LI-COR Biosciences, Inc., for the purchase of a DNA analysis system.

Brown received his Ph.D. from the University of Toronto, an M.S. from Arizona State University and undergraduate degree from Simon Fraser University. He is also a former recipient of the William T. Hagan Young Scholar/Artist Award.

The Kasling Lecturer designation recognizes a faculty member for outstanding achievement in scholarship or artistic performance which

has enhanced the reputation of the university. It is named for Dr. Robert Kasling, professor of geography at SUNY Fredonia from 1946 to 1966.

Frerichs, who joined SUNY Fredonia in 2006, specializes in drawing, printmaking and painting. He is the recipient of numerous awards, including two Fulbright awards, a Netherlands-America Foundation Cultural Grant, a United States Embassy award, three New York Foundation for the Arts (NYFA) Strategic Opportunity Stipend grants and a USA Artist project grant. Drawings, installations, prints and artist books by Frerichs have been exhibited nationally and internationally. He formerly served as associate professor of art and chair of the art department at Central College in Iowa.

Frerichs earned Master of Arts and Master of Fine Arts degrees from the University of Iowa and an undergraduate degree from St. Olaf College in Minnesota.

The Hagan Young Artist/Scholar Award is named in honor of the late SUNY Distinguished Professor of History Emeritus William T. Hagan, an eminent scholar specializing in the history of the American Indian and a former chair and acting vice president for Academic Affairs at Fredonia. The award recognizes an individual who has made outstanding recent achievements in research or creativity.

Four campus leaders honored with President's Award for Excellence

The 14th annual President's Awards for Excellence and Service Recognition Luncheon – and the first under President Virginia Horvath – was held April 2. Hundreds of employees, family and friends packed the Williams Center Multipurpose Room to support and congratulate this year's recipients: Joseph Baxter, a network security administrator within the Department of Information Technology Services Data Communication Team; Darlene Burchett, a janitor within the Department of Facilities Services; Patricia Feraldi, director of Alumni Affairs; and Dr. Keary Howard, a faculty member in the Department of Mathematical Sciences. In addition to the four honorees being recognized, employees marking five, 10, 15, 20, 25, 30, 35 and 40 years of service to the university received service certificates and pins. Recent retirees were honored as well during the ceremony. The program also included musical performances by the SUNY Fredonia Zusammen Quartet and the co-ed a cappella group, Premium Blend.



President's Award for Excellence recipients (left to right) with President Virginia Horvath (center): Patricia Feraldi, Dr. Keary Howard, Darlene Burchett and Joseph Baxter.

1950s

John Aceti, '58, (elem. ed.) wrote a book, *The Ambassadors of the Texas Hill Country*, published by www.friesenpress.com/bookstore. John and his wife, Carol, reside in Kerrville, Texas.

1960s

Vincent DeCosta, '60, (elem. ed.) celebrated 60 years of marriage with his wife **Annette (Conti) DeCosta, '66** (elem. ed.). They have five children, 14 grandchildren and seven great-grandchildren.

Eli Silberman, '61, (speech and hearing hand.) has written the book, *E Train to Masada*, which is available on Amazon. Most of it takes place in the year 1968, "when the world was falling apart," and portrays life at a large advertising agency in New York City.

Anthony Riccobono, '62, (music ed.) is keeping busy playing gigs, volunteering at a senior center and enjoying his 51st

1970s

Dr. Robert J. Gamble, '71, (elem. ed.) has been approved by the New York State Education Department to serve on the board of directors at the Community Charter School in Buffalo, N.Y.

Onaje Allan Gumbs, '71, (music ed.) presented a concert, "Onaje Allan Gumbs & New Vintage." It was a multi-generational, multi-genre presentation of straightahead jazz, contemporary jazz, rhythm and blues, and hip hop, utilizing musicians, vocalists, spoken word and dance held at the Brooklyn Academy of Music (BAM) Café to a capacity crowd of enthusiastic listeners. Onaje looks forward to presenting the concert at other venues in the country and would love to bring this presentation to SUNY Fredonia as well.

Carol McPeak-McDonald, '71, (elem. ed.) retired from Forestville Central School after 39 years of teaching. She was honored at the January Forestville board of education meeting. She had

Gary Schmalfeldt, '74, (biology/sec. ed.) migrated to Australia in 1976, got married and is still living in Sydney. He taught for three years at Blakehurst High School and mathematics for 33 years at Woolooware High School. His younger son is also a mathematics teacher and they shared a grade nine class last year. He coached the Woolooware High open basketball team for 25 years, winning eight state titles during that time. He also coached the Sydney East Regional Basketball team for 16 years, and several New South Wales state teams. He turned 60 in 2012 and retired from teaching in 2011. He would love to hear from old friends at gfschmal@hotmail.com.

David Smith, '74, (pol. sci.) has moved from the role of CEO of National Fuel Gas Company to Executive Chairman of the Board.

Linda (Becker) Wilkerson, '74, '76 (elem. ed.) has retired after more than 36 years in elementary education. For the past 17 years, she served as literacy facilitator for University Park

ing release of Wepecket's, "Banjo Babes," which features three of her tunes along with five other women banjoists (www.dalero.com). She still loves her day job as Development Director at WMPG Community Radio in southern Maine.

