

INTERN WALL of FAME



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I learned that being up-to-date with all the latest technology and being extremely organized is a very key aspect to succeeding in this industry. I was taught things from how to register songs into the ASCAP database, to hands-on dealing with statements, payments, correspondences and much more, most notably for the world famous composer, Philip Glass, who is considered to be one of the most influential music makers of the late 20th century. My internship with Dunvagen will help me to reach my career goals by opening my horizons to the industry itself. Most people don't realize how many jobs are in the music industry today.

How would you rate your internship experience?

Excellent, I was put into real world music industry situations and everyone was always more than happy to help and answer any questions I had.



What would you tell other students who may be thinking about completing an internship?

Make sure you are extremely organized, and on top of your work. Communication is very important and don't be afraid to ask questions along the way, that's how you learn!

What advice do you have your fellow students?

The Music Industry is changing every day, make sure you take everything in as it's coming to you and write everything down!

What would you tell other students considering using the Career Development Office services?

Without the help of the Career Development Office I never would've perfected my resume/cover letter and I most certainly would not have gotten this internship without their guidance.