Dr. Stephen L. Gage, '78, (music ed.) directed the All-County Senior High School Band at the Spring All-County Concert at Chautauqua Institution sponsored by the Chautauqua County Music Teachers' Association.

Dr. Cheryl Kaus, '78, (psych.) is Dean of the School of Social and Behavioral Sciences at The Richard Stockton College of New Jersey.

Valerie (Booth) Nixon, '78, (bus. admin.) was recently appointed Interim President of Alfred State College.

Cynthia Flaherty, '79, (music ed.) is a new area representative for American Scandinavian Student Exchange (ASSE) International. She recently completed training and is certified by the U.S. Department of State.

David Sluberski, '81, (special studies) is a lecturer at Rochester Institute of Technology, and was nominated for an outstanding teaching award/non-tenure track.

Mitchell Banas, '82, (psych.) was selected by the Greater Niagara Frontier Council of the Boy Scouts of America to receive the Silver Beaver Award. The award is presented to individuals who have made an impact on the lives of youth through service to the council. It is the highest distinguished service award the organization can present locally.

Pamela (Baker) Gratton, '82, (speech and hearing hand.) has been named branch manager of the American Red Cross Cayuga County Branch.

Valerie (Hayes) Lis, '82, (account.) has been appointed Deputy Director for the Chautauqua County Department of Finance.

Marcia (Carlson) Bliss, '83, (account.) was named Woman of the Year by the Jamestown Interclub Council at its annual Banquet.

Dr. David Ezzo, '85, (anthro.) has accepted an adjunct teaching job at Niagara University. David taught an Introduction to Sociology class during the spring semester. He also was the author of, "Female Status and Roles Among the Iroquois," in *Whispering Wind Magazine*.

Jeff Nelson, '85, (sound rec. tech.) and **Dave Spier, '87**, (music perf.) can be heard on a new CD by Nineteen-Eight Records, "Bloom," with composer/arranger Asuka Kakitani's jazz orchestra.

Russell Patrick, '85, (music-applied) and Fredonia friends in the 1980s Fredonia Reunion Jazz Ensemble, performed with members of the SUNY Oswego Reunion Jazz Ensemble in the annual Oswego (N.Y.) Harborfest celebration.

Tracy Pratt-Savage, '85, (history) was appointed the sales manager of SAVE on Everything, a direct mail marketing firm in Minneapolis, Minn.

Dr. Liana Valente, '88, (music perf.) presented a concert of new vocal music at The Catholic University in Washington, D.C. In addition to works by faculty and students, the concert included the second performance of a cycle of 15 one-minute miniatures written for Dr. Valente as a project of Vox Novus, "15 Minutes of Fame."

Gary Pacos, '89, (pol. sci.) was promoted to Senior Vice President, Compliance and Operational Risk, at First Niagara Financial Group, Inc.

1990s

Bonnie (Fox) Garrity, '90, (commun.) was a key speaker at the Access, Competition and For-Profit Higher Education Conference held at the Sanford School of Public Policy at Duke University. She was invited as a leading scholar in the field and for her recent publications in *the Journal of Critical Education Policy Studies*.

ing there ever since. During the regular season he was the Head Coach at Alleghe Hockey Tegola Canadese in the Italian Serie A1, Alleghe, Italy. The team competed in the World Championships in Budapest, Hungary.

Pete Correale, '92, (commun.) performed at the Helium Club in Buffalo, N.Y. "Entertainment Weekly," named him one of the top comics to watch and he has appeared on all of the late-night talk shows.

Shawn Goodman, '92, (psych.) had his latest young adult novel, *Kindness for Weakness*, published by Random House and included in the *New York Times Sunday Book Review* on May 10. The book, which has the juvenile justice system as its focus, is being marketed for older teens, but has a broader appeal. Shawn also works full-time as a school psychologist in Ithaca, N.Y.

Michael Gilly, '93, (account.) has joined EFP Rotenberg, LLP in Corning, N.Y., as a supervisor in its Tax and Business Services Department.



A Boston alumni gathering was held in April including (first row from left): Janine Dowling '90; Elizabeth Jee '90; JC McCall '96; Catherine Hunt '72; and Aileen Grunder '68; (second row from left): Kevin Peak '08; Randall Cronk '72; George Simmons '75; Holly Mockovak '75; Joel Conzales '72; Diane Gonzales, Michael Grunder '68, and Michael Knott '83.



Edward, '73, and Dr. Deborah (Anders) Silverman, '76, '79



Valerie (Booth) Nixon, '78



Mitchell Banas, '82



Caroline (Kane) Lacy, '90



Joseph L. Gugino, '91

year with his wife, Heidi. He is also a 50-year member of the New York State School Music Association (NYSSMA) and the National Association for Music Education.

Carol (Timblin) English, '68, (music ed.) retired after 30 years at the Wichita Falls (Texas) Independent School District, and is the regional consultant to assist low-performing schools improve academic performance.

Carolyn (Adams) Salminen, '68, (elem. ed.) retired from teaching first grade in June 2005.

Deborah (Grant) Rodrigues, '69, (biology) taught Earth Science and ultimately Environmental Science (including Advanced Placement) until her retirement 11 years ago. She is now an activist for environmental causes. On Sept. 17 to 19, a group of 1960s Fredonia grads from throughout the country are reuniting in Fredonia. Deborah hopes to get other '60s-era people interested in attending.

been involved in "Make A Difference Day" at Forestville for the past 21 years and helped raise over \$62,000 for charity.

Brian L. Merritt, '71, (math/sec. ed.) retired from Eaton Cooper Crouse-Hinds in January after 36-plus years as a Senior Software Engineer. Brian is looking forward to European travel and spending time with his grandchildren.

Amos Goodwine, '72, (theatre prod. and design) was honored as the SUNY Fredonia Educational Development Program's 2013 Distinguished Alumnus.

Gary Peters, '74, '80, (elem. ed.) and his son painted the giant Lucille Ball mural (along with four others) that was unveiled by the Lucy-Desi Museum in Jamestown in October 2012.

Jeffrey Peterson, '74, (math) opened a bed and breakfast in Fredonia, The Edwards Waterhouse Inn at 71 Central Ave., with partner, Maggie Bryan-Peterson.

Creative Arts Elementary School in Charlotte, N.C. During her career, she was a contributing author to the Swain Beginning Reading Program and was a speaker at numerous reading conferences. She and her husband, Herb, have retired to Myrtle Beach, S.C.

Terrie (Benson) Murray, '76, (pol. sci.) was elected president of the Philanthropic Education Organization's CM chapter. The PEO is an international women's organization that awards scholarships, grants and loans to support women's efforts to obtain higher education and advanced degrees.

Dr. Deborah (Anders) Silverman, '76, '79, (music ed., English) received the Distinguished Service Award from the Buffalo Niagara Chapter of the Public Relations Society of America.

Dale Robin Goodman, '77, (elem. ed.) performed solo and with collaborators on, "Sweet and Salty," her most recent release on Wepecket Island Records. She is awaiting the upcoming

Cynthia will be seeking families that would like to host a foreign exchange student. She recently retired from teaching music in the Dunkirk City School District for 33 years and is now giving piano lessons.

1980s

Ira Dannenberg, '80, (history) was appointed Vice President of R & D Food Division for VAI (Vormittag Associates, Inc.), a provider of ERP software.

Leslie (Constanzer) Ahrens, '81, (elem. ed.) is teaching seventh grade writing at Stroman Middle School in Victoria, Texas.

Walter Gotowka, '81, (bus. admin.) received the Agent of the Year Award from Lawley Tradition LLC.

Sean Kirst, '81, (English) delivered the keynote address at the student chapter of the Society of Professional Journalists' Annual Conference at SUNY Fredonia.

Laurie (Boreanaz) Carra, '83, (pol. sci.) was appointed Senior Deputy Counsel at Independent Health, where she has worked since 2008.

Joseph P. Dispenza, '84, (theatre) was inducted into the Fine Arts Wall of Honor at St. Joseph's Collegiate Institute's Department of Visual and Performing Arts in Buffalo, N.Y.

Scott Martelle, '84, (pol. sci.) was a panel moderator at the Los Angeles Festival of Books. The panel, "Nonfiction: Landscapes Real & Imagined," was part of a two-day event that gathered authors and readers.

David Musial, '84, (special stds.) reports that the music technology program he founded, designed, and hired all of the faculty for at Stevens Institute of Technology was named in The Best Colleges ranking as second in a listing of The Most Innovative College Music Programs Changing the Industry.

John Poppo, '84, (sound rec. tech.) was recently elected Vice Chair of The Recording Academy at its recent board of trustees meeting.

After 10 award-winning years at the Count Basie Theatre in New Jersey. **Numa Saisselin, '85**, (music ed.) is the new President of the 1,900-seat Florida Theatre in Jacksonville, Fla.

Dr. John Coggiola, '86, (music-applied) conducted the All-County Junior High Band at the Spring All-County Concert at Chautauqua Institution sponsored by the Chautauqua County Music Teachers' Association.

Wendy (Corsi) Staub, '86, (English) returned to Dunkirk in February for a signing for her new book, *Shadowkiller*. Her book, *Sleepwalker*, is a finalist for the Mary Higgins Clark Award given by the Mystery Writers of America.

Bill Filipiak, '88, (commun.) co-directed and edited the film, "Family Band: The Cowsills Story," which started airing on Showtime channels in March. The film is about '60s pop chart-toppers The Cowsills, the real life inspiration behind, "The Partridge Family."

Caroline (Kane) Lacy, '90, (commun.) was appointed Director of Marketing and Public Relations at McGuire Development Co., a commercial development, brokerage and property management firm.

Michele (Roguski) Gennarino, '91, (bus. admin.) earned her Master of Business Administration degree from Medaille College in 2005 and is Director of U.S. Outbound Operations for Concentrix.

Joseph L. Gugino, '91, (bus. admin.) has joined **Daniel R. Ryel, '73**, as a financial advisor for New England Financial. He recently attained CFP designation, and is also a major in the U.S. Air Force Reserves. He resides in Fredonia with his wife, **Jessica (Lyford) Gugino, '05**, (elem. ed.) and their two children, Rosemary and Louis.

Tom Pokel, '91, (bus. admin.) worked for the Buffalo Sabres in its Marketing Department for six years until he had the opportunity to coach professional hockey in Europe, and has been coach-

Christine (Northway) Fontaneda, '95, (psych.) was named Senior Director of Development for the School of Medicine and Biomedical Sciences at the University of Buffalo.

Kevin Sylvester, '95, (commun.) was one of the eight local celebrities matched with a professional Western New York dancing studio in, "Suneel's Celebrity Gala," a ballroom competition modeled after "Dancing with the Stars." Suneel's Light Foundation is a local nonprofit committed to raising money for research into treatment and a cure for Duchenne muscular dystrophy.

Sylvia (Cross) Swan, '96, (sociology) has been promoted to Social Development Director at the Cassadaga Job Corps Academy.

Natalie Palermo, '97, (commun.) recently published, *Rowan Discovers the Elements of Art*, an elementary art education book that she wrote and illustrated. She teaches elementary art in the Webster (N.Y.) Central School District. The book is available at Amazon.

Christopher Smith, '97, (account.) was recently added to the Jamestown Area YMCA Metro Board of Directors.

Jason DeChard, '98, (bus. admin.) was promoted to Branch Manager of Community Bank in its Dunkirk office.

William Witzleben, '98, (pol. sci.) was appointed by M&T Bank as Vice President, Business and Professional Banking Manager.

Jason Enser, '99, (commun., pol. sci.) recently accepted a new position as Dean for Student Affairs at SUNY Adirondack Community College. He is responsible for Accessibility Services, Admissions, Adviseement, Athletics, Career Services, Counseling, Residence Life, Student Activities and Student Success.

Shaun Nelms, '99, (soc. stds./sec. ed.) was appointed Deputy Superintendent of Schools in the Greece (N.Y.) Central School District.

Dr. Thomas C. Priester, '01, (English/sec. ed.) recently completed his Doctor of Education degree at St. John Fisher College in Rochester, N.Y. He currently serves as Instructor of Transitional Studies at Genesee Community College in Batavia, N.Y. In addition, he is the President of the College Student Personnel Association of New York State, traveled to Brazil to teach English this summer, and in the fall will begin teaching for the Higher Education and Student Affairs Administration graduate program at SUNY Buffalo State.

Cheryl Sarjeant, '01, (pol. sci.) has joined Cannon Heyman & Weiss, LLP as an Associate Attorney.

Andrea (Colao) Czopp, '02, (English) was promoted to Director of Communications and Government Relations at The Hamister Group.

Thomas Lang, '02, (theatre) was named an Associate at Magavern Magavern Grimm LLP law firm.

Matthew Nordhausen, '02, (history, music ed., music perf.) has been hired

Emilie Pryor, '04, (philosophy) was hired as a proofreader for the SKM Group, a marketing communications agency.

Ana (Bonafacio) Santos, '04, (bus. admin.) is the Creative Director for the Office of Children's Health at the University of South Florida in Tampa. Recently, Ana and her two daughters, Joelle and Anahia, starred in the video presentation of the American Academy of Pediatrics', "12 Ways to Show Love."

Dr. Jillian Beyer, '05, (biology) has opened an optical business, 14220 Optical, in Buffalo, N.Y. She also owns Hamburg (N.Y.) Optical.

Raymond Bonilla, '05, (media arts) received a coveted Gold Medal from the Society of Illustrators of New York for his poster design created for, *The Piano Lesson*, which was the first play with an all African American cast produced by the Department of Theatre and Dance at SUNY Fredonia.

BJ (Brian John) Erdmann, '05, (acting) was a featured aerialist on Jay Leno's,

Andrew J. Reading, '07, (account.) was promoted to Manager in the General Services Team at Dopkins & Company.

Kaitlin Sylvester, '07, (child. incl. ed./English) has been appointed as English Language Arts Instructional Coach at Community Charter School in Buffalo, N.Y.

Andrew McCardle, '08, (commun./TV and digital film) started working recently at Google in New York City in its Video Production department.

Kara Welch, '08, (commun.) has been hired as an Administrative Assistant for ProNexus LLC, a subsidiary of The Bonadio Group.

Ashley Kuell, '09, (bus. admin./market.) was promoted to Senior Recruiter of Human Resources at People Inc.

Jacob Swanson, '09, (music perf.) has been hired as an instructor in the music program at Infinity Visual and Performing Arts in Jamestown.

headphones within a 100-yard radius. The product allows individuals to control their own volume so they can talk without screaming over loud music, choose between two audio channels, and not worry about area noise restrictions. To learn more, visit partyheadphones.com.

Matthew Carlson, '12, (public account.) was hired as a Junior Accountant at D'Arcangelo & Co. LLP, Certified Public Accountants in Poughkeepsie, N.Y.

Keith Mackowiak, '12, (public account.) was appointed as a Staff Accountant at Johnson, Mackowiak & Associates, LLC.

Magen Maloy, '12, (child. incl. ed.) has been hired as a special education teacher for grades seven to 12 English at a school in Davenport, N.Y.

Betsy Thayer, '12, (public account.) became a Certified Public Accountant in New York State by passing all parts of the CPA exam. Of the more than 92,000 candidates that sat for the exam last year, only 39 others across the U.S. had a higher score.

Births

A son, Thomas Henry, to **Thomas and Kara (Buckley) Nanni, '00** (elem. ed.).

A daughter, Bailey Jean, to **Jessica and Matthew Nordhausen, '02, '05** (history/music ed./music perf.).

A son, Noah, to **Andrew Smith, '03**, (visual arts) and **Rachel Offenbach-Smith, '04, '09** (music ed.).

A son, Owen Patrick, to **Eric Krycia, '08**, (crim. justice) and **Margaret (Overdorf) Krycia, '07** (pol. sci.).

A son, Christopher Matthew, to **Timothy and Sarah (Reinecke) Burns, '08** (comm./TV and digital film).

Marriages

Casey Jakubowski, '98, (sec. ed./soc. studies) to Elizabeth Barone.

Monica Rountree, '07, (adol. ed./soc. studies) to **Matt Swanson, '07** (adol. ed./soc. studies).

Sarah Reinecke, '08, (comm./TV and digital film) to Timothy Burns.

Alvin V. Parnett, Class of 1951
Evelyn L. (Vansteenburgh) Sherman, Class of 1951

Margaret T. "Peg" (Tapp) Messer, Class of 1952

Charles E. Taylor, Class of 1952

Katherine Mary (Kaiser) Burch, Class of 1953

Janet (Snow) Kozlowski, Class of 1953

John L. Mayer, Class of 1953

Carolyn (Mackie) Scholtes, Class of 1954

Joan A. (Morrison) McFadden, Class of 1957

Tito DiTata, Class of 1961

Dr. Charles G. Fisher, Class of 1962

Mary Jane Gibson, Class of 1963

David E. Johnson, Class of 1963

Dr. Robert McClarin, Class of 1963

Thomas J. Stokes, Class of 1963

Carmen A. Ticconi, Class of 1963

Richard A. Sanfilippo, Class of 1977
Virginia "Ginger" (Reed) Passafaro, Class of 1978

Carol A. (Carpenter) Scholl, Class of 1978

Matthew J. Grohol, Class of 1981

Elaine C. (Duink) Caflisch, Class of 1982

Ella Mae (Clark) Renckert, Class of 1983

Lynette Y. (Makin) Rivers, Class of 1985

Frederick Dunn, Class of 1986

Paul Grabenstatter, Class of 1986

Martin Kunitz, Class of 1987

Joseph C. Yacklon, Class of 1991

Susan (Stone) Huber, Class of 1992

Thaddeus Tusinski, Class of 1993

David G. Reynolds, Class of 1997

Laurence "Larry" C. Wells II, Class of 2000

Joshua P. Fingerhut, Class of 2004



Christine (Northway) Fontaneda, '95



Sylvia (Cross) Swan, '96



Shaun Nelms, '99 (right)



Cheryl Sarjeant, '01



Kara Welch, '08



Mackenzie Cady, '10



Keith Mackowiak, '12



Betsy Thayer, '12

2000s

Marcus Goldhaber, '00, (mus. theatre) starred in the new off-Broadway musical, *The Wonderful Wizard of Song: The Music of Harold Arlen*, which played at St. Luke's Theatre in New York City this spring. He also performed works from the show at the Shea's Performing Arts Center Black Tie Gala in April.

Aaron Luce, '00, (bus. admin.) has been employed at Tri-County Family Medicine Associates in Gowanda, N.Y., since 2006. He is currently the Disease Management/Health Maintenance Coordinator. He lives in Cattaraugus, N.Y., with his wife, Jennifer, and their five children.

Daniel G. Richter, '00, (sociology) is the script coordinator and writer for producer Jennifer Lopez's new ABC Family television series, "The Fosters."

Amy Johnson, '01, (elem. ed.) was named an Associate Director of Development at the University of Buffalo.

by the Hilton (N.Y.) Central School District as Director of the Crismon Cadets Marching Band.

Shana (Riley) DiCamillo, '03, (music ed.) has accepted the position of Donor Relations Coordinator in the Department of Institutional Advancement at Niagara University.

Pamela (Smith) Enser, '03, (literacy 1: birth-6) was recently appointed as Assistant Registrar at Schenectady (N.Y.) Community College.

Emilija (Bullwinkel) Thevanesan, '03, (English) received a certificate in Building and District Leadership from the University of Rochester's Warner School in May 2012.

Dr. Charlie Wesley, '03, '06, (English) received his Ph.D. in English literature from Binghamton University in May 2012. He is a Visiting Professor of English at Daemen College.

Lauren Edman, '04, (sound rec. tech.) is the singer in the group, For Every Story Untold, and is releasing her self-produced solo debut album, "It's Always the Quiet One."

"The Tonight Show," performing with the internationally-renowned circus troupe, Cavalia.

Kaela Altman, '06, (acting) is Executive Director for the BoHo Theatre in Chicago, Ill., which received 14 Joseph Jefferson Award nominations, topping the list as the most nominated theater company in the city. She produced five of the six nominated productions including, *Floyd Collins*, and, *The Spitfire Grill*.

Colleen Benedict, '06, (mus. theatre.) recently appeared in an episode of the Discovery Channel's series, "I Married a Mobster."

Scott Bye, '06, (visual arts/sculpture) returned to campus for the installation of one of his sculptures, "Rush Docks V," as part of the In Sight/On Site program.

Crystal Ohnmeiss, '06, (interdisc. stds.) was promoted to Senior Program Manager at People Inc. She has been employed at the agency since 2006 and held several positions, most recently as program manager.

2010s

Mackenzie Cady, '10, (econ.) has been hired as Manager of the Grape Discovery Center in Westfield. The association is a not-for-profit organization focused on economic development via the grape industry and tourism.

Andrew Sklar, '10, (acting) appeared as Lonnie in the musical, *Rock of Ages*, at Shea's Performing Arts in Buffalo, N.Y.

Katie Bager, '11, (commun./media mgmt.) was named a Content Publisher for Synacor, Inc.

Casey Gray, '11, (music perf.) accompanied the elementary chorus at the Spring All-County Concert at Chautauqua Institution sponsored by the Chautauqua County Music Teachers' Association.

Matt Reiners, '11, (sport mgmt.) recently co-founded a company, Party Headphones, which provides specialty wireless headphone systems that allow users to plug any audio source into a transmitter which broadcasts to

After completing an internship in the Jamestown office of Schaffner, Knight, Minnaugh & Company, PC, she joined the firm in 2012 as an Associate Specialist in its tax department.

Faculty/Emeritus

Dr. Robert L. Heichberger (education) wrote a children's book, *The Deer and the Pine Trees*. It was published by AuthorHouse Publishers and was illustrated by Erin A. Pattridge, a 2013 SUNY Fredonia graduate.

Tom Loughlin (theatre and dance) appeared as Polonius/Gravedigger in the summer production of *Hamlet* at Shakespeare in the Park in Buffalo, N.Y.

Dr. Julian McQuiston, (history) recently released a book, *William Barker Cushing in the Far East: A Civil War Naval Hero Abroad 1865-1869*, about the Fredonia resident who is considered a naval hero and was educated at the Fredonia Academy.

Deaths

Alumni

Edna I. (Ried) Kofoed, Class of 1932
Helen M. (Dugan) Howard, Class of 1937

Dr. Harold E. Wright, Class of 1937

Eugene E. Erb, Class of 1938

Alberta (Peterson) Davis, Class of 1938

Dorothy (Harris) Dubbels, Class of 1941

Angeline (Konwinski) Anderson, Class of 1942

Mary E. Humphrey, Class of 1942

Laura M. (Bargy) Bolinger, Class of 1943

Willby (Enos) Conrad, Class of 1944

Sara J. (Mirusso) Vecchio, Class of 1945

Edward T. Laettner, Class of 1948

George H. Burns, Jr., Class of 1950

Donald E. Mitchell, Class of 1951

George W. Videll, Class of 1964

Michael A. Rouse, Class of 1965

Omer J. Hanson, Class of 1967

Priscilla (Denison) Vander Weel, Class of 1968

Eleanor V. (Jesse) Kubasik, Class of 1969

Raymond Andrews, Class of 1971

Lloyd E. Johns, Class of 1972

Valri C. Simmons, Class of 1972

Lawrence M. Smith, Class of 1972

Fernande A. (Comte) Mead, Class of 1974

Allen E. Bisbee, Class of 1975

Pamela M. Clemens, Class of 1975

Frederick H. Gutekunst, Class of 1975

Joann R. Kowalski, Class of 1976

Krista T. LaFave, Class of 1976

Michael W. Skovenski, Class of 1976

Mary Lou Trunzo, Class of 1976

Faculty/Staff/Emeritus

George H. Gens, Supervising Janitor, 1968-1996

Freeman L. Hockenberger, Instructional Resources Center, 1969-1986

Charles Joseph, School of Music, 1972-1998

Dr. Dennis M. Perez, Department of Speech Pathology and Audiology, 1977-2005

Dorothy I. (Bartkowski) Radloff, Secretary, Department of Economics, 1976-1996

Dr. Naim A. Sefein, Department of Education, 1965-1993

Rosietta M. (Jackson) Thomas, Janitor, 1979-1999

Please continue to give to your 50-Year Class Gifts!

A fund becomes endowed, and therefore a permanent named legacy for the class, when the total of gifts reaches \$10,000. Gifts are welcome at any time and in many formats: Checks should be made payable to Fredonia College Foundation with the Class Year in the memo section of the check. Gifts through credit card can be made by mail, phone or at www.fredonia.edu/foundation. To arrange a stock transfer, or to discuss a will bequest or other planned gift, contact Karen.West@fredonia.edu or contact her by phone at (716) 673-3321. Memorial gifts may be directed to a Class Gift and will be acknowledged to the family.

Class of 1958 Friends Forever Scholarship

- Current balance: \$14,773
- Fully endowed, permanent legacy for the Class of 1958

The scholarship is being awarded each year to students who are entering their senior year, excelling in their academic major and demonstrating characteristics that make the university proud.

Apologies for the error in the last report. The above total is correct.

Class of 1959 Green Initiative

- Ongoing, not an endowment

The Class of 1959 led the way to green energy at the College Lodge - Camp Mackie, with two wind generators. Class members continue to send funds, which are directed to maintenance as well as to support for future green initiatives. Donors' names are recognized in a display at the lodge.

Class of 1960 Legacy Endowment

- Building Toward Endowment
- Current balance: \$4,092

Once endowed at \$10,000, the earnings from the Class of 1960 Legacy Endowment will be split between scholarships and green technology at the lodge.

Class of 1961 Jazz Program Fund

- Building Toward Endowment
- Current balance: \$6,375

The Class of 1961 has an illustrious history in jazz performance. When fully endowed, at \$10,000, the fund will support the Jazz Program at SUNY Fredonia.

Class of 1962 Scholarship Honoring Former Faculty

- Building Toward Endowment
- Current Balance: \$8,060

Once the fund is fully endowed at \$10,000, the scholarships will honor the many faculty members whose influence on Class of 1962 members as students was strong and incredibly positive.

Class of 1963 Electronic Resources Endowment for Reed Library

- Building Toward Endowment
- Current balance: \$4,110

This visionary effort, once endowed at \$10,000, will support electronic resources initiatives in Reed Library that directly influence students.

Your gift makes a difference...support SUNY Fredonia's Annual Fund

Your support is appreciated

Every gift to SUNY Fredonia's Annual Fund is important and will be recognized with an acknowledgement, gift receipt and listing in the Fredonia College Foundation Annual Report and Honor Roll of Donors. These gifts are used to support our primary mission of teaching, research and service.

Annual Fund gifts support many areas and help to:

- Provide student scholarship and financial assistance
- Enhance academic programs
- Attract and retain the finest faculty
- Award funds for faculty development
- Upgrade library and computer resources
- Bring special exhibitions and performances to campus

Ways of giving

Gifts from alumni and friends provide the support that ensures our tradition of excellence. You can contribute to SUNY Fredonia by check or credit card, or at www.fredonia.edu/giveonline

Choose your gift's purpose

Unrestricted gifts provide SUNY Fredonia with the flexibility to direct your gift where it is needed most. You also have the option to designate it for a particular purpose, fund, program or department.

Matching gifts

Many employers offer matching gift programs that will double or triple your gift. Contact your benefits office to learn more.

To learn more about giving to SUNY Fredonia, visit www.fredonia.edu/foundation or call (716) 673-3321.



The Charlotte, N.C., Alumni Gathering on July 23. From left to right: Michael Rivera, '94; Kristen (Buffamanti) Rivera, '94, Art Jackson, '71, Elaine Krull, Daryl Lynn Martin, '83; Kirk Krull, '78; Ron King, '79; Gail Gardner, Stuart Gardner, '79; Nick Juliano, '08; Katie (Metzger) Ryan, '04, '09; and Rich Ryan, '04, associate director of development.

Class of 1963 Reunion: Front Row (L - R): Carolyn (Marczynski) Benenati, Carol (Schrader) English, Faith (Neureuther) White, Mary (Murphy) Vacanti, Mary Anne Harp, C. Elaine (Hager) Sherwood, Gloria (Mogavero) Clark and Leslie (Rathbone) Dodge. Second Row (L - R): Nancy (Spanneut) Lennon, C. Wayne Freeberg, Russell Vacanti, Ray Scott and Susan Krist. Third Row (L - R): Gary Barber, Charles Vara, Jerome Gavin and Patricia (Meiklejohn) Few. Back Row (L - R): Allan Fried, Jack Jeffe, Stephen Lazar and J. Russell Thomas. (Missing from photo but present and a member of the reunion committee - Nancy (Feltham) Barber.)

Career Corner

Using LinkedIn for Professional Development

by Tracy Collingwood, '94, director, Career Development Office

You've probably heard of the social networking site LinkedIn, or are already using it. LinkedIn (www.linkedin.com) is a professional online network with 225 million members in over 200 countries and territories around the globe. Whether you're a recent graduate or a seasoned professional, it can help you grow your professional relationships and increase your career possibilities.

Relationships matter. The strength of LinkedIn is that it helps you to connect to people. You can find professionals and peers who hold similar job titles or responsibilities, have expertise in specialized skills, belong to professional groups or affiliations, or are interested in the things that matter to you. Once you've connected with a person, you will then have access to their connections – this is called your “extended network.”

Information also matters. It's not just about the connections. LinkedIn is a place to build your professional identity online, maintain your contacts, set up or join groups, explore careers or interests, find or post jobs, research employers, locate informational interview possibilities and prepare for interviews. When you join LinkedIn, you get access to people, jobs, company information and directories, and professional groups, as well as news and insights that can help you succeed at what you do.

How do you get started? The good news: the basic LinkedIn account is free and is typically all that is needed for professional development. The bad news: upgrading is expensive (about \$30 per month), but most likely you will not find this necessary.

Start with a complete “paper” resume and transform it into a strong LinkedIn profile. Look at profiles of people in fields that interest you for examples. Your profile should include your work history, educational background, and awards and distinctions. Emphasize your skills and expertise areas, professional and community affiliations, and, eventually, the LinkedIn groups to which you belong. The more information you share that showcases your experience, the better.

Also, don't hesitate to add a photo of yourself! Putting a face with a name can make a difference if you want to connect with people. Complete as much of your profile as you can to increase your chances of being found, but only list the personal information you are comfortable providing. You can set your contact preferences as you wish, but the general recommendation is to connect with people you know. To make your profile 100 percent complete, you will need three recommendations.

What is your online presence saying about you?

Google yourself (www.google.com). After you create an account and profile, LinkedIn should be your first listing. Do not establish connections with people or join LinkedIn groups until your profile is ready and presents a professional image. Remember, first impressions matter!

Think about The 3 Ws: What, Who and Where.

These questions will define your search, allowing you to focus on specific keywords instead of getting lost in generalities. What industry interests you or what type of employer? Consider specific people or organizations (i.e., healthcare, non-profits, etc.) or geographic locations you want to target. Search the Groups directory and join any that match your professional interests and aspirations.

Things to remember:

1. Your network will not grow overnight. Creating an account is not enough – you need to actively network!
2. To be truly effective, you must keep your account up to date.
3. LinkedIn is not Facebook. Approach everything you do on this site with professionalism.

As a fellow Fredonia alumna who knows what it takes to succeed on campus and beyond, I assure you that becoming active in LinkedIn can make a difference in your professional development. You can also post jobs or internships if your organization is hiring. Joining SUNY Fredonia's Alumni LinkedIn group is a great place to start and will help you stay connected to the place that helped you become the success you are today.



OFFICE OF ALUMNI AFFAIRS
286 CENTRAL AVENUE
FREDONIA, NY 14063

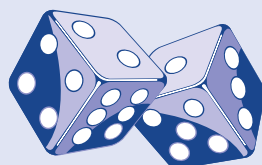
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Homecoming '13 highlights

Homecoming 2013 marks the 50th anniversary of our Department of Geosciences, a Science Conference, the 35th anniversary of the Fredonia Radio Systems' FM station, the 25th anniversary of Sigma Kappa Sorority, a play in Bartlett Theatre, spectacular concerts, great athletic contests and a host of other special events. Two alumni will be recognized for outstanding achievement in their respective fields: on Saturday, Oct. 12, Constance (Wheat) Batty, Ph.D., '54, (Education) and Edward "Ted" Dedee, '71, (Music Education) will be recognized at the Alumni Awards Brunch, to be held at 11:30 a.m. in the Williams Center Multipurpose Room (formerly known as the Campus Center or the student union). Rounding out the program will be special recognition of all of our Golden Grads (those alums from the Class of 1963 and before) and all honored classes.

Also on Saturday, the College of Education will be holding its Seventh Annual Discussion and Reception: Sharing Ideas, Catching Up with Friends at 10 a.m. at the Alumni House, 286 Central Ave. Take the time to catch up with old friends and current and emeriti faculty while enjoying light refreshments. All alumni, friends and faculty are invited to attend. To learn more, contact Nicole Hohenstein, '00, at (716) 673-4768.

You can also attend the many athletic contests scheduled for the weekend. On Saturday, the Men's Soccer Team plays SUNY Oswego at 1 p.m. The traditional Men's Alumni Soccer game will be held at 9 a.m., and our Women's Basketball Team will host a special alumni match at noon in Steele Hall. Don't miss the action!



FREDONIA

HOMECOMING
2013

BOARD GAMES

There are several free musical performances as well. The Fredonia Reunion Jazz Ensemble will perform Friday at 8 p.m. in Rosch Recital Hall. On Saturday, Rosch hosts a spectacular School of Music Choral Showcase Concert (featuring the College Choir, Chamber Choir and Women's Choir) at 2 p.m., and at 8 p.m., the College Symphony Orchestra will perform a free concert in King Concert Hall. If you can stay the entire weekend, the Fredonia Wind Quintet will perform a free concert in Rosch at 8 p.m. on Sunday.

The Cathy and Jesse Marion Art Gallery will offer a free exhibit entitled, "XING Perspectives" (a collaborative exhibit by international artists Jan

Theun van Rees and Jacqueline Kooter) on all three days, and *Moon Over Buffalo*, a Tony Award-nominated play, will be performed on Friday and Saturday evenings at 7:30 p.m. and again on Sunday at 2 p.m., in Bartlett Theater. Tickets are \$18 and may be purchased after Aug. 26 by calling the SUNY Fredonia Ticket Office at (716) 673-3501.

The Classes of 1953, 1958, 1973 and 2003 will celebrate anniversaries with special events. For all of the other honored classes – the classes of 1963, 1968, 1978, 1983, 1988, 1993, 1998, and 2008, there will be an Honored Class Multi-Reception held in the Williams Center Multipurpose Room from 4 to 6 p.m. Saturday. Complimentary light refreshments and a cash beer/wine bar will be available. Look for your respective area. Specific downtown establishments will be designated as further gathering spots later that evening. Look for the location assignments at the Homecoming Registration Table.

Plan now to celebrate the memories at Homecoming '13 in Fredonia!